University of Pittsburgh

Kenneth P. Dietrich School of Arts and Sciences
Gender, Sexuality, and Women's Studies Program

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EDUCATION

2023-Present	**Candidate Analyst,** Lacanian School of Psychoanalysis
2018	**Ph.D., Philosophy,** Duquesne University Dissertation: *The Logic of Sexuation in Deleuze and Lacan* Concentration: Women's and Gender Studies
2012	**M.A., Philosophy**, Duquesne University
2007	**B.A., Philosophy**, Rhodes College (Magna Cum Laude, Phi Beta Kappa)

AREAS OF EXPERTISE

Continental Philosophy, Critical Theory, Feminist Theory, History of Philosophy, History of Sexuality, LGBTQ+ Studies, Psychoanalysis, Queer Theory

ACADEMIC EMPLOYMENT

2025-Present	**Teaching Associate Professor,** Gender, Sexuality, and Women's Studies (GSWS)**,** University of Pittsburgh
2023-2025	**Teaching Assistant Professor**, GSWS, University of Pittsburgh
2018-2023	**Visiting Lecturer/Visiting Teaching Assistant Professor**, GSWS, University of Pittsburgh
2016-2018	**Visiting Instructor**, GSWS, University of Pittsburgh
2016	**Visiting Lecturer**, Philosophy, West Virginia University
2013-2017	**Adjunct Instructor**, Philosophy, Duquesne University

PUBLICATIONS

Book Manuscript

Deleuze, Lacan, and the Becoming of Sexuation: A Philosophical Inquiry into Sexual Difference. Forthcoming, Routledge. Oct. 2026. (ISBN: 978-1-032-99154-2)

Book Chapters

"Rothko's Negative Theology." *The Legacy of Neoplatonic Philosophy: From Ancient Aesthetics to 20th-Century Film*. Ed. Gina Zavota. London: Bloomsbury Press. 2024. (ISBN: 9781350379114)

Journal Articles

"Lacanian Anxieties: Trans Surgeries, Countertransference, and the Fantasy of the Whole." *TSQ: Transgender Studies Quarterly*, vol. 11, no. 3, 2024, pp. 458-481.

"The Sexual Genesis of Thought." *Penumbr(a): A Journal of Psychoanalysis and Modernity*, no. 3, *After Anti-Oedipus*, 2025, pp. 25-53.

Works in Progress

Article: "*Lathousia*: Lacan's Capitalist Discourse, *Seminar XVII,* and the Lures of Social Media" (Application of Lacanian psychoanalysis to the ubiquity of smartphones and apps, for *Psychoanalysis, Culture, Society*)

Article: "Keep on Dancing 'til the World Ends: A Phenomenology and Ethic of Queer Rave Culture" (for *Popular Music Studies*)

Article: "Lacanian Perversion and Sexual Subculture" (Lacanian psychoanalytic reading and evaluation of recent scholarship on gay male sexual behavior)

COMMUNITY SERVICE

Hot Mass/Honcho – Queer Nightlife and Music Festival
Volunteer – Organizing, Ticketing, Marketing, STI/HIV outreach

Pittsburgh AIDS Task Force
Volunteer – Safer Sex Kit Distribution, PrEP Navigation, Tabling

Offroute Art – Non-Profit Art Organization
Board Member
Volunteer – Pittsburgh Pride Tabling

PRESENTATIONS

Invited Talks and Presentations

Winter 2027	"Knife ± Heart, Castration ± Love," *Castrate Me!*, Modern Language Association, Los Angeles, CA
Fall 2026	"The Becoming of Sexuation," *Lacan in Scotland,* University of Edinburgh, Scotland
Fall 2026	"Pathology and Diagnosis from 19th Century Sexology to Contemporary Psychoanalysis," University of Pittsburgh
Spring 2026	"What Is the Articulation of Writing Speech in Psychoanalysis?" *LSP Days of Assembly,* San Francisco, CA
Spring 2026	"The Temporality of Antisociality," *Queer Futurisms*, Stephen O Murray Symposium, Michigan State University
AY 2024-2025	"Lacan's Five Discourses," Lacanian School of Psychoanalysis
Summer 2024	"Criminality, Pathology, Resistance: A Short History of Pride in the United States," *Pride@Saul,* Saul Ewing Law Firm
Spring 2024	"Demanding the Real of Sexual Difference: On the Recent Trans Negativity of Miller and Žižek," *Scholarly Seminar Series*, Lacanian School of Psychoanalysis
Fall 2023	"Sex and Truth, or: Psychoanalysis Has Always Been Queer," *Lavender Library Series,* University of Central Arkansas, Conway, AR
Fall 2023	"Seminar XVII as a Question Concerning Technology," Duquesne University Philosophy Speakers Series, Pittsburgh, PA
Summer 2021	"Almodóvar's Queering of Freud in *What Have I Done to Deserve*

This?" *New Humanities Initiative*, University of Bremen, Germany

Spring 2020 "Sexual Difference as Symptom, via Deleuze," Sex, Sexuality, Post-Structuralism, and Psychoanalysis, *das Unbehagen* Psychoanalytic Collective, New York, NY

Spring 2017 "Capitalizing on Women's Bodies: Globalization and The International Sex Trade," *Philosophy Series,* Florida Southern College

Conference and Colloquia Presentations

Fall 2026 "Sex and Nomination in Lacan, Deleuze, and Leclaire," *Lacan Today*, University of Ghent, Belgium

Spring 2026 **"**Dreams Within Dreams in the *Traumdeutung* and 'Kant Avec Sade,' *What Work Does the Dream Do?*, NeMLA, Pittsburgh

Spring 2025 "Rothko's Negative Theology," *History of Art and Architecture Colloquium*, University of Pittsburgh

Spring 2025 "The *Non-du-Père, The House of Yes*," *Screen, Image, Psyche: On Psychoanalysis, Film and Becoming-Other*, NeMLA, Philadelphia, PA

Fall 2024 "Unlivable Lives: The Necropolitics of Transphobia," *Second International Trans Studies Conference*, Chicago, IL

Fall 2024 "Demanding the Real of Sexual Difference: On the Recent Trans Negativity of Miller and Žižek," *Lacan Today*, University of Ghent, Belgium

Spring 2024 "A Surfeit of Sticks: Writing Almodóvar's Queer Fantasy," *Almodóvar: A Director of Surplus*, NeMLA, Boston, MA

Spring 2024 "Unlivable Lives: The Necropolitics of Transphobia," *Literature, Biopolitics, and the Making of Surplus Bodies*, NeMLA, Boston, MA

Fall 2023 "Keep on Dancing 'til the World Ends: A Phenomenology and Ethic of Queer Rave Culture," *Lost in the Game: Philosophical Explorations of Power, Play, and Partying Through the Apocalypse*, University of Nottingham, UK

Spring 2023 "Pure Misogyny?: Primal Repression, Seduction, and Passivity in Mondrian's Abstraction," *In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object*, NeMLA, Niagara Falls, NY

Fall 2022 "*Lathousia*: Social Media as Ersatz Analyst," *Lacan: Clinic and Culture*, Pittsburgh, PA

Spring 2021 "'We Are All Scripturient': Social Media, Psychoanalysis, and the Task of Infinite Confession," *Digitize My Desire: The Lacanian Subject in the Age of the Internet*, NeMLA, Philadelphia, PA

Spring 2020 "A Passion Rooted in Sadness: Dialectical Memory in Deleuze, Marcuse, and Taussig," *Comparative Returns*, American Comparative Literature Association (ACLA), Chicago, IL

Spring 2020 "The Betrayal of Laughter in Deleuze's Lacan," Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions, *NeMLA*, Boston, MA

Spring 2020 "Lacanian Anxieties: Trans* Surgeries, Countertransference, and the Fantasy of the Whole," *Agora Speaker Series in Communications*, University of Pittsburgh

Fall 2019	"Who's Trans*? Transmasculine Lacunae in Lacanian Theory," *Lacan's Écrits Conference*, Pittsburgh, PA
Spring 2019	"Berlin Techno Queers" *Mehr ein Weltteil als Eine Stadt*: Berlin as Site of Transnational Exchange in Music, *NeMLA*, Washington, DC
Fall 2018	"On Deleuzian Sexuation," LGBT Advisory Committee Panel, *Society for Phenomenological and Existential Philosophy (SPEP)*, State College, PA
Spring 2018	"The Logic of Sexual Difference in Deleuze and Lacan," Lacan and the Post-Modernists Seminar*, NeMLA*, Pittsburgh, PA
Spring 2018	"On The Combahee River Collective's 'A Black Feminist Statement,'" *Minorities and Philosophy Seminar*, Duquesne University
Spring 2017	"On the Sexual Genesis of Thought in Deleuze," *GSWS Speaker Series*, University of Pittsburgh
Spring 2017	"On Patrick Hopkins' 'Gender Treachery: Homophobia, Masculinity, and Threatened Identities,'" *Minorities and Philosophy Seminar*, Duquesne University
Spring 2015	"Psychoanalysis and the Three Repetitions of Time," *Deleuze's* Difference and Repetition *Graduate Seminar*, Duquesne University
Spring 2015	"Horkheimer & Adorno's *Dialectic of Enlightenment,*" *Myth and Science Seminar*, University of Pittsburgh
Fall 2014	"Deleuze, Lacan, and the Idea of Sexual Difference," *Graduate Students in Philosophy Colloquium Series*, Duquesne University
Spring 2013	"Kant & Schiller on Aesthetic Education," *Eastern Division of the American Society for Aesthetics*, Philadelphia, PA
Spring 2013	"Rothko's Negative Theology," *Graduate Essay Award Presentation*, Duquesne University
Spring 2013	"Schiller's Aesthetic Ethics," *German Aesthetics Since 1700*, Emory University
Spring 2013	"On Barebacking: Lacan, Perversion, & Sexual Subculture," *Conference of the Psychoanalysis Reading Group*, Cornell University
Fall 2012	"Existence & the Thing-in-Itself in Hegel's *Greater Logic,*" *SPEP*, Rochester, NY
Fall 2012	"Reason & Kant's Antinomies: Hegel's Critique of Transcendental Idealism," *Graduate Students in Philosophy Colloquium Series*, Duquesne University
Fall 2011	"The Flesh of the Feminine: Merleau-Ponty & Irigaray," *Graduate Students in Philosophy Colloquium Series*, Duquesne University
Spring 2010	"Fashioning Women's Bodies: *Hijab* and the Construction of Corporeality," *Graduate Conference in Philosophy*, York University, Toronto, ON
Spring 2010	"Sex Traffic and Human Capital," *Graduate Conference on Social Justice*, Loyola University Chicago
Spring 2010	"The Flesh of the Feminine: Merleau-Ponty and Irigaray." *PhiloSOPHIA: A Feminist Philosophy Society,* Nashville, TN
Spring 2010	"The Death of Autonomy in Foucault & Butler," *Graduate Students in Philosophy Colloquium Series*, Duquesne University

Invited Responses

Spring 2024	"On Lacan's Four Discourses in Seminar 17," *University of Central Arkansas Lacan Reading Group*, Conway, AR
Spring 2024	Response to Paul Preciado's *Orlando: My Political Biography*, University of Pittsburgh
Spring 2021	Response to Grace Lavery's "Pleasure and Efficacy: Techniques of Trans Feminist Criticism," University of Pittsburgh
Spring 2020	Response to Elizabeth Groeneveld's "Making Space: Trans* Self-Representation in *On Our Backs* Magazine," *Humanities Center Public Humanities Colloquium*, University of Pittsburgh
Spring 2018	Response to "Embodiment and Oppression: Reflections on Haslanger," *The Logic of Racial Practice: Embodiment, Habitus, and Racial Bias*, University of Pittsburgh
Spring 2018	Response to "The Structure of Embodied Oppression: A Merleau-Pontian Approach to Iris Young," *The Logic of Racial Practice: Embodiment, Habitus, and Racial Bias*, University of Pittsburgh
Spring 2013	Response to "How Poetry is More Philosophical than History: Deductive Learning and Aristotle's Concept of the Universal in *Poetics*," *Pennsylvania Circle of Ancient Philosophy*, Duquesne University

TEACHING EXPERIENCE

University of Pittsburgh - Gender, Sexuality, and Women's Studies

Graduate Courses

Theories of Gender and Sexuality	Fall 2025 (1)

Undergraduate Courses

Intro to Feminist Theory	Fall 2026 (2), Spring 2026 (2), Fall 2025 (2), Spring 2025 (2), Fall 2024 (2), Summer 2024 (1), Spring 2024,(2) Fall 2023 (2), Summer 2023 (1), Spring 2023 (2), Fall 2022(2), Summer 2022 (1), Spring 2022 (2), Fall 2021 (2), Summer2021 (1), Spring 2021 (2), Fall 2020 (3), Summer 2020 (1), Spring 2020 (2), Fall 2019 (2), Summer 2019 (1), Spring 2019 (2), Fall 2018 (3), Summer 2018 (1), Spring 2018 (2), Fall 2017 (2), Summer 2017 (1), Spring 2017 (2), Fall 2016 (2)
Intro to GSWS (Hybrid Course)	Fall 2022 (1)
Intro to LGBTQ Studies	Fall 2024 (1), Fall 2022 (1), Spring 2022 (1), Fall 2021 (1), Spring 2020 (1), Spring 2019 (1)
Masculinities	Spring 2026 (1)
Queer Theory	Fall 2026 (1), Fall 2025 (1), Spring 2025 (1), Spring 2023 (1), Spring 2021 (1), Fall 2019 (1)
Sex and Sexualities	Spring 2024 (1 [Large Lecture]), Fall 2023 (1), Fall 2022 (1)

West Virginia University - Philosophy

Current Moral Problems	Spring 2016 (2)
Intro to Philosophy	Spring 2016 (1)

Duquesne University – Philosophy

Basic Philosophical Questions	Fall 2016 (2), Spring 2016 (1), Fall 2015 (2), Spring 2014 (1), Fall 2013 (2), Spring 2013 (2), Fall 2012 (2) Spring 2012 (2), Fall 2011 (2), Spring 2011 (1), Fall 2010 (TA), Spring 2010 (TA)
Philosophical Ethics	Spring 2015 (2), Fall 2014 (2), Fall 2009 (TA)
Philosophy and the Holocaust (Study Abroad Course)	Spring 2014 (1)

GRADUATE SUPERVISION

AY 2026ff	Ph.D. Dissertation: Samantha Fitzgerald, Duquesne University "Ambivalence in Psychoanalysis and Queer Theory"

UNDERGRADUATE SUPERVISION

AY 2026-7	BPhil: Evie Chmar, "Iatrogenic Suicidality: Analysis of Institutional Attrition as a Result of Policy-Induced Medical Mistrust Amongst Gender-Nonconforming Youth"
Fall 2026	GSWS and Studio Arts Residency: Lorelei Coffee
Spring 2025	Independent Study on the History of Philosophy with Ina Han
Spring 2025	BPhil: Cameryn Gray, "A History We Can Afford to Tell: Working-Class Queer People and the Construction of Urban Working-Class Queer Space"
Spring 2025	Undergraduate Research and Creative Endeavor Experience: Eleanor Lynch
Fall 2024	GSWS and Studio Arts Residency: Avery Schoeneberger
Spring 2019	Honors Thesis: Alexa Grazio, "Building Online Community in the 'Manosphere,'" Anthropology & Linguistics, University of Pittsburgh

PROFESSIONAL SERVICE

Event Moderator and Organizer

Fall 2026	**"**Pathology and Sexuality from Sexology to Psychoanalysis," GSWS + Communications Workshop, University of Pittsburgh
Spring 2026	Conference Panel: "What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts," *NeMLA*
Spring 2025	Conference Panel: "Oh, You Beautiful Doll!," University of Pittsburgh
Spring 2025	Workshop: "LSP Writing-in-Process Workshop, *LSP*
Spring 2025	Conference Panel: "Screen, Image, Psyche: On Film, Psychoanalysis,

	and Becoming-Other," Two Sections, *NeMLA*
Fall 2024	Public Lecture: Luis-Manuel Garcia Mispireta, *Together, Somehow: Music, Affect, and Intimacy on the Dance Floor* (co-hosted with the Music Department), University of Pittsburgh
Spring 2024	Conference Panel: "In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object," Two Sections, *NeMLA*
Spring 2022	Conference Panel: "Psychoanalysis and Fashion," *NeMLA*
Spring 2021	Conference Panel: "Digitize My Desire: The Lacanian Subject in the Age of the Internet," *NeMLA*
Spring 2020	Conference Panel "Psychoanalysis and Laughter," Two Sections, *NeMLA*
Fall 2019	Conference Panel: "Queering Gender Objectification," *SPEP*
Spring 2019	Conference Panel: "Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety," *NeMLA*
Spring 2019	Panel: Intro to LGBTQ+ Studies Community Outreach "Knowledge Café," University of Pittsburgh
Spring 2019	Public Lecture: Lanei Rodemeyer, "So Many Kinds of Sex to Have—Sex, Gender, and Embodiment," University of Pittsburgh
Spring 2013	Graduate Conference: "Philosophy & Nature" Duquesne University

Book Referee

Summer 2026	Routledge: *Gender: Psychological Perspectives*, 8th-9th Edition
Summer 2026	Routledge: *Climate Change Sociology Around the Globe* (Routledge International Handbooks Series)
Summer 2023	Routledge: *Feminist Theory Reader*, 6th-7th Edition
Summer 2023	Routledge: *Ecological and Social Healing: Multicultural Women's Voices*, 1st-2nd Edition

Journal Referee

Spring 2026	*The Faces of Contemporary Phenomenology*
Spring 2026	*Distinktion: Journal of Social Theory*
Spring 2026	*Psychoanalysis and History* Special Issue: *Trans-Psychoanalytics*
Summer 2024	*Australian Feminist Studies* Special Issue: *Transgender Studies*
Winter 2017	*Hypatia* Special Issue: *Feminist Love Studies*

UNIVERSITY AND DEPARTMENTAL SERVICE

University of Pittsburgh

2026	University Senate Library Committee
2025-6	Search Committee, GSWS Gender & Science Hire
2025	Interviewer, Pitt Fulbright Student Award Committee, "Cultural Transformation and Bodily Surveillance in Nazi Germany"
2025-Present	Selection Committee, Graduate Teaching Fellowship
2025	Dean's Teaching Appointment Stream Promotion Focus Group
2025-Present	LGBT Funds Committee (Chair)
2025	Faculty Advisor, "Kitty Couture" Student Organization
2024-2026	GSWS Executive Committee
2024-Present	Mellon Speakers Committee

2024-Present	GSWS Speakers Committee
2024-Present	Gender and Science Initiative
2024-Present	Faculty Fellows Selection Committee
2024-Present	Peterson Interns Committee
2024-Present	Selection Committee, GSWS & Studio Art Residency
2023	Undergraduate Paper Prize Committee (Chair)
2023	Diversity, Equity, and Inclusion Committee
2023	GSWS Bylaws and External Review Committee
2023-Present	Graduate Teaching Micro-Credential Ad Hoc Committee
2022	Advisory Committee, LGBTQ Archival Education Project
2021	GSWS 50th Anniversary Committee
2021-Present	GSWS Undergraduate Curriculum Committee
2020	Thomas J. Peterson LGBTQ+ Pittsburgh Archival Scholarship Committee
2020	Presenter: "Intergenerational Conversations About Sexuality and Gender" Series in GSWS
2020	Presenter: "LGBTQIA History" for Phi Sigma Rho's Diversity and Inclusivity Series
2020	Presenter**:** "LGBTQIA Inclusion and Representation in the Classroom," for Pitt's *Diversity Forum: Advancing Social Justice: A Call to Action*
2019-Present	LGBT and Critical Sexuality Studies Minor Committee
2019-2023	Faculty Advisor, TreasurHER Student Organization
2019	Presenter: "Diversity in LGBTQ+ Studies" for the Center for Teaching and Learning's Extended Diversity Experience
2019	Presenter: "Diversity, Equity, and Inclusion in Teaching and Learning," for the Provost's Diversity Institute for Faculty Development
2019	Faculty Seminar Leader, "Celebrating Pride: Teaching, Listening, and Allyship for LGBTQIA Communities," for the Provost's Diversity Institute for Faculty Development
2019	Faculty Reviewer, Bobby Rouse's "The Dilemma of Toxic Masculinity" for *Pitt Political Review*
2019	GSWS Faculty Fellowship Committee
2018	Presenter: "On Being a Cisgendered Man Teaching Feminist Theory" for the Feminist/Queer Pedagogy Roundtable
2017	Interviewee, "Sex Education for Parents and Teens" Podcast
2017	Presenter, "Reproductive Rights and *Jane: An Abortion Service*" GSWS Film Series
2016-18	GSWS Undergraduate Paper Award Committee
2016-2023	GSWS Steering Committee

Duquesne University

2017-8	Minorities and Philosophy Diversity Initiative
2012-3	Graduate Students in Philosophy President
2012-3	Graduate Student Faculty Representative

HONORS AND AWARDS

Academic and Teaching Awards

2018-9	University of Pittsburgh Extended Diversity Fellow
2015	Duquesne University Charles Dougherty Philosophy Graduate Teaching Award
2013	Duquesne University Graduate Essay Award in Philosophy
2010	Duquesne University Eleanor Holveck Graduate Essay Award in Women's Studies

Scholarships and Grants

2026	European Studies Grant for *Lacan Today*, Ghent, Belgium
2026	Mellon Grant to Develop Lacan/Trans Studies Graduate Workshop
2025	European Studies Grant for *To the Couch and Beyond*, Dublin
2024	Undergraduate Development Grant (Helbig) for SITS
2024	European Studies Small Grant for *Lacan Today* Conference, Ghent, Belgium
2013	Duquesne University Faculty Development Grant to develop a Spring Break-Away Study Abroad Course to Berlin, Germany, for Philosophy & the Holocaust
2011-3	Mathesis Grant for Intensive Language Study, Berlin, Germany
2009-13	Duquesne University Tuition & Teaching Fellowship

PROFESSIONAL DEVELOPMENT

2026	**The School of Late Theory,** Lafayette College
2025	Packback Online Seminar: "Designing for Depth: Assignment
2025	Strategies that Prevent Cognitive Offloading"
2025	**(Trans--) Sexualities and Psychoanalysis Summer School**, University of Amsterdam
2024-5	**University of Pittsburgh's *Artificial Intelligence Across the Curriculum* Seminar**
2024	Inclusive Course Design Institute
2024	Active Classroom Learning with Top Hat
2023	Comprehensive Sexuality Training Course
2023	Canvas Course Shell Best Practices Review
2022	**"**The Politics of Diagnosis" Workshop with Dr. Leon Brenner
2021-2	Comprehensive Freud Seminar, Pittsburgh Psychoanalytic Center
2020	**University of Pittsburgh's *Global Across the Curriculum* Seminar**
2019	**University of Pittsburgh's Institute for Diversity Seminars** "Bringing a Global Perspective to Our Syllabi" "Anti-Racism Actions for White Folks" "Navigating Student Mental Health Concerns" Strategies for Overcoming Compassion Fatigue "Minority Males Teaching at PWI"
2018-19	**University of Pittsburgh's Extended Diversity Experience 2018-19**
	University of Pittsburgh's *Speaking in the Disciplines* Seminar
2018	**University of Pittsburgh's Institute for Diversity Seminars** "Using Educational Technology to Increase Diversity" "How

Teaching in Prison Helped My Teaching"
"Supporting Our Students Inside and Outside the Classroom"
"Transforming Curriculum to Be More Inclusive"
"Creating Space for Diverse Dialogues"
"Structural Racism"

2017-18 **University of Pittsburgh's *Writing in The Disciplines* Seminars**

2017 **University of Pittsburgh's Institute for Diversity Seminars**
"Political Diversity in the Classroom"
"Muslim Student Perspectives "Students on the Autism Spectrum" "Identity Politics in the Classroom" "Teaching Race to College Students"
"Encouraging Dialogue in the Classroom"

2009-10 **Duquesne University Graduate Teaching Seminar**

LANGUAGES

German: Competence in Reading, Writing, and Speaking
French: Competence in Reading
Spanish: Competence in Reading

REFERENCES

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