GSWS and GSWS Cross-Listed Graduate Courses for Spring 2025

These courses fulfill various GSWS graduate certificate requirements. For more info:https://www.gsws.pitt.edu/academics/graduate-studies

GSWS SEMINARS

These courses fulfill GSWS certificate requirements: GSWS 2252 is required for every certificate student and also operates as an overview of the field for any grad student interested; GSWS 2240 fulfills the requirement of taking an additional seminar in GSWS (not cross-listed).

Course: GSWS 2252-1210: Theories of Gender and Sexuality
Instructor: Shaun Myers
Meets: Wednesday 2:30-5, 402E Cathedral of Learning
CRN: 29758
Description:
This course provides an overview of important topics and controversies in gender and sexuality studies, emphasizing emerging directions in scholarship and the foundational readings that have prepared the way for them. Gender and sexuality studies are interdisciplinary fields in conversationwith feminist theory and queer theory as well as a host of academic disciplines. Drawing on readings from a variety of disciplines and sampling a range of methodologies, this course works through some of the key moments, movements and problems that shape contemporary thinking about gender and sexuality. The course invites students to think through materials and ideas in relation to their own research, interests and commitments.

Course: ENGLIT/GSWS 2571: Feminism and Craftwork
Instructor: Elizabeth Pitts
Meets: Wednesday: 2:00 – 4:50 PM, G28 Cathedral of Learning
CRN: 32127

Description:
This interdisciplinary seminar will examine the intersection of feminism and craft. We will approach domestic, professional, individual, oppositional, and coalitional labor as rhetorical, working from the assumption that these categories are not static but fluid and subject to ongoing persuasive negotiation. The first part of the course will blend scholarly investigation and practical experimentation with writing, computing, horticulture, fiber artistry, laboratory practices, and other forms of embodied knowledge to consider the entangling of labor, identity, and social positioning. Building on these explorations, we will develop and carry out research and/or creative projects rooted in feminist epistemologies and methodologies. Students will have ample opportunity to adapt their course experiences in relation to their research agendas, working individually and in partnership with classmates, guest speakers, and local organizations, museums, and archives.

GSWS CROSS-LISTED COURSES

These courses count toward GSWS graduate certificate requirements as cross-listed courses (which really means courses that have the GSWS attribute in PeopleSoft). If you know of a course coming up that seems to be significantly GSWS-related and isn't on this list, please contact Laura Lovett (LLL49@pitt.edu)

ENGLIT 2804 **City and the Young** Lidong Xiang
Tuesdays 6-8:50pm 306 Cathedral of Learning
This course examines children's and adolescents' experiences within and navigation through both constructively organized and devastatingly deprived urban structures. It reveals that their perceptions of subjectivities and social justice are stratified by race, class, gender, sexuality, and nation, all of which are historically and systematically rooted in place. Spanning material and institutional spatial scales (e.g., the young body, city infrastructure, nation) and processes (e.g., representation, migration, globalization), we will explore theoretical and methodological approaches to unveiling young people's experiences and responses to injustices and violence across urban geographies. Particular attention will be paid to debates surrounding the competing roles of young people (e.g., neglected children, delinquent youth, youth activists, youth migration) in the city, as shaped by relations of power.

Course readings will span across disciplines, including literary and media studies on the contradictory fantasies of Russian adolescents and unaccompanied American children, historical studies on the lives of young Black women in segregated New Orleans and the traumatic experiences and behaviors of Tokyo's young people after the Great Kantō Earthquake of 1923, and ethnographic works investigating adolescents' experiences navigating urban schools and neighborhoods.

THEA 2216 **Creative Scholarship: Ethics and Methods** Qianru Li
Wednesdays 3 pm – 5:30 pm (Heymann Theatre, in the Cathedral of Learning)

In this seminar, we explore the ethics and methodologies of conducting creative research. In doing so, we reconsider misleading divisions between scholarship and art, theory and narration, histories and memories, as well as research and teaching to disrupt the hierarchical structures of knowledge production. The course is two-fold. First, we engage in in-depth discussions with guest speakers from various disciplines. In doing so, we think with these scholar-artists in Theatre & Performance Studies, Ethnic Studies, Feminist Studies, Disability Studies, Decolonial Studies, and Critical University Studies to contemplate care- and community-centered ways to document, narrate, theorize, teach, as well as historicize. Additionally, as a collective, we develop and workshop the public-facing projects that each participant pursues. The methodologies that we work with include but are not limited to ethnography, autotheory, op-eds, oral history, visual art, digital humanities, installation, multimedia production, filmmaking, critical memoir, immersive performance, and interactive syllabus & course design. Our goal is to support your creative voices, and help you identify and formulate tools that are most respectful of and appropriate for the communities that you strive to serve.

The Art of Publishing
ANTH 2755-1015 (31270)
Monday 1:00-3:30
329 CL

This three-credit graduate seminar will be held as a publication workshop to help students develop and submit a paper for publication in a journal or edited book. It is intended for students from any discipline in the social sciences and humanities who have a paper that they can revise and submit for publication by the end of the semester. We will begin the semester by discussing the practice of academic publishing and the peer-review process including strategies for identifying suitable publication venues and identifying readers for your essay or book chapter, if applicable. You will be asked to read only a few short pieces about academic publishing in the beginning of the semester. We will spend the rest of the semester reading each other's drafts and giving each other feedback. Our goal is to help each other improve our drafts and prepare them for submission. The aim is for every student enrolled in the class to submit a paper for publication by the end of the semester. We will read each student's draft twice: we will review an initial version of the paper in the earlier part of the term, and a revised version in the later part of the term.

EDUC 3087 **ADVANCED FREEDOM SEMINAR** (#32905) 3 units- Antiblackness, Civil Society & Education, taught by Dr. Elon Dancy -*Hybrid: Select Mondays from 4:30-7:10PM.*

In this seminar, we will examine the claims of Afropessimism as a meta theory concerned with antiblackness. Our goal is to grasp: 1) the "hows" and "whys" of Afropessimist rhetoric, 2) how this architecture critiques civil society, its schooling projects and freedom interventions, and 3) how Black feminist and Black queer theory serve as foundational Afropessimist critiques about Blackness and its relationship to human categories and designations (e. g. race, gender, sexuality, student, teacher). We will consider Afropessimism's troubling of humanist and critical theories (e. g. psychoanalysis, Marxism, and non-Black feminist and queer theory, among others) and build out our own analytic capacities for educational scholarship.

EDUC 3087 **ADVANCED FREEDOM SEMINAR** (#32906) 3 units - the educational philosophy of bell hooks, taught by Dr. Elon Dancy – *Online*

In this seminar, we will examine the Black feminist educational thought of bell hooks. In this effort we study key ideas and themes in her repertoire and consider how her body of work informs the study and practice of education. What questions, possibilities, and urgencies emerge? Inspired by hook's work, an additional aim of the seminar is to appraise intellectual thought through multiple scholarly methodologies and formations, including autobiography, essay, dialogue, poetry and film.

EDUC 3106 **ADVANCED APPLIED QUALITATIVE ANALYSIS** (#30136) 3 units, taught by Dr. Leigh Patel - *Hybrid: Wednesdays from 3-5:40PM. Meets in person on the first Wednesday of each month. All other Wednesday Web-Based.*

This is an advanced qualitative course for those who have already completed some qualitative study. Course foci: Critical, Feminist, and Decolonial Qualitative Research. In this course we will applying social theory to data, consider positionality, and workshop and develop a qualitative research proposal

EDUC 3067 **TEACHING THE BLACK LATINAS KNOW COLLECTIVE** (#30136) 1 unit Freedom Seminar, taught by Dr. Lisa Ortiz – *In Person for 6 Weeks Jan 14 – Feb 18. Tuesdays 6 – 8:30 PM*

In this seminar we draw from the Black Latinas Know Collective's scholarship. We will consider their engagements with Black Feminisms and Latinidades through their practices of critical disruption, agitation, and public pedagogy.