University of Pittsburgh Department of Anthropology

Anthropology 2782 Dr. Nicole Constable

W 12-2:30, 3301 WWPH Spring 2014

OH: W 2:35-4:00, & by appt. Email: ncgrad@pitt.edu

Office: 3124 WWPH Office Phone: 412-648-8846

**ANTH 2782: GLOBAL INTIMACIES:**

**SEX, MARRIAGE, AND REPRODUCTIVE LABORS**

**COURSE DESCRIPTION & OBJECTIVES:**

This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Readings will focus on particular ethnographic case studies from different parts of the world that illustrate how global mobilities are linked to intimate relations. We will explore intersections of sex, labor, power, love and money in a globalized world, and will examine theoretical approaches informed by feminism, migration studies, queer studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the intimate cultural and critical politics of sex, love, labor, and gendered migration within the context of global capitalism.

Some of the questions raised in this class are: How do current (and earlier) global and transnational transformations relate to changing practices of love and intimacy? How is the relationship between intimacy and money expressed and understood from different positions within global contexts and circumstances? How do inequalities (of class, race, etc.) factor into intimate relationships of various sorts? How do topics such as sex tourism, cross-border marriages, sex trafficking, cyberlove, and international matchmaking, relate to queer mobilities or to hegemonic heteronormativity? How are discourses and practices of romantic love, or of family or kinship, negotiated through tourism, migration, and cyberspace? What sorts of transnational imaginings shape cross-border encounters (racial, sexual, etc.)? What are the cultural logics of desire at play in various contexts? How are non-normative identities reconfigured through tourism, migration, or other mobilities? Is intimacy best understood as a performance, a modernizing project of self-hood, or as mediating global power inequalities?

**REQUIRED TEXTS**:

In addition to the three following required books, readings include journal articles and book chapters. Those articles/chapter marked \* are available on Courseweb as pdfs. The others are available electronically through the University of Pittsburgh library (links provided as possible short cut). Most of the books and edited collections are also available on two hour reserve at Hillman Library.

CHENG, Sealing2013.  **On the Move for Love: Migrant Entertainers and the U.S. Military in South Korea** U. Penn Press.

BRENNAN, Denise. 2014.  **Life Interrupted: Trafficking into Forced Labor in the United States.** Duke U. Press.

EHRENREICH, Barbara and Arlie Russell Hochschild, eds. 2004. **Global Woman: Nannies, Maids, and Sex Workers in the New Economy.** Metropolitan/Holt.

**COURSE REQUIREMENTS:**

1. **Participation** (30%)

Everyone is required to actively participate in the seminar each week, and to come to class having carefully read and thought about the readings. Participation will be graded on the basis of four things: weekly class discussion (10%), leading one (or two) seminar discussions (10%), peer review of a classmate’s paper (5%), and paper presentation on a class panel (5%).

Leading class discussion includes a 10-15 minute prepared presentation that should

1. critically summarize the main points and arguments of weekly readings;
2. assess the validity/ relevance of the arguments (beyond personal opinion);
3. draw points of contrast and comparison between the readings;
4. engage the topic in a creative manner;
5. raise thought-provoking questions for a class discussion.

Discussion leader(s) are invited to be creative in terms of the format and issues raised for discussion. Discussion leader(s) are encouraged to discuss plans for the session with me in advance.

Outside speakers:

To the extent possible, you are encouraged to attend/participate in three additional lectures/discussions by distinguished visitors. We will be reading their work or related materials. These are great opportunities. (Please reserve these dates.) They will enhance your class experience and will provide important subject matter for discussion! They include:

**Aren Aizura, Arizona State University “*Thailand as Transgender ‘Mecca’: Transnational Imaginaries of Gender Reassignment.”* Thurs. Jan. 23, 4:00 Humanities Center (602 CL)**

**Karen Dubinsky, Queen's University in Kingston, Ontario. “*Adoption as Cold War Legacy: Missing Babies and National Babies from Cuba and Guatemala*.” Thurs. Jan. 30, 4:00 History department lounge.**

**Uma Narayan, Vassar College, Colloquium discussion on “The Politics of Rescue and the Politics of Forgetting: Exploring the Contemporary Allure of Rescue Agendas in Feminist Politics” Friday, February 14, 2:30–4 p.m., Humanities Center (602 CL)**

1. **Written Discussion Questions** (20%)

Each week students will turn in one sheet of paper to me at the beginning of class with:

\* at least one discussion question (designed to be thought-provoking, to illustrate your engagement with the material, to promote critical thinking) about the week’s readings, and

\* at least one quotation from the readings that you find interesting, provocative, or particularly important.

Late questions will not be accepted.

Please note: if class discussions and participation reflect a lack of attention to the readings, I reserve the option of imposing an additional “weekly journal” assignment (3 pages).

1. **Paper** (60%)

A research paper dealing with a topic of relevance to the course and of interest to you is required for this class. You are encouraged to be creative in your choice of topic and to discuss it with me if you are in doubt.

1. A preliminary paper proposal (10%) 2 pages double spaced, plus a 1 page bibliography) is due in class on Feb. 26. The purpose of the proposal is to identify the feasibility of your research project (i.e., select a topic, identify key work(s) that will serve as the basis for the paper) and ensure that you begin working on the final project early in the term. I will provide you with feedback on the proposal before Spring break.

1. A draft of your paper for peer review (10%) is due electronically no later than noon on Sun. Mar. 16 (group 1); and noon on Sun. Mar. 23(group 2). This draft should be 10-15 pages in length and should include an introduction, body, and conclusion. It should be as “developed” as possible. One (or two) of your classmates will present your paper to the class (a 5 minute presentation) with critical comments and suggestions for revision and improvement.

1. A final copy of your paper along with a brief cover memo summarizing the changes you have made since peer review, is due before class on April 25 (30%). The final paper should be ~20 pages, double spaced, one inch margins, 12 point font, (no more than 23 pages (excluding bibliography). Final papers will not be accepted after April 27. Please start thinking about this paper soon! Anthropology graduate students must use the AA/AE style of citation and bibliography. Other grad students can follow anthropology style, or follow the appropriate style in their discipline.

Late paper assignments (proposal, draft, final) will be marked down: 1 point for each day late for the proposal; 2 points per day for the draft; and three points per day for final paper.

**Note:** Plagiarism will not be tolerated and will result in a “zero” for the assignments. Please be sure your work is original; be sure to use quotation marks around anything written by someone else; be sure to cite materials that you have utilized even if they are not direct quotations. If you have any questions about whether or how to cite other people’s work, or about what constitutes plagiarism, please see me.

**CLASS SCHEDULE:**

1. Wed. Jan. 8 **INTRODUCTION**

Film: “Made in India: A Film About Surrogacy.”

1. Wed. Jan. 15 **INTIMACY, COMMODITIES, MONEY**

Constable, Nicole. 2009. “The Commodification of Intimacy: Marriage, Sex, and Reproductive Labor” Annual Review of Anthropology, 38: 49 – 64. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=d5IF5moBQE-unfGedpl3HHZ79RPn2dBIHDQnDGXPeoXyq6XmDQT3XMQP4S3YLmGAZp-iq1WhYx4.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV0xDgIxDKvYWU6CmQ9UuqbXJp0RJx4AD0iTdLyJ_4scYoAXeLFsWbLlEC4Z1UOGWxfK_hdn1EvNyyI6i3aw8teo_FHzdQoH207hud4e13v8ngFEBhfQ6LxjajQSV2o4jFE7l1EaJ3ZO9YwGSgrqCUNgkDl0R8Fcs6ZaLZ3DkffS-Pb6jMv0Db-AKf4)

Pande, Amrita. 2010. “Commercial Surrogacy in India: Manufacturing a Perfect Mother‐Worker.” Signs, 35 (4): 969-992 [Link](https://exchange.pitt.edu/owa/redir.aspx?C=d5IF5moBQE-unfGedpl3HHZ79RPn2dBIHDQnDGXPeoXyq6XmDQT3XMQP4S3YLmGAZp-iq1WhYx4.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ09CkIxEISDvY2gtRcIhN381uLDA-gBNrN5dq_y_rgRC73DMN8uzDDOnbmoPRmGroK5FzdqT5ljhAZop5H-EpU_br4c3G5sR_dYrvfLzX_HAPzTNEN-jKaCCciSVzSERGA7D9cWo-k0MykSatEMYjQRRpAqpRcBiXHq5PYyQ-Pb61Mu0zfAiyoa)

Pande, Amrita . 2011. "Transnational commercial surrogacy in India: gifts for Global Sisters?" Reproductive Biomedicine Online 23 (5) 618-625. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=d5IF5moBQE-unfGedpl3HHZ79RPn2dBIHDQnDGXPeoXyq6XmDQT3XMQP4S3YLmGAZp-iq1WhYx4.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV1BDgIxCCTevZjo2Q80sUtbytm48QH6AArtcU_-P1LjQT8AJxgmmWEAzkjmJMOhi3TmxfXacsGU1C5qben5T1H5s83XA-z6doTnentc7-EbBhDUCVMMqoyKNQ8hH8_S0Q-JOBjnq0mvPKgZWakO51xZqDRhb7lIGg7RiSWeYC9TNL69PuYyewOT3ikr)

Pfeffer, Naomi. 2011. “Eggs-ploiting women: a critical feminist analysis of the different principles in transplant and fertility tourism.” Reproductive Biomedicine Online 23 (5): 634-641. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=d5IF5moBQE-unfGedpl3HHZ79RPn2dBIHDQnDGXPeoXyq6XmDQT3XMQP4S3YLmGAZp-iq1WhYx4.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ2xDsIwEEMjdhYkmPmBSE0vd01mRMUHwAf0zsnYqf8vrogBvsCbnyzZcghXmuAhw9E12f4X14qyUM6GwaBj479G5Y-bz6dwaOs5vOb78_aI3zOAaB6YKAIFTj9VAXHtzNoTQczxlrOmbq7WS-G6kIg6xgs4IY_qwlWHni7huOyl8XX7jMvwBr4fKd0)

Zelizer, Viviana. 2000. “Purchase of Intimacy” Law and Social Inquiry,25 (3): 817-849. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=d5IF5moBQE-unfGedpl3HHZ79RPn2dBIHDQnDGXPeoXyq6XmDQT3XMQP4S3YLmGAZp-iq1WhYx4.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwY2BQMDZPAXYygFWXeTLovrhUiyRTM2MTk-QUg-SUJKNUU5QVlUiluZsQA1NqnihDgZtriLOHLuJAyPhE6FrxeCPTeJ_E8ngjs_jg_OR46GrZeAtDczz30caDGxVpSeago0kMzJKSjEyNUk3MzSxNgW2DRLOUVEMxBt5E0HryvBLwvrMUABNeOHY)

1. Wed. Jan. 22 **GLOBALIZATION &** **BODY POLITICS**

Mackie, Vera & Carolyn Stevens. 2009. “Globalisation & Body Politics” Asian Studies Review, 33 (3): 257 - 273. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV05DsJADFzR0yBBzQdW2jNr1xERD4AH2GtvmSr_Fw6iIB9wNfLYmhmNc3do9vdIYajEWroE0FEDA9amTEkOjsq_bb5c3EnXq3svj9f89L8yAN-TcZrnZuMmHXlQltyQNGlJavcu50lChkFk-ERMcUTqyMC7hoTdIMalcry5M-2m8XX7hsvkAzzjKrI)

Aizura, Aren. 2010. “Feminine Transformation: Gender Reassignment Surgical Tourism in Thailand” Medical anthropology, 29 (4): 424 - 443. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ2xCgJBDEQXextBa39gYTeXvcRaPPwA_YBkky2vuv_HKBZaB6bMY2CGSenMFL7HULmJOnYr7KMV5UsjVwH7S1T-fPPlkHa-HtNzuT2u9_wdA8g9kEdZZhol7IiHmFolmwx7wHyKs2p3aKyBKhAQAqsdhVilug9qgrPVU9rLOzS-bp9ymb0ATXorXQ)

Aizura, Aren. 2009. “Where Health and Beauty Meet : Femininity and Racialization in Thai Cosmetic Surgery Clinics” Asian Studies Review, 33 (3): 303-317. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ1BCgIxDEWLezeCrr1AodM2TWctDh5AD5A0yXJWc3_MiAu9wifk8-AnP4RrR-ceqdyBWOuQ1NUgcZ8BlSnLX6LyZ5svp3DQ9Rxey_15e8RvGUAc2REkqrZeCw8jrSI8UzPQ_a0lAluBOqE70fDpcv4wLNSS5WLDhaJkrcl0CUfaQ-Pr9jkukzdSmitF)

Whittaker, Andrea. 2009. “Global Technologies and Transnational Reproduction in Thailand” Asian Studies Review, 33 (3): 319 – 332. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV05DsIwELToaZCg5gOWbG8cr2tExAPgAXu5TJX_iw2igA9sOTsjzRHCFZvrHp0YK7FNoglt1MTYazOmon-Oyh80X07hYOs5vJb78_aI3zGAKMVpQAQZMrOT91QNoIBfzlnKyNxR_UvPJpQG5okaDFLae9-lNSRH6Q6uIi7hSLtpfN0-4TJ9AyRlKjM)

**Thurs. Jan. 23, 4:00 pm Humanities Center (602 CL) Aren Aizura, Arizona State University “*Thailand as Transgender ‘Mecca’: Transnational Imaginaries of Gender Reassignment.”***

Thailand is often described as the global "Mecca" of gender reassignment surgery, which cater almost exclusively to trans women-transitioning from male to female, although one or two surgeons cater to trans men. This talk looks at Thailand's gender reassignment surgery clinics as part of a transnational imaginary of gender reassignment. This transnational imaginary consists in communities and connections that form across national boundaries, and that circulate practices, ideas, fantasies, anecdotes and information about gender reassignment across the uneven spaces of global/local modernity. Drawing on ethnographic research in gender clinics in Thailand and with trans women and men who obtained gender reassignment surgery there, the talk considers how understandings of Orientalized Thai femininity structured non-Thai patients' experiences of care, community, and transition in the space of the clinic and in tourist encounters with Thailand. By questioning the economic, colonial, and racial relations of "transgender travel", this research contributes a critical voice to the emerging field of transnational transgender studies.

1. Wed. Jan. 29 **TRANSNATIONAL CHILDREN**

Dubinsky, Karen. 2008. The fantasy of the global cabbage patch: Making sense of transnational adoption. *Feminist Theory* 9 (3): 339-45. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ09CgIxEIWDvY2gtRcIJCHjTGpx8QB7gflLuZX3x1mx0Eu8xwfvJ6UrYXCPdSFg8a5WyCcUoQHows3-EpU_ar6c0sG3c1qXx3p_5u8ZQNZ6I8gcKMIkYrpvgIfwKnnYmWs4KIC1AYYTmBGwiABOG1oUA4-wWm_1ko68Z8a316dbZm_8YSoS)

Dubinsky, Karen. 2007. Babies without borders: Rescue, kidnap, and the symbolic child. *Journal of Women's History* 19 (1): 142-50. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ07DsJADERX9DRIUHOBleKNnXVqRMQB4ADrz5apcn_hIAq4gMvnGWnsSenKNXyPoTA1cVQb2DsNwjNVl1bsL1H5Q_PllA6-ntNruT9vj_wtA8haKpUsoa_YtY4xitBi75VuPCEE5Ud0ZtSxaJNKHUDB5kk5pHJXhv2FlcMlHdseGl-3z3GZvQEszSp7)

Khabibullina, Lilia “International Adoption in Russia…” in (ebook) Marre, Diana, & Laura Briggs. 2009. *International adoption: Global inequalities and the circulation of children*. New York: New York University Press. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwY2BQsDAH9ntSTJIsTBOTUk2SUwwsUtNMDZIsLE3NU5MSjVJQVlQileZuQgxMqXmiDNJuriHOHrqgg4_ioYMY8aYWoL3EFoZiDLyJoKXfeSXgLWIpALIhHDw)

Dorow, Sara. 2006 Racialized Choices: Chinese Adoption and the `White Noise' of Blackness. Critical Sociology 32 (2-3): 357-79. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ07DgIxDEQtehokqLlApCz52KkRKw4AB_AnKbfi_sJBFFC79xvLMzbAmdDnHstChaVntUh9lCjUCnbhi_05Kn-6-XqAXd-O8Fxvj-s9fJ8BBJ1L0mAzRJoyO6EZuS9ZmpIlbm3oUOfe4kJmeIEYazR1FLZUKypW1nmF6wR7nqbx7fUJl9kbI_8qWA)

**Thurs. Jan. 30, 4:00 History lounge. Karen Dubinsky, Queen's University, Kingston, Ontario. “*Adoption as Cold War Legacy: Missing Babies and National Babies from Cuba and Guatemala*.”**

Dr. Dubinsky’s recent book, *Babies Without Borders: Adoption and Migration Across the Americas*, describes how adoptions between North America and Latin America have been overshadowed or forgotten. She expands the historical record while she considers the political symbolism of children caught up in adoption and migration controversies in Canada, the United States, Cuba, and Guatemala. *Babies without Borders* tells the interrelated stories of Cuban children caught in Operation Peter Pan, adopted Black and Native American children who became icons in the Sixties, and Guatemalan children whose “disappearance” today in transnational adoption networks echoes their fate during the country’s brutal civil war. Drawing from archival research as well as from her critical observations as an adoptive parent, Dubinsky moves debates around transnational adoption beyond the current dichotomy—the good of “humanitarian rescue,” against the evil of “imperialist kidnap.” Integrating the personal with the scholarly, Babies without Borders exposes what happens when children bear the weight of adult political conflicts.

1. Wed. Feb. 5 **GLOBAL WOMEN?**

\*Readings from ***Global Woman: Nannies, Maids, and Sex Workers in the New Economy****:*

\*Ehrenreich, Barbara & A. R. Hochschild. 2004. *“*Introduction” 1-13

\*Hochschild, Arlie R. 2004. “Love and Gold” 15-30

\*Parrenas, Rhacel Salazar 2004. “The Care Crisis in the Philippines” 39-54

\*Anderson, Bridget 2004. “Just Another Job? The Commodification of Domestic Labor” 104-14

\*Bales, Kevin 2004. “Because She Looks Like a Child” 207-229.

\*Thai , Hung Cam 2004. “Clashing Dreams: Highly Educated Overseas Brides and Low-Wage U.S. Husbands. Pp. 230-253

\*Sasken, Saskia 2004. “Global Cities and Survival Circuits” 254-274.

1. Wed. Feb. 12 **LOVE, SEX, PASSION**

\*Padilla, Mark et al 2007. “Introduction: Love and Globalization” In: Padilla, M. *Love and globalization: Transformations of intimacy in the contemporary world*. Nashville, Tenn: Vanderbilt University Press

*\**Brennan, Denise 2007. “Love Work in a Market Town: Dominican Sex Workers …Perform at Love” In: *Love and Globalization*

\*Padilla, Mark 2007. “Tourism and Tigueraje:… Love and Silence among Dominican Sex Workers” In: *Love and Globalization*

\*Bernstein, Elizabeth “Buying and Selling the ‘Girlfriend Experience’” In: *Love and Globalization*

Patico, Jennifer. 2010. “From modern loves to universal passions: Ethnographies of love, marriage, and globalization. *Identities: Global Studies in Culture & Power* 17 (4): 372-86 . [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ07CgJBEEQHcxNBYy8wMP-eiRcXD6AH6N-EG3l_bMXAPUQ9qqCKcu7awXKPFOoVSQtL6DproD4qKGGSXaPyj-bryR10O7vnenssd_87A_AcM2SP5pMVMCCUiWFQ6cZZbiCNklGWKM7BosJBawY1IadmcKbEOaMlwHhxR_yUxrfXd1wmbyvjKmk)

**Friday, February 14, 2:30–4 p.m., Humanities Center (602 CL) Prof. Uma Narayan, Vassar College. Colloquium discussion on “The Politics of Rescue and the Politics of Forgetting: Exploring the Contemporary Allure of Rescue Agendas in Feminist Politics” *Text for discussion will be available through the gender studies portal on my.pitt.edu under My Resources or from wstudies@pitt.edu.***

1. Wed. Feb. 19 **SEX WORK**

Cheng, Sealing *On the Move for Love* (through chapter 6)

Film: Love on Delivery

1. Wed. Feb. 26 **LOVE’S LABOR**

Cheng, Sealing *On the Move for Love* (to the end)

Film: Ticket to Paradise

## **Paper proposal and bibliography due ##**

1. Wed. Mar. 5 **GLOBAL HETERONORMATIVITY?**

Faier, Lieba. 2007. Filipina migrants in rural Japan and their professions of love. *American Ethnologist* 34 (1): 148-62. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV07CgIxFAz2NoLWXiCQaPLyUouLB9ADvG-51d4fE7HQevoZBuYTwhnb8D1aGCuxFdGE5jUx9tqM6aJ_icofNl8OYWfrMbyW-_P2iN8zgCiz7BuH0AM17tXmAl5CIhHtTVOmTm7Z1aGgZDRgsYG6VehqV0GCIYr5FPY0Q-Pr9imX6RtcWivd)

Patico, Jennifer. 2009. For love, money, or normalcy: Meanings of strategy and sentiment in the Russian-American matchmaking industry. *Ethnos* 74 (3): 307-30. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVV0xDsIwEIvYWZBg5gORrkmuucwVFQ-AB9zlLmOn_l8kiIH-wbJl2Zadu1PuvkeTELJYqgpkDUGoYDbhoIdG5R-brxd3su3q3uvjtTz97wzA17Hv9QKxKM5Fuj5FbJFQgM0EbIDQOOSCYaQ-EoBrF8IpNVZqRTpE5yTTzZ15lMa3_Tsu0w8O-yoY)

Charsley, Katharine. 2005. Unhappy husbands: Masculinity and migration in Transnational Pakistani marriages. *Journal of the Royal Anthropological Institute* 11 (1): 85-105 [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ09CkJBDIQXextBay-wkP17ydbiwwPoATY_W77K-2MUC71DmG8GZkgIZ0LPPVqZ2mCrokA2GzD1hsYj61-j8kfN10PY2XYMj_V6v9zi9xlAFCcQRo8drelSxYGqjMCLKhSByYl6yuanmWoeUsSNGE0b3Iuz05ClTyyYTmE_3qXx7fkZl-kLHSQqgQ)

Schaeffer‐Grabiel, Felicity. 2006. Planet‐Love.com: Cyberbrides in the Americas and the transnational routes of U.S. masculinity. *Signs* 31 (2): 331-56. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ0xDsJADAQtehokUvOBSMa545waEeUByQPss1Om4v_COVFA7dq7Gmm9BrhxCe6xpJxFPVVD9i2j8piLq5D9JSp_1Hy6wMn3K6zTa3nO_fcZQF9bY2jKSqJkbhuOjh5EiOGdHHYe-0rDY1BusHFAV_VU8C4x1jAgrRRa3cFZjtD4_m7HZfYBC7MphA)

Babb, Florence E. 2006. Queering love and globalization. *GLQ: A Journal of Lesbian and Gay Studies* 13 (1): 111-23. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=hZGiHxGkQU2b6wN2TeflsVndShjy2dBIjckVa7G8zPaDX6x-QiEOe11K-4hvW5MNweMAMECgbd0.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwY2BQSDE3BbbLTQyS0oySwXVCmpFZkollqnES5IAzlBWVSKW5mxADU2qeKEO2m2uIs4cu0lBEfAHk6IV4aADH56fF54AmUBLz4oEd7vj0xMr4Ysi6O9COK-N4EEpKTEqKDyyFHOkX75NflgpWCzlLH7rJ0VCMgTcRtJQ8rwS85SwFAL5ZPAc)

**\*\*\* Wed. March 12 SPRING BREAK \*\*\***

1. Wed. Mar. 19 ## **Preliminary papers** (Group 1) - **Due *no later than* Sun. March 16**

Presentations/comment by peer reviewers. Read all Group 1 paper drafts before class!

1. Wed. Mar. 26 ## **Preliminary papers** (Group 2) – **Due *no later than* Sun. March 23**

Presentations/comment by peer reviewers. Read all Group 2 paper drafts before class!

1. Wed. April 2 **VICTIM OR AGENT**

\*Kempadoo, Kamala. 2005. “From Moral Panic to Global Justice: Changing Perspectives on Trafficking.” In *Trafficking and Prostitution Reconsidered:*  K. Kempadoo, ed. Boulder: Paradigm Publishers

Vance, S. Carole 2011. Thinking trafficking, thinking sex. *GLQ: A Journal of Lesbian and Gay Studies* 17 (1): 135-43. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ07DsIwEEQtehokqLmAJXtjx3YdEXEAOMD-XKbK_cUaUZATbDdPI83sOHevxXyPJKoZSRNLqNpzoNpyUUKQQ6LyT83XizvpdnXv9fFanv43BuDZCBh9balHMcDBnItMKLMY_AIS5KkrtvGUpLMCJ4WGMnyJHY8MUHpgDfHmzjhC49v-LZfJByLBKqg)

Mai, Nick. 2012. The fractal queerness of non-heteronormative migrants working in the UK sex industry. *Sexualities* 15 (5-6): 570-85. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=hZGiHxGkQU2b6wN2TeflsVndShjy2dBIjckVa7G8zPaDX6x-QiEOe11K-4hvW5MNweMAMECgbd0.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ2xDgIhEESJvc0lWvsDJCwsS6zNXfwA_QBYmPJicf8fObTQL5hu3xSzM8Zcaordl7Mr8DqYAC-Fry2UT8HZX6Ly55ovkzm09WSey_y43e13DMC-KFC0QQQeKgChDVByVJdAJWUIdz3qJJcMDs2p6l6s09mjmSN8LaCzOeY9NL5u47msvgF6kylz)

Mai, Nick. 2013. Embodied cosmopolitanisms: The subjective mobility of migrants working in the global sex industry. *Gender, Place and Culture* 20 (1): 107-24. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ0xDgIxDAQjepqToOYDkXIkTpz6xIkHwAPs2ClPV_B_4SAK-MFWHq28q3XugsV8jyRGINbUJKB2CIwVijJd5S9R-XPN18kddDu553p7LHf_HQPw-_greqK5GS2FI_KAco-lju0eA3CNJkN7SA0KYQ21Q2mBshoKYcYsGc3mnN2RRmh8e33KZfIGEWcpyQ)

1. Wed. April 9 **RETHINKING TRAFFICKING**

Agustín, Laura María. 2005. Migrants in the mistress's house: Other voices in the "trafficking" debate. *Social Politics: International Studies in Gender, State and Society* 12 (1): 96-117. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ2xDsIwDEQtdpZKMPMDkVo3Js5cUfEB8AF2bI-d-H-RIgaYb3-6k-50ABcuPfdYViZRz81G9qBRuVJxFbS_RuUPzdcBDr6d4LneHss9fc8AUtvHnylaVvNKGGIaeebWSjbs_OUwrXZVmryr3e9UFFIqMne7LugatURMZzjKXhrfXp9xmb0BcQcruw)

Agustin, Laura. 2012. Kristoff and the Rescue Industry: The Soft Side of Imperialism. Counterpunch January 25, 2012. <http://www.counterpunch.org/2012/01/25/the-soft-side-of-imperialism/>

Bernstein, Elizabeth. 2010. Militarized humanitarianism meets carceral feminism: The politics of sex, rights, and freedom in contemporary antitrafficking campaigns. *Signs* 36 (1): 45-71. [Link](https://exchange.pitt.edu/owa/redir.aspx?C=qC71R1-qwESY9QQmDRcu5nLIbUTo2dBIIPgnXD7KePgJOeExUztf_Az86V-LeDFomFIpj3LoqNk.&URL=http%3a%2f%2fpitt.summon.serialssolutions.com%2f2.0.0%2flink%2f0%2feLvHCXMwVZ09DkIxDIMrdhYkmLlApf6SZkY8cQA4QNO445ve_UVADLB7jv1JjuzcuZFxjxZptQvK0NAwa5DGlSA96V-j8ueaLwe3w3p0z-X2uN79dwzAD3Pl7EfBjEmJJFsotBSeEZiAOTNXnTOxgtWkqbTBIMMKMTqAXgQNFOPJ7fu7NL5un-cyfQE2HSrV)

Brennan, Denise. 2014. *Life Interrupted* (first half)

SKYPE CONFERENCE w/author \* (to be confirmed)

1. Wed. April 16  **AFTER TRAFFICKING**

Brennan, Denise. 2014. *Life Interrupted* (to the end)

1. Wed. April 25 ## **FINAL PAPER PANEL PRESENTATIONS**

Paper due before class via email to [ncgrad@pitt.edu](mailto:ncgrad@pitt.edu).

**University Policies:**

*Academic Integrity*

Students in this course will be expected to comply with the [University of Pittsburgh's Policy on Academic Integrity](http://www.provost.pitt.edu/info/ai1.html). Any student suspected of violating this obligation for any reason during the semester will be required to participate in the procedural process, initiated at the instructor level, as outlined in the University Guidelines on Academic Integrity. This may include, but is not limited to, the confiscation of the examination of any individual suspected of violating University Policy. Furthermore, no student may bring any unauthorized materials to an exam, including dictionaries and programmable calculators.

*Disability Services*

If you have a disability that requires special testing accommodations or other classroom modifications, you need to notify both the instructor and [Disability Resources and Services](http://www.drs.pitt.edu/) no later than the second week of the term. You may be asked to provide documentation of your disability to determine the appropriateness of accommodations. To notify Disability Resources and Services, call (412) 648-7890 (Voice or TTD) to schedule an appointment. The Disability Resources and Services office is located in 140 William Pitt Union on the Oakland campus.

*Copyright Notice*

Course materials may be protected by copyright. United States copyright law, 17 USC section 101, et seq., in addition to University policy and procedures, prohibit unauthorized duplication or retransmission of course materials. See [Library of Congress Copyright Office](http://www.copyright.gov/) and the [University Copyright Policy](http://www.cfo.pitt.edu/policies/policy/10/10-04-01.html).

**Statement on Classroom Recording**

To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student’s own private use.