Spring 2018 Events

Tuesday, January 16, 4–5:30 p.m.
501 Cathedral of Learning
General lecture by Stacy Alaimo (University of Texas at Arlington) on “Feminist Posthumanism and Life in the Abyss.”

Monday, February 12, 2–3:30 p.m.
602 Cathedral of Learning
Workshop on intersectional methodologies by Mary Celeste Kearney (University of Notre Dame) on “Looking Elsewhere: Creative Methodologies in Historical Media Research.”

Tuesday, February 13, 12:30–2 p.m.
602 Cathedral of Learning
General lecture by Mary Celeste Kearney on “Against a Sharp White Background: Toward Intersectional Research in Girls’ Media Studies.”

Thursday, February 15, 4–5:30 p.m.
4014 Forbes Tower, enter from Atwood Street
Lecture by Sahar Sadjadi (Amherst College) on “Preempting ‘The Breasts that Will Have to Be Removed’: Puberty Suppression and Pediatric Gender Transition.”

Tuesday, February 20, 6 p.m.
Charity Randall Theatre, Stephen Foster Memorial
One-woman performance, Karuppi (The Dark Woman), by Ponni Arasu.

Friday, February 23, 12:15–1:30 p.m.
501 Cathedral of Learning
General lecture by Gayle Salamon (Princeton University) on “Retroactive Crossing-Out: Transgender Comportment in Public Schools.”

Monday, February 26, 5–6:30 p.m.
501 Cathedral of Learning
Lecture by Alice Dreger, visiting professor in bioethics and obstetrics, gynecology and reproductive sciences, on “Working Toward the Rights of Intersex People.”

Thursday, March 15, 4–5:30 p.m.
501 Cathedral of Learning
Book release: Keisha Blain (History), Set the World on Fire, with responses by Lisa Tetrault (Carnegie Mellon University) and Robert Trent Vinson (William and Mary).

Wednesday, March 21, 6–9:30 p.m.
TBD
Gender, Fantasy, and Feminism: a screening of Wonder Woman with a panel discussion to follow.

Thursday, March 22, 4–5 p.m.
Scaife Hall, Auditorium 6
Presentation by video artist Sharlene Bamboat of her new work-in-progress, Video Home System (VHS).

Monday, March 26, 4:30–5:45 p.m.
602 Cathedral of Learning
General lecture by Amy Speier (University of Texas) on “Fertility Holidays: Global Journeys of Family Formation.”

Thursday, March 29, 4–5:15 p.m.
401 Cathedral of Learning
Graduate research on gender/sexuality by GSWS students PJ Patella-Rey and Danny Jacobson.

Friday, April 6, 9 a.m.–Saturday, April 7, 5 p.m.
Conference, “Playing with Childhood in the Twenty-First Century.” For more information, visit www.playingwithchildhood.com.

Friday, April 6, 12:30–2 p.m.
Schenley Ballroom at the Wyndham Hotel University Center, 100 Lytton Avenue
General lecture by C.J. Pascoe (University of Oregon) on “Taking Young People Seriously: Inequalities in Contemporary Childhoods.”

Wednesday, April 18, 6–8:30 p.m.
Melwood Screening Room, 477 Melwood Avenue
Screening of The Prison in Twelve Landscapes, with director Brett Story.

All events are free and open to the public. See gsws.pitt.edu for further information.