

# Gender, Sexuality, & Women's Studies Program

*An interdisciplinary academic program focusing on excellence in teaching and research relating to gender, sexuality, and women.*



## SPRING 2018 EVENTS

**Tuesday, January 16, 4–5:30 p.m.**

501 Cathedral of Learning

General lecture by Stacy Alaimo (University of Texas at Arlington) on “Feminist Posthumanism and Life in the Abyss.”

**Monday, February 12, 2–3:30 p.m.**

602 Cathedral of Learning

Workshop on intersectional methodologies by Mary Celeste Kearney (University of Notre Dame) on “Looking Elsewhere: Creative Methodologies in Historical Media Research.”

**Tuesday, February 13, 12:30–2 p.m.**

602 Cathedral of Learning

General lecture by Mary Celeste Kearney on “‘Against a Sharp White Background’: Toward Intersectional Research in Girls’ Media Studies.”

**Thursday, February 15, 4–5:30 p.m.**

4014 Forbes Tower, enter from Atwood Street

Lecture by Sahar Sadjadi (Amherst College) on “Preempting ‘The Breasts that Will Have to Be Removed’: Puberty Suppression and Pediatric Gender Transition.”

**Tuesday, February 20, 6 p.m.**

Charity Randall Theatre, Stephen Foster Memorial  
One-woman performance, *Karuppi* (The Dark Woman), by Ponni Arasu.

**Friday, February 23, 12:15–1:30 p.m.**

501 Cathedral of Learning

General lecture by Gayle Salamon (Princeton University) on “Retroactive Crossing-Out: Transgender Comportment in Public Schools.”

**Monday, February 26, 5–6:30 p.m.**

501 Cathedral of Learning

Lecture by Alice Dreger, visiting professor in bioethics and obstetrics, gynecology and reproductive sciences, on “Working Toward the Rights of Intersex People.”

**Thursday, March 15, 4–5:30 p.m.**

501 Cathedral of Learning

Book release: Keisha Blain (History), *Set the World on Fire*, with responses by Lisa Tetrault (Carnegie Mellon University) and Robert Trent Vinson (William and Mary).

**Wednesday, March 21, 6–9:30 p.m.**

TBD

Gender, Fantasy, and Feminism: a screening of *Wonder Woman* with a panel discussion to follow.

**Thursday, March 22, 4–5 p.m.**

Scaife Hall, Auditorium 6

Presentation by video artist Sharlene Bamboat of her new work-in-progress, *Video Home System (VHS)*.

**Monday, March 26, 4:30–5:45 p.m.**

602 Cathedral of Learning

General lecture by Amy Speier (University of Texas) on “Fertility Holidays: Global Journeys of Family Formation.”

**Thursday, March 29, 4–5:15 p.m.**

401 Cathedral of Learning

Graduate research on gender/sexuality by GSWS students PJ Patella-Rey and Danny Jacobson.

**Friday, April 6, 9 a.m.–Saturday, April 7, 5 p.m.**

Conference, “Playing with Childhood in the Twenty-First Century.” For more information, visit [www.playingwithchildhood.com](http://www.playingwithchildhood.com).

**Friday, April 6, 12:30–2 p.m.**

Schenley Ballroom at the Wyndham Hotel University Center, 100 Lytton Avenue

General lecture by C.J. Pascoe (University of Oregon) on “Taking Young People Seriously: Inequalities in Contemporary Childhoods.”

**Wednesday, April 18, 6–8:30 p.m.**

Melwood Screening Room, 477 Melwood Avenue

Screening of *The Prison in Twelve Landscapes*, with director Brett Story.

*All events are free and open to the public. See [gsws.pitt.edu](http://gsws.pitt.edu) for further information.*

UNIVERSITY OF PITTSBURGH  
The DIETRICH School of  
Arts & Sciences