INTERSECTIONAL GIRLHOOD STUDIES
TWO EVENTS WITH MARY CELESTE KEARNEY, UNIVERSITY OF NOTRE DAME

**Workshop**
**Monday, February 12, 2018**
602 Cathedral of Learning
2-3:30 p.m.
Looking Elsewhere: Creative Methodologies in Historical Media Research

**Lecture**
**Tuesday, February 13, 2018**
602 Cathedral of Learning
12:30-2 p.m.
Against a Sharp White Background: Toward Intersectional Research in Girls’ Media Studies

In this presentation, Dr. Kearney makes an appeal for the greater adoption of an intersectional approach to identity studies as well as encourage researchers to look beyond the center of the frame when analyzing media texts. Through an overview of some of her recent research on black girlhood in early U.S. television, she demonstrates the usefulness of recalibrating our gaze and complicating our analysis.

**About the Speaker**
Dr. Mary Celeste Kearney is associate professor of film, television, and theatre and director of the gender studies program at the University of Notre Dame. Her research focuses primarily on gender, youth, and media culture. She is author of *Girls Make Media* (Routledge, 2006) as well as editor of *The Gender and Media Reader* (Routledge, 2011) and *Mediated Girlhoods: New Explorations of Girls’ Media Culture* (Peter Lang, 2011). Her most recent book, *Gender and Rock*, was published in August 2017 by Oxford University Press.

These events are free and open to the public. For more information, visit gsws.pitt.edu.

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