**Gender and the Global**

GSWS 2240-1100 (29495)

Instructor: Gabriella Lukacs

Tuesday 6:00-8:30 pm

402 Cathedral of Learning

Office hours: Tuesday 4:00-5:30 or by appointment

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**Course Description**

Gender is a key structuring principle of difference and inequality in society, while the global is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as “normative” in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

**Books to purchase**

* Xiang Biao, *Global Body Shopping: An Indian Labor System in the Information Technology Industry*
* Rhacel Parrenas, *Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo*
* Veena Das, *Critical Events: An Anthropological Perspective on Contemporary India*
* Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times*

The other readings are available through ebrary that you can access via <http://pittcat.pitt.edu/> and via CourseWeb in pdf format.

January 12

**Introduction**

January 19

**Gender and the Global**

* Silvia Federici (2012), “Globalization and Social Reproduction,” “Reproducing Commons” in *Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle* (pdf)
* Angela McRobbie, “Reflections On Feminism, Immaterial Labour, and the Post-Fordist Regime” (pdf)

January 26

**Gender, Sexuality, Family**

* Friedrich Engels, (1884), “The Family,” in *The Origin of the Family, Private property and the State,* [*https://www.marxists.org/archive/marx/works/1884/origin-family/*](https://www.marxists.org/archive/marx/works/1884/origin-family/)(pdf)
* Angela Davis, “Women and Capitalism: Dialectics of Oppression and Liberation” (pdf)
* John D’Emilio, “Capitalism and Gay Identity,” in *Powers of Desire: The Politics of Sexuality* (pdf)
* Judith Butler (2004), “Is Kinship Always Already Heterosexual?” in *Undoing Gender* (pdf)

February 2

**Gender, Sexuality, Kinship**

* Sharmila Rudrappa (2015), Introduction, Ch. 1, 2 in *Discounted Life: The Price of Global Surrogacy in India* (ebrary)
* Michelle Murphy (2012), Introduction, Ch. 1 in *Seizing the Means of Reproduction: Entanglements of Feminism, Health, and Technoscience* (pdf)

(\*) Please plan to attend Michelle Murphy’s lecture on April 2, 5:30-7:00 in 324 Cathedral of Learning

February 9

**Gender, Labor, Care**

* Joan Tronto (1993), “Care” in *Moral Boundaries: A Political Argument for an Ethic of Care* (pdf)
* Joan Tronto (2013), Introduction, Ch. 1, 2, 3 in *Caring Democracy: Markets, Equality, and Justice* (ebrary)

February 16

**Gender, Labor, Technology**

* Donna Haraway (1991), “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century,” in *Simians, Cyborgs, and Women* (pdf)
* Gabriella Lukacs, Ch. 1, 4, 5 in *Diva Entrepreneurs: Gender and Labor in the Digital Economy* (pdf)

(\*) Please plan to attend my talk on February 18, 4:00-5:30 in 401 Cathedral of Learning.

February 23

**Gender, Labor, Globalization I**

* Xiang Biao (2006), Ch. 1, 2, 3, 6, 7 in *Global Body Shopping: An Indian Labor System in the Information Technology Industry* (buy)

March 1

**Gender, Labor, Globalization II**

* Kale Fajardo (2011), Ch. 1, 2, 4 and Epilogue in *Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization* (Professor Fajardo will join us for this class) (ebrary)

(\*) Please plan to attend Professor Fajardo’s lecture at Pitt on February 29, 6:00-7:30 pm, 602 Cathedral of Learning

March 8

**Spring Break**

March 15

**Sex, Capitalism**

* Linda Singer (1993), Ch. 2. Sex and the Logic of Late-Capitalism, in *Erotic Welfare* (pdf)
* Rhacel Parrenas (2011), Ch. 1, 2, 4, 6 in *Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo* (buy)
* Watch: *Live, Nude Girls UNITE!*

March 22

**Sexuality, Social Citizenship**

* Judith Butler, “Gender Is Burning: Questions of Appropriation and Subversion,” in *Bodies That Matter* (Watch: *Paris is Burning*) (pdf)
* Michael Warner (2002), “Beyond Gay Marriage” in *Left Legalism/Left Critique* (pdf)
* Eric Fassin (2014), “Biopower, Sexual Democracy, and the Racialization of Sex” (pdf)
* Naisargi Dave (2011), [“Indian and Lesbian and What Came Next: Affect, Commensuration, and Queer Emergences.”](http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1425.2011.01328.x/abstract) *American Ethnologist* (pdf)

March 29

**Gender, Colonialism**

* Ann Stoler (2002), Chapter 3. “Carnal Knowledge and Imperial Power: Gender and Morality in the Making of Race” in *Carnal Knowledge and Imperial Power: Race and in the Intimate Colonial Rule* (pdf)
* Sarah Soh (2008), Introduction, Chapter 3, 4 in *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan* (pdf)
* Watch: *The Murmuring (1995)*

April 5

**Gender, State Violence**

* Eve Kosofsky Sedgwick (1992), “Nationalism and Sexualities in the Age of Wilde” in *Nationalism and Sexualities* (pdf)
* Veena Das (1997), Ch. 3, 4, 5 in *Critical Events: An Anthropological Perspective on Contemporary India* (buy)

April 12

**No Class (Instructor is out of town)**

April 19

**Gender, Nationalism, Security**

* Deborah Cowen and Amy Siciliano, “Surplus Masculinities and Security” (pdf)
* Jasbir Puar (2007), Ch. 1, 2, 3 in *Terrorist Assemblages: Homonationalism in Queer Times* (buy)
* Course Wrap Up

**Course Requirements:**

(1) Class Participation

* The success of any seminar-based course depends on vibrant class discussions. You learn as much from your classmates as you learn from your instructors. Thus, it is important that you come to classes prepared to discuss the readings and their connections to other reading you have read for this class.
* Class participation constitutes 30 percent of your final grade. Students who miss more than three classes will receive a failing grade for this part of the course. You will be given the opportunity to make-up unexcused absences by attending the three GSWS public lectures included in the syllabus.

(2) Leading Class Discussions

* In addition to the instructor, two students will be assigned to each class, who will be in charge of leading discussions and share the responsibility with the instructor of making the class discussions as productive and intellectually stimulating as possible. Please sign up for two classes to lead class discussions.
* You will not be asked to prepare a formal presentation. Rather, it is 5-6 discussion questions that you are asked to develop. Please coordinate with your classmate who is assigned to the same class and please post your discussion questions to CourseWeb by Monday 8 pm.

(3) Final Paper

* You will also be asked to write a research paper. You are free to choose the topic of the final paper as long as the topic pertains to gender and sexuality. The paper is expected to demonstrate what you have learned from the class. The final papers are due by April 22, 4 pm. The paper length is 4500-5000 words, 18-20 double-spaced pages. You will receive a prompt to upload your papers to a Dropbox folder I will create for this purpose.
* I will be happy to discuss your essay projects with you. If you feel that you would benefit from such a discussion, please submit a proposal for your final paper to me by April 4. The proposal should be 1-1.5 pages long and it should describe the theme you would like to develop, the questions you will seek to answer, and the literature you plan to use. The proposals will be returned to you with comments by April 9.

**Grading:**

Class Participation: 30%

Leading Discussions: 30%

Final Paper: 40%

**Statement on Gender-Inclusive/Non-Sexist Language:**

Aspiring to create a learning environment in which people of all identities are encouraged to contribute their perspectives to academic discourse, The University of Pittsburgh Gender, Sexuality, and Women’s Studies Program provides guidelines and resources (<http://gsws.pitt.edu/node/1432>) regarding gender-inclusive/non-sexist language. Following these guidelines fosters an inclusive and welcoming environment, strengthens academic writing, enriches discussion, and reflects best professional practices.

Language is gender-inclusive and non-sexist when we use words that affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women’s experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Identities including trans, intersex, and genderqueer reflect personal descriptions, expressions, and experiences. Gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, chair versus chairman, humankind versus mankind, etc.). It also affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression. Students, faculty, and staff may share their preferred pronouns and names, and these gender identities and gender expressions should be honored.

**Academic Integrity**

Students in this course will be expected to comply with the [University of Pittsburgh's Policy on Academic Integrity](http://www.cfo.pitt.edu/policies/policy/02/02-03-02.html). Any student suspected of violating this obligation for any reason during the semester will be required to participate in the procedural process, initiated at the instructor level, as outlined in the University Guidelines on Academic Integrity.

**Disability Services**

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and [Disability Resources and Services](http://www.drs.pitt.edu/) (DRS), 140 William Pitt Union, (412) 648-7890, drsrecep@pitt.edu, (412) 228-5347 for P3 ASL users, as early as possible in the term. DRS will verify your disability and determine reasonable accommodations for this course.

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**Statement on Classroom Recording**

To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student’s own private use.