THURSDAY, AUGUST 31, 3-4 P.M.
402 Cathedral of Learning
Overview of certificate programs for graduate students, with reception to follow.

THURSDAY, SEPTEMBER 7, 5-7 P.M.
501 Cathedral of Learning
Reading group for faculty and graduate students on transracial/transgender. Contact mesli@pitt.edu for the readings.

WEDNESDAY, SEPTEMBER 13, Noon-1 P.M.
144 Cathedral of Learning
Undergraduate lecture by Denis Provencher, University of Arizona, on “Treacherous Love Stories.”

WEDNESDAY, SEPTEMBER 13, 1:30-3 P.M.
602 Cathedral of Learning
General lecture by Denis Provencher on “Queer Maghrebi French.”

THURSDAY, SEPTEMBER 14, 5-7 P.M.
602 Cathedral of Learning
Reading group for faculty and graduate students on transracial/transgender. Contact mesli@pitt.edu for the readings.

THURSDAY, SEPTEMBER 28, 12:30-2 P.M.
602 Cathedral of Learning
Faculty/graduate colloquium by Kathryn Stockton, University of Utah, “Making Out, Queerly: Kissing, Reading, Sex with Ideas (A Theoretical Memoir).”

FRIDAY, SEPTEMBER 29, 4-5:30 P.M.
William Pitt Union, Room 548
Lecture by Jack Halberstam, Columbia University, on “Wild Things: Notes on Queer Anarchy.”

WEDNESDAY OCTOBER 11, 5-6:30 P.M.
2500 Wesley W. Posvar Hall
PACWC lecture for new women faculty by Amanda Godley, School of Education, on “Gender, Intersectionality, and Equity in U.S. Schools.”

MONDAY, OCTOBER 16, 12:30-2 P.M.
602 Cathedral of Learning
Colloquium by Gayle Rubin, University of Michigan, on “A Short History of Perversion.”

MONDAY, OCTOBER 16, 6-8:30 P.M.
A conversation with Gayle Rubin for graduate students. Contact mesli@pitt.edu for more information and to register.

TUESDAY, OCTOBER 17, 2:30-3:45 P.M.
Scalf Hall, Auditorium 5
A conversation with Gayle Rubin for undergraduates.

TUESDAY, OCTOBER 17, 5-7 P.M.
University Club
General lecture by Gayle Rubin, on “Gay Sex and the Post-Industrial City: Leathermen and San Francisco’s South of Market.”

FRIDAY, OCTOBER 20, 2-4 P.M.
University Club
Faculty/graduate workshop by Kris Knisely, University of South Dakota, on “Transgender/Non-binary Approaches to Language Teaching.”

WEDNESDAY, OCTOBER 25, 3-5 P.M.
602 Cathedral of Learning
General lecture by Chloé Georías, University of Puerto Rico, on “The Unkindest Cut of All: Coloniality, Performance, and Gender in the Courtroom and Beyond.”

THURSDAY, OCTOBER 26, 12:30-2 P.M.
501 Cathedral of Learning
General lecture by Stacey Waite, University of Nebraska, on “Teaching Queer.”

THURSDAY, OCTOBER 26, 6-7:30 P.M.
Frick Fine Arts Auditorium
Lecture by Jack Halberstam, Columbia University, on “Wild Things: Notes on Queer Anarchy.”

TUESDAY, OCTOBER 31, 12:30-2 P.M.
602 Cathedral of Learning
Faculty/graduate colloquium with Benjamin Kahan, Louisiana State University, “After Sedgwick: The Gordian Knot of the Great Paradigm Shift.”

TUESDAY, NOVEMBER 7, 7-9 P.M.
Frick Fine Arts Auditorium
Screening of transgender documentary Real Boy and discussion with director Shaleece Haas.

TUESDAY, NOVEMBER 14, 4-5:30 P.M.
602 Cathedral of Learning
General lecture by Kathleen Perry Long, Cornell University, on “Depathologizing Diversity: Critiques of Normative Thinking about the Body.”

THURSDAY, NOVEMBER 16, 4-5 P.M.
501 Cathedral of Learning
General lecture by Elizabeth Rodriguez Fielder, Department of English, on “The ‘Crooked Stitches’ of Desire: Sewing and Sexual Awakening in Alice Walker’s The Color Purple.”