Greetings from Women’s Studies

As the new year approaches, we are taking stock of our recent accomplishments and thinking ahead with resolutions and plans for the coming year. 2010 was rich in both student and faculty accomplishments and the Women’s Studies Program has been able to offer critical support for a wide ranging set of projects that includes the study of maternal and child health nutrition in Vanuatu, a historical perspective on the regulation of syphilis and prostitution in New York City and Buenos Aires, creating spaces for women journalists in Pittsburgh, and many others. Several faculty members have received prizes, notably our Director, Dr. Jean Ferguson Carr, who was honored with the Provost’s Award for Excellence in Mentoring.

We are also thrilled to announce that the new interactive component of our website is available and in use. This “virtual community” can be accessed from the Women’s Studies homepage and offers alumni, students, and faculty an opportunity to view and comment on relevant events, contemporary issues, and scholarship. Students across our classes are blogging and we’ve begun to build a wiki data set where students can post class projects and think about ways in which their research is linked to other projects. We invite all of the Women’s Studies community to visit and contribute to this award-winning site.

Our plans for 2011 are also underway. Women’s Studies is offering a Spring graduate course designed around the visit of Humanities Center short-term fellow, Judith Halberstam, who will give several public lectures. Our new faculty member, Visiting Lecturer Cathy Hannabach, has helped to expand course offerings and will be conducting a class, Queer Contemporary Cinema, that will build on past film series and join with the Kelly-Strayhorn Theater to offer a venue for community participation. Community involvement is a critical component of the Women’s Studies Program and the March 31, 2011 Iris Marion Young reception will honor two individuals for their political engagement with a brief awards presentation and a lecture by economist Heidi Hartmann.

—Frayda Cohen, Senior Lecturer & Interim Director of Women’s Studies
Program’s Virtual Presence Growing

The Women’s Studies Program worked steadily with University Marketing during 2009 and 2010 to develop a one-of-a-kind website using an open source content management system. “Phase I”—the core of the site—went live on February 1, 2010 and the interactive wiki and blog became available in May.

The website is designed to network with the Program community, particularly through the wiki, blog, and news feeds to Twitter and Facebook. It features Program history documents, and event and newsletter archives. Selected course syllabi are available for educators and interested students. The site is an eye-catching hub that houses pertinent information for all Pitt audiences and women’s studies contacts beyond our campus.

The website won a Golden Triangle award from the International Association of Business Communicators (IABC/Pittsburgh) in 2010.

The “Virtual Community” component of the website was funded by a Provost’s Innovation in Education Grant written by Jean Ferguson Carr, Director of Women’s Studies, Frayda Cohen, Senior Lecturer, and Carly Woods, PhD recipient in Communication and Women’s Studies.

Get automatic updates when news, events, and blog posts are added to our site. Search for “Women’s Studies Program, University of Pittsburgh” on Facebook, or follow us on Twitter at http://twitter.com/womensstudies.

Her current project, *Blood Cultures: Visual Technologies in the Flesh*, analyzes the cultural politics of blood in 20th century U.S. visual technologies, and includes chapters on early anatomy films and racialized sexuality in immigration law, cold war contamination narratives and science fiction films, epidemiology maps of disease and the biopolitics of a medico-military view of the body, post-war blood drive advertising and representations of AIDS, and digital blood images in the "war on terror" through entertainment, medical, and military imaging technologies.


Cathy is also currently editing a book with Benjamin D'Harlingue called *Psychoanalysis and the Interdisciplines*, which argues for the indispensability of a vibrant interdisciplinary psychoanalysis in resisting the current moment of neoliberal privatization in the academy, as well as showcases new work in psychoanalysis at the cross-section of several humanities-based interdisciplines.

At the University of Pittsburgh, Cathy is teaching *Introduction to Women's Studies, Feminist Theory, Gendered Bodies in Visual Culture, and Queer Contemporary Cinema*. She is organizing the Spring 2011 Film Series, which will focus on contemporary queer cinema and bring together faculty, graduate students, undergraduates, and community members interested in imaging technologies, queer cinema, and the politics of visual culture.
Marianne Novy Directs the Pittsburgh Adoption Consortium

By Nicola White

The city of Pittsburgh is home to a structurally unique forum for the study of adoption. Unlike adoption studies programs in other university cities, it encourages analysis and discussion of adoption from a humanitarian perspective, with an emphasis placed on literature, film, and the arts. The Pittsburgh Consortium for Adoption Studies is an interdisciplinary forum for professors, writers, scholars, and students to contribute their research and written work, as well as to teach on the topic of adoption. Consortium members come from the University of Pittsburgh, Duquesne University, Carnegie Mellon University, and Carlow University. The Consortium offers courses, events, and lectures that serve an academic and public need for a greater understanding of adoption.

Marianne Novy, a Professor in the University of Pittsburgh’s English Department, is behind the scenes coordinating Consortium events and publicizing its work in the community. Novy has served as the director of the Consortium since 2007 when she received funding from Arts and Sciences in Faculty Research and Scholarship Program grant. Her goal as director has been to bring in speakers to introduce new research, films, and written work that illuminate how adoption has been experienced and analyzed. Additionally, she has maintained the Consortium’s commitment to publicizing courses with adoption studies content. Dr. Novy will teach a course on Adoption and Literature in the spring 2010 semester.

Novy’s published work, Reading Adoption: Family and Differences in Fiction and Drama and Imagining Adoption, attempts to offer an understanding of the experience, and literary and cultural history of adoption. Her work stems from the fact that she is a professor of literature and an adoptee herself. In her writing, Novy explores the myths about adoption that we encounter in literature. She explains,

“I really wanted to put my own story next to the literary stories because I think so many people, especially people who grew up when reading novels was more frequent, would frame their ideas about adoption and adoptees’ lives, from what they find in literature.”

Her reunion with her birth mother did not instantly reveal to Novy a sense of her own true identity, nor did it motivate her to leave her adoptive parents—as literary myths would predict.

In Reading Adoption Novy’s approach to analyzing adoption in literature is “in something of the spirit of pioneering feminist critics.”

Continued page 5
Christine Whelan’s Latest Book a Guide for a New Generation of Women

By Jessica Rohan

Christine Whelan received her PhD from the University of Oxford in Economic and Social History. She is a speaker, professor, and author of *Why Smart Men Marry Smart Women* and *Marry Smart: The Intelligent Woman’s Guide to True Love*. She has taught at Princeton University and the University of Iowa, and is currently a Visiting Assistant Professor in Sociology at the University of Pittsburgh.

Christine Whelan is publishing a new book entitled *Generation WTF*. Inspired by her students, *Generation WTF* is a response to the laments of a generation—the “WTF” generation. “WTFers”, or the 18-25 age bracket, are people raised in the relative prosperity of the 80s and 90s, only to find that when it comes time to get a job in today’s economy, the promise of success they were sold their entire lives no longer seems to apply.
A self-help industry expert, Whelan and her students evaluated a variety of self-help guides from various decades to determine what advice works in today’s job market, giving it a modern spin for 2010. They found that some of the best advice came from similar economic recessions of yesteryear, such as Dale Carnegie’s *How to Win Friends and Influence People*, written in 1936. “Students would tell me about landing jobs because they were channeling Dale Carnegie,” Whelan says. Unlike other self-help books, *Generation WTF* is a guide for those who are just starting out. “Our parents’ generation didn’t get to start reading self help books until they were in their mid-life crisis,” says Whelan. “If you start thinking about these concepts early on, then you get a sense of determining your values and what things matter to you.” By focusing on the development of goals for the reader, defining their core values, and making a one- to -five year plan, Whelan hopes to turn the desperate exclamation of the WTF generation into a positive assertion of ability—transforming young people from victims of an economic recession into Wise, Tenacious, and Fearless members of the workforce. Rather than give a set of one-size-fits-all instructions, *Generation WTF* encourages the reader to focus on what success will look like for them.

So will this economic and workforce instability translate into opportunities for the WTF women? Christine Whelan remains cautiously optimistic. “We’re seeing a social shift from this idea that women shouldn’t excel in their careers... this idea that women are not as smart, or that being a woman can hold you back in the workplace... I think that this generation of women is breaking down those boundaries, and the generation WTF women have no inkling that they should be treated any differently.” With more women attaining higher levels of education than men, it’s possible that when the dust settles, the WTF women will come out on top. Years down the road, these women may be in positions of power to demand changes in the workplace. In the midst of troubled times, the WTF generation can emerge stronger for their early struggles—wise, tenacious, and fearless.
Women’s Studies Faculty Selected Publications

Lisa Alfredson

Susan Andrade


Renate Blumenfeld-Kosinski


Deborah L. Brake

Pat Chew


Sabina Deitrick
Toi Derricotte
*The Undertaker’s Daughter*, University of Pittsburgh Press, (in progress).


Kathryn Thoms Flannery

Irene Frieze


Ann Sutherland Harris
Melanie Hughes


Lester Olson

Maureen Porter

Ladies of the Tokapu Wasi weaving cooperative in Chincehero, Peru with Maureen Porter, 2008 fieldwork.
Shalini Puri

Todd Reeser

Suzanne Staggenborg


Bruce Venarde

Ronald and Mary Saracino Zboray


Faculty Research Fund

Every year, the Program awards up to two faculty research grants of up to $2,500.

Lester Olson – archival research for his book, Audre Lorde’s Public Advocacy: Poet Orator, Wounded Warrior

Course Development Fund

The Women’s Studies Curriculum Development Fund supports the revision of existing courses, the development of curricular materials, and the design of new courses. These faculty will make their course materials available by posting syllabi, assignments, and annotated bibliographies on the WS web site. Course materials will be accessible on the Women’s Studies website.


Todd Reeser – “Gender and Sexuality in Early Modern France,” French; cross-listed with WS, fall 2010

Frayda Cohen – “Sex, Race, and Popular Culture,” WS, fall 2010

Jean Ferguson Carr received the Provost’s Award for Excellence in Mentoring.

Pat Chew was named Distinguished Faculty Scholar at the University of Pittsburgh Law School.

Toi Derricotte was named Distinguished Daughter of Pennsylvania in 2009. She was nominated for the Pushcart Prize XXXV: Best of the Small Presses, November 2010 publication date. She was among Essence Magazine’s May 2010 forty favorite poets.

Melanie Hughes received the 2009 Prize for Best Dissertation on Women and Politics from the American Political Science Association. She also won the James Coleman Award from the American Sociological Association for the best article published in the field of the Sociology of Education for “Are ‘Failing’ Schools Really Failing? Using Seasonal Comparison to Evaluate School Effectiveness,” with Douglas Downey and Paul von Hippel.

Lester Olson won the National Communication Association’s Golden Monograph Award for the best essay by a member during the year. His essay is entitled “Pictorial Representations of British America Resisting Rape: Rhetorical Re-circulation of a Print Series Portraying the Boston Port Bill of 1774.”
Shalini Puri received the 2010 Chancellor's Distinguished Teaching Award.


Ronald J. Zboray & Mary Saracino Zboray received the Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy for Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders. They won the Joseph McKerns Research Grant Award for their book project, “The Bullet in the Book: Reading Cultures during the Civil War.”
Teaching Fellows 2010-2011

Stacey Waite is originally from New York and received an MFA in poetry in 2003. S/he now teaches courses in Composition, Women’s Studies, and Creative Writing as a PhD Candidate at the University of Pittsburgh.

Waite has published two collections of poems: Choke (winner of the 2004 Frank O’Hara Prize in Poetry) and Love Poem to Androgyny (Main Street Rag 2006). S/he had a new collection entitled The Lake Has No Saint released from Tupelo Press in Fall 2010. Waite’s dissertation focuses on queer pedagogies and the teaching of writing, and excerpts from this project have been published as critical essays in Feminist Teacher, Writing on the Edge and Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy.

Sarah E. Krier is a PhD Candidate in Anthropology specializing in gender, sexuality, health and human rights in Southeast Asia and the U.S.

After living in Indonesia from 2000 to 2004 teaching English and Cultural Studies courses and volunteering with the Indonesian Planned Parenthood Association and other nonprofit organizations, Krier came to the University of Pittsburgh to pursue a PhD in Anthropology with a focus on Medical Anthropology and a Masters in Public Health in Behavioral and Community Health Sciences. She is currently finishing her dissertation entitled “Our Roots, Our Strength: The Jamu Industry, Women’s Health and Islam in Contemporary Indonesia” which demonstrates how discourse surrounding Indonesian herbal indigenous medicine, or jamu, shapes Indonesian Muslim women’s health choices and sexual and gender identities in contemporary Indonesia.
Certificate Recipients

Graduate

**April 2010**
Emily J. Bailey – MA certificate
Leah L. Strobel – PhD certificate

**August 2010**
Kathleen Carrick – PhD certificate

Undergraduate

**December 2009**
Corrine Leigh Barbato
Kathryn B. Dickerson
Carrie Christine Fogel

**April 2010**
Lisa Aquilante
Kellee R. Bornemann
Miranda Alyssa Dore
Jasmine Ashley Denise Fannell
Allison Marie Gangl
Colleen Patricia Garvin
Eva Marie Lupold
Teresa M. Manring
Patrick Alan Mansfield
Hannah M. Masson
Jennifer Lynn McGuire
Hong-Thao Thi Nguyen
Katherine Robin Palombo
Brendin Giuseppe Rogers
Arielle Beth Seidler
Tiffany D. Smith
Nathaniel David Swift-Ersley
Tamar S. Toledano
Dempsey W. Young

**August 2010**
Christina Nichole Ailor
Eric Craig Gonzales
Stephanie N. Luczajko

**December 2010**
Mary Katherine Marasco
PhD Students Receive WS Research Funds

Every year the Program awards students up to $1000 for promising research projects. Both graduate students and undergraduates are eligible to apply.

_Fall_

**Julien Comte** (History)
“Atlantic Crisscrossings: Syphilis and Prostitution Regulation in New York City and Buenos Aires”

**Thomas Dunn** (Communication)
“Queerly Remembered: Strategies of Queer Public Memories”

_Spring_

**Kelsey Burke** (Sociology)
“‘Spicy, the way God Intended It to Be’: A Virtual Ethnography of Evangelicals and Sex”

**Kristin Fallica** (English)
“Women’s Filmmaking and Feminist Movements: An Institutional History and Profile of Women Make Movies”

**Colleen Jankovic** (English)
“National Intelligibility and Sexuality in Israel/Palestine”

**Chelsea McMellen** (Anthropology)
“Understanding Maternal and Child Health Nutrition in Vanuatu”

**Peace Medie** (GSPIA)
“Naming Violence: Strategic Women’s Rights Frames and the Policy Process”

**Candi Carter-Olson** (Communication)
“Sob Sisters and Cyborgs: Creating Spaces for Women Journalists in Pittsburgh’s Mediaspace”

**Lisa Schelbe** (Social Work)
“An Ethnography of Youth Transitioning Out of the Child Welfare System”
UNDERGRADUATE

Paper Prize Winners Announced

2009

1st place:
Aaron Arnold
“Cybersexism: Language, Gender, and Spam Email”

2nd place:
Samantha Hosein
“The Illusion of Feminism in Argentina”

Honorable Mention:
Chloe Bolon
“Availability of Emergency Contraception in the United States and Conscientious Objection”
Rebecca DePoe
“Once Upon a Patriarch: How Fairy Tale Witches Transmit Images of Acceptable Social Norms to Children”

2010

1st place:
Samantha Hosein
“Availability of Social Services for Battered Latinas in Pittsburgh”
Patrick Mansfield
“Progression, Stasis, and Gender: The Postage Stamp in East Germany”

2nd place:
Tamar Toledano
“Striking a Balance Between Tradition and Progress: A Study of Vertical and Horizontal Sex Segregation in the United States Rabbinate”

Honorable Mention:
Paulina Gonzales
“The Warmth of Feminine Humor in Sarah Ruhl’s ‘The Clean House’”
Tiffany S. Lee
“The Performance of Masculinity by Black Lesbian Bodies”
The Young Award for Political Engagement honors Iris Marion Young, a philosopher and social theorist of international renown. Young was a professor in GSPIA during the 1990s before taking a position as Professor of Political Science at the University of Chicago in 2000.

At Pitt, she was a galvanizing presence, active in the Women’s Studies Program as well as within GSPIA. During her time in Pittsburgh, Young volunteered and organized on behalf of peace and social justice, fair labor practices, adult literacy, and children’s rights, among other causes, and she worked to combat hate groups and poverty.

GSPIA and the Women’s Studies Program inaugurated the award in 2008 to honor Young’s memory and recognize a member of the Pitt community whose actions have had political impact within the University or beyond. In 2009, the Innovation Clinic at GSPIA established the Iris M. Young Lecture in Civic Engagement to mark the event.

“Visual Democracy” with Linda Gordon

The 2010 ceremony was held at the Twentieth Century Club on March 4 with a lecture by Dr. Linda Gordon, Professor of History at New York University.

Gordon discussed her most recent research for her book, *Dorothea Lange: A Life Beyond Limits*.

Her other publications include: *The Great Arizona Orphan Abduction* (winner of the Bancroft prize), *Dear Sisters: Dispatches from the Women’s Liberation Movement* with Rosalyn Baxandall, and *Impounded: Dorothea Lange and the Censored Images of Japanese Internment*.

Her talk is available online at: [http://www.wstudies.pitt.edu/events/iris-marion-young-award-lecture-visual-democracy](http://www.wstudies.pitt.edu/events/iris-marion-young-award-lecture-visual-democracy)

"Dorothea Lange redefined what documentary photography could be in the 1930s, proving that images aimed at social justice could also be art. Using her images, Gordon argues that Lange was building a visual case for a fuller American democracy, and simultaneously raising critical questions about the failures of American democracy.” – W.W. Norton & Company
Gail Austin worked for forty years as an advocate for civil rights, human rights, and peace—both at the University and in the community. She received her BA from Pitt in French literature and did graduate work in psychology and anthropology. As a student in the late 1960s, she was inspired by the Civil Rights movement (and by visits to Pitt by such activists as Dr. Martin Luther King, Jr. and Stokely Carmichael). With other activists from Pitt and the community, she helped form the Afro-American Cultural Society to increase the number of black students, staff, and faculty at the University. She was an advocate and resource for students in her roles as staff member of UCEP (University Challenge for Excellence Program) and more recently as Director of the Academic Resource Center. She served on the Pitt Divestment committee, urging the University to divest its holdings in South Africa. She has also worked in her community to improve social conditions of inner city neighborhoods. She is currently active in Black Voices for Peace and is president of Kente Arts Alliance, a non-profit organization dedicated to community arts. Gail Austin retired from the University in Spring 2010.

Gail Austin with her nominator John Beverly, Distinguished Professor of Hispanic Languages & Literatures
Michelle McGowan Receives 2010 IMY Undergraduate Award

Michelle McGowan received her BA in Social Work in April 2010 from the University of Pittsburgh and plans to pursue a master's in social work. She has worked locally and abroad to support at-risk women and their reproductive choices. She began her political activism in high school, taking part in the Million Women March, attending youth leadership conferences, and earning a service learning certificate for work with Easter Seals and Planned Parenthood. At Pitt, she participated in Students Taking Action Now in Darfur (STAND), the G20 Resistance Project, and Student Global AIDS day. She studied and worked in South Africa, receiving a certificate in community development from Stellenbosch University and working with a grassroots organization to aid women at high risk for sexual assault and HIV. Since 2008, she has interned at the Women's Center and Shelter of Greater Pittsburgh.

Nominations will be accepted through December 22 for the 2011 Iris Marion Young Award.

Visit our website or call 412-624-6485 to nominate someone. Save the date for our March 31 reception at the University Club with speaker Heidi Hartmann, President of the Institute for Women’s Policy Research.
Program Highlights

Lectures

• “Wrestling with Masculinity in Modern India” (10/28/09)
  Joseph Alter – U. Pitt, Professor of Anthropology

• “Brawn and Bruises: Imaging Pittsburgh’s Bodies of Work” (11/11/09)
  Edward Slavishak – Susquehanna Univ., Associate Professor of History

• “Can we hold people responsible for their implicit biases against women and minorities?” (11/18/09)
  Edouard Machery – U. Pitt, Associate Professor of History & Philosophy of Science

• “Gendering Childcare: Working-Class Fathers and Orphans in Pittsburgh, 1880-1929” (1/20/10)
  Jessie Ramey – U. Pitt, Visiting Scholar in Women’s Studies

• “Does the Judge’s Gender Make a Difference?” (2/17/10)
  Pat Chew – U. Pitt, Professor of Law

• “Gender and Economic Reforms in China” (3/31/10)
  Gale Summerfield – Univ. Illinois, Urbana-Champaign, Associate Professor of Economics

• “Gender, Revolution, and the Politics of Memory: The Case of Grenada” (4/7/10)
  Shalini Puri – U. Pitt, Associate Professor of English

• “Reproductive Rights in Pennsylvania” (10/6/10)
  Rebecca Cavanaugh – Vice President for Public Affairs, Planned Parenthood of Western PA

• “Over Ten Million Served: Gender and Academic Service” (11/3/10)
  Katie Hogan – Professor of English and Director of Women’s Studies, Carlow University

• “Voices Without Votes: Women and Politics in Antebellum New England” (11/10/10)
  Ronald Zboray – U. Pitt Professor of Communication &
  Mary Saracino Zboray – U. Pitt, Visiting Scholar, Communication

• “Building a Grassroots Movement: NOW in the Women’s Movement in Pittsburgh” (11/17/10)
  Pat Ulbrich – U. Pitt, Visiting Scholar in Women’s Studies &
  Suzanne Staggenborg – U. Pitt, Professor of Sociology
Annual Undergraduate Information Expo

Forty-five students attended both the 2009 and 2010 Information Expo to become more familiar with internship opportunities, graduate school, and careers related to Women’s Studies.

Internship providers included the Thomas Merton Center, Pittsburgh Food Bank, Girl Scouts of America, the Women’s Law Project, POWER, Planned Parenthood, Lydia’s Place, and the Midwife Center.

WS Film Series

Frayda Cohen, WSP Senior Lecturer, organized the second year of the Women’s Studies Film Series in which discussants shaped a series of questions and issues after films were shown. Students could attend single films or attend the series for independent credit. Spring 2010 films included Transamerica, She’s a Boy I Knew, and Myra Breckenridge.

The 2011 film series will be conducted by Visiting Lecturer, Cathy Hannabach, in conjunction with her new course, Queer Contemporary Cinemas. Cathy is directing a public humanities project focused on contemporary Queer Cinemas and linked to her undergraduate seminar. The project will include the public film series, public events including a talk by Monica Enriquez-Enriquez, and a public blog.
Events

• WS Annual Fall Potluck

• “I Was A Teenage Feminist” & Undergraduate Reception (9/23/09)

• “Our Lives, Our Space: Views of Women in a Red-Light District, Korea” (3/18-23/10) Exhibit by Sealing Cheng (Henry Luce Chair, Dept. of Women’s & Gender Studies, Wellesley College)

Co-sponsored with A&S, Asian Studies, Anthropology, Studio Arts, and History of Art and Architecture

• Karen Lillis reading from her novel, “The Second Elizabeth” (4/22/10)

• WS Graduation Reception (4/30/10)

• Stacey Waite’s “The Lake Has No Saint” book release and reception (12/4/10)

Co-sponsored Conferences

• “(des)articulaciones: Memory and Transgression” (10/9-10/09)
  Hispanic Languages & Literatures

• “Queer Cultural Geographies” (4/1-3/10)
  Hispanic Languages & Literatures

• “Human Rights Rhetoric: Controversies, Conundrums, and Community Actions” (10/30-11/2/10)
  Organized by Professor Lester Olson, Department of Communication

Graduate Student Brownbags

• “Eating Habits: An Ethnographic Study of Social Food Practice in Female Catholic Religious Life” (11/2/09)
  Emily Bailey – graduate student, Religious Studies

• “Gender and Security in Post-Conflict Peace-Building: A Study of the Concept of Security in Post-Conflict Liberia” (10/12/09)
  Peace Medie – PhD student, GSPIA

• “Some of Our Best Men are Women’: Advertising, Feminism, and the All-Volunteer Army” (2/3/10)
  Jessica Ghilani – PhD Communication & Women’s Studies; Assistant Professor of Communication at U. Pitt- Greensburg, fall 2010.

• “National Intelligibility in Israel/Palestine” (2/24/10)
  Colleen Jankovic – PhD student English, Film, and Women’s Studies

• “The Problem with Passing a Discussion of Masculinity in Tahar Ben Jelloun’s L’enfant de sable” (3/24/10)
  Amy Romanowski – PhD student French and Women’s Studies

• “Superstars and Misfits: The Gender Culture of Contemporary Evangelicalism” (4/13/10)
  Kelsy Burke & Amy McDowell – PhD students Sociology and Women’s Studies
Thanks to all of our 2010 donors!

Meredith Bailey-Orr
Lisa D. Brush
David Carrier
Frayda Cohen
Linda Ann DeLuco
Deborah Desjardins
Irene Frieze
Tani Iwanowski-Goodrich
Patricia Labisak Gorczyca
Diana Graham
Michael G. Gunzenhauser

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DONATIONS
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