

Doing the Body in the 21st Century
International Conference
Gender, Sexuality and Women's Studies Program
University of Pittsburgh, March 31 - April 2, 2016
Conference Program

Thursday, March 31

4:00-5:00p.m

Registration

Room: University Club, Ballroom A

5:00-7:00p.m

Welcome and Introduction:

Todd Reeser, University of Pittsburgh

Opening Keynote Lecture

"The Sovereignty of the Senses"

Ann Cvetkovich

University of Texas, Austin

Room: University Club, Ballroom A

7:00p.m

Reception

Room: University Club, Ballroom A

(CL=Cathedral of Learning)*

Friday, April 1

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| 8:00-9:00am | <p>Registration</p> <p>Continental Breakfast</p> <p>Room: Cathedral of Learning 401 (4th Floor)</p> |
| 9:00-9:50am | <p style="text-align: center;">Meet the Author, Sesion #1</p> <p>Discussion with authors of forthcoming or recent books:</p> <hr/> <p>Erynn Masi de Casanova - <i>Buttoned Up: Clothing, Conformity, and White-Collar Masculinity</i> (Cornell University Press, 2015)</p> <p>Room: Cathedral of Learning 402</p> <hr/> <p>Yolanda Covington-Ward - <i>Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo</i> (Duke University Press, 2015)</p> <p>Room: Cathedral of Learning 142</p> <hr/> <p>Cathy Hannabach - <i>Blood Cultures: Medicine, Media, and Militarisms</i> (Palgrave-MacMillan, 2015)</p> <p>Room: Cathedral of Learning 407</p> <hr/> <p>Christine Labuski - <i>It Hurts Down There: The Bodily Imaginaries of Female Genital Pain</i> (SUNY Press, 2015)</p> <p>Room: Cathedral of Learning 1001-B</p> |

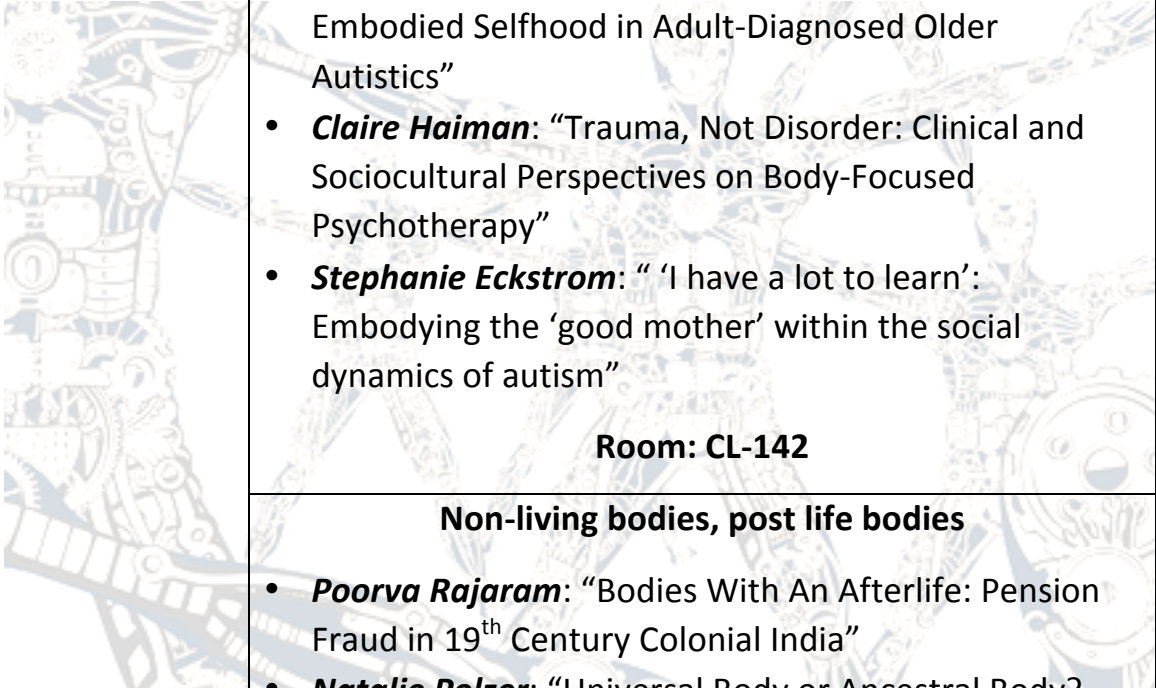
Friday, April 1

9:50-10:00am

Coffee Available


Room: Cathedral of Learning 401

Simultaneous Panels

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| <p>10-11:15am</p>  | <p style="text-align: center;">Autism and Trauma</p> <ul style="list-style-type: none"> • Kate Jenkins: “Claiming the Body Autistic: Reclaiming Embodied Selfhood in Adult-Diagnosed Older Autistics” • Claire Haiman: “Trauma, Not Disorder: Clinical and Sociocultural Perspectives on Body-Focused Psychotherapy” • Stephanie Eckstrom: “ ‘I have a lot to learn’: Embodying the ‘good mother’ within the social dynamics of autism” <p style="text-align: center;">Room: CL-142</p> |
| | <p style="text-align: center;">Non-living bodies, post life bodies</p> <ul style="list-style-type: none"> • Poorva Rajaram: “Bodies With An Afterlife: Pension Fraud in 19th Century Colonial India” • Natalie Polzer: “Universal Body or Ancestral Body? Direct Contemplation of the Cadaver as a Means of Generating Social Meaning” • Matthew Strang: “Make Me A Match! The Social Organization of Becoming a Living Organ ‘Donor’ ” <p style="text-align: center;">Room: CL-402</p> |

(CL=Cathedral of Learning)*

Friday, April 1

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| <p>11:30am-12:20pm</p>  | <p align="center">Meet the Author, Sesion #2</p> <p>Discussion with authors of forthcoming or recent books:</p> |
| | <p>Rachel Hurst - <i>Surface Imaginations: Cosmetic Surgery, Photography, and Skin</i> (McGill-Queen's University Press, 2015)</p> <p align="center">Room: CL-142</p> |
| | <p>Kimerer LaMothe - <i>Why We Dance: A Philosophy of Bodily Becoming</i> (Columbia University Press, 2015)</p> <p align="center">Room: CL- 402</p> |
| | <p>Laura Mauldin - <i>Made to Hear: Cochlear Implants and Raising a Deaf Child</i> (University of Minnesota Press, 2016)</p> <p align="center">Room: CL-337</p> |
| | <p>Sara Moslener - <i>Virgin Nation: Sexual Purity and American Adolescence</i> (Oxford University Press, 2015)</p> <p align="center">Room: CL-1001B</p> |
| | <p>Victoria Pitts-Taylor - <i>The Brain's Body: Neuroscience and Corporeal Politics</i> (Duke University Press, 2016)</p> <p align="center">Room: CL-1228</p> |

12:30-1:30p.m Box Lunch and Beverages Available for all Presenters
 Room: Cathedral of Learning 401

(CL=Cathedral of Learning)*

Friday, April 1

1:30-2:30p.m

Keynote Lecture

"On Tracking and Transitions"

Toby Beauchamp

University of Illinois, Urbana- Champaign

Room: Cathedral of Learning 324 (Third Floor)

Simultaneous Panels

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| <p>2:45-4:00pm</p> | <p style="text-align: center;">Bodies and State Powers</p> <ul style="list-style-type: none"> • Joshua Lynn: "Partisan Realignment and Bodily Transformation in American Politics" • Katie Horowitz: "At-homonationalism: Time and the Terrorist Inside" • Martin Göessl: "Bodies of recognition and a 'something' in between. The impossibility of splitting power and the reason for absent alliances" <p style="text-align: center;">Room: CL-G13</p> |
| | <p style="text-align: center;">Body and Economics</p> <ul style="list-style-type: none"> • Dale Spencer: "Homeless Masculinities, Abject Bodies, and Cruel Optimism" • Binitha Thampi: "Aesthetic Labour in the Services Sector in India: Racialised Feminised Bodies" • Benjamin Hegarty: Transnational Transgender, Intimacy and the Market in 1970s Indonesia" <p style="text-align: center;">Room: CL-358</p> |

Friday, April 1

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| <p>2:45-4:00pm</p> | <p>Medicine and Philosophy</p> <ul style="list-style-type: none"> • <i>Ally Day</i>: “Reading Bioethically and Resisting Narrative Medicine’s Neoliberal Agenda” • <i>Brock Bahler</i>: “Merleau-Ponty on Embodied Cognition and How Paralyzed Men Can Stand as a Result of Spinal Cord Epidural Stimulation” • <i>Dorothy Kou</i>: “Malignant (T)errorists: How Cancer Perpetuates Hope and Dis-Ease in an Affective Economy” <p style="text-align: center;">Room: CL-204</p> |
| | <p>Lifestyles and Age</p> <ul style="list-style-type: none"> • <i>Evgeniya Golman</i>: “Bodily Practices, Health and Mindfulness” • <i>Kaitlyn Haynal</i>: “<i>Olive My Body</i>: The Transformation of Wellness through a Mediterranean Diet and Lifestyle” • <i>Olga Sergeyeva</i>: “Aging Body: Cinema Representation Of The Third Age Sexuality” <p style="text-align: center;">Room: CL-208 A</p> |
| | <p>Social Media</p> <ul style="list-style-type: none"> • <i>John Wei</i>: “Queer Confucian Bodies on Digital Screens: Sexual Capital, Dis/Embodiment, and Locative Mobile Social Media” • <i>Rayanne Streeter</i>: “ ‘It’s Time for a Revolution’: How the Body Acceptance Movement Shapes Notions of Health and Beauty Through Social Media” • <i>Rebecca Carbery</i>: “Beyond binary gender: Self-Representation by non-binary trans people through new digital media” <p style="text-align: center;">Room: CL-116</p> |

Friday, April 1

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| <p>2:45-4:00pm (cont'd)</p> | <p>Changing the Body with Tech</p> <ul style="list-style-type: none"> • Luis Navarro-Ayala: “Sexual Mimicry in Morocco: From Strategic Confusion to Bodily Liberation” • Kelly Fritsch: “Disabled Bodies for Earthly Survival: War, Imperialism, and Military Bodily Enhancement Technoscience” • Jessica Neasbitt: “Female Genital Cosmetic Surgery: Making Bodies with a Means to (A) Mend” <p style="text-align: center;">Room: CL-130</p> |
| | <p>Body Images</p> <ul style="list-style-type: none"> • Anna Swanson: “Screening Eating Disorders: (re)defining the limits of representation for embodied experience” • Vita Emery: “Symbolic Body Image” • Andrea Conger: “A Sensible Body: Using a somatic approach to shift conversations about female body image” <p style="text-align: center;">Room: CL-139</p> |
| | <p>Body Through Visual Arts</p> <ul style="list-style-type: none"> • Judy O'Buck Gordon: “Palpable Space” • Caitlin Bruce: “Establishing the Interval Through Aesthetic Bodies in the Palacio de Bellas Artes” • Rosemary Meza-Desplas: “Shake Your Hips Like Battleships: The Female Figure in 21st Century Visual Art” <p style="text-align: center;">Room: CL-142</p> |
| | <p>Bodies and Power: War and Death</p> <ul style="list-style-type: none"> • Balbir Singh: “Minor icons in death: Visualizing Necropower in Sikh Martyrdom” • Candace Skibba: “Written on the Female Body: The Markings of the Spanish Civil War” • Anja Wieden: “Bodies of Destruction: Sexual Violence and the Aerial Bombing in Gert Ledig’s Postwar German Novel <i>Payback</i>” <p style="text-align: center;">Room: CL-304</p> |

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Friday, April 1

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| <p>2:45-4:00pm</p> | <p>Domestic Work/Violence</p> <ul style="list-style-type: none"> • Anindita Chatterjee: “Maid to Maiden: Speaking skills, styling and bodily comportment among the Bengali domestic workers of Calcutta” • Paige Sweet: “Feminist Borderlines: Trauma and the New Structure of Domestic Violence Survivorhood” • Luz Martin Del Campo-Hermosillo: “Transformative Bodies: Cartographies of Domestic Violence Situating the Body within the Theory, Self-Reflexivity to Advocacy” <p style="text-align: center;">Room: CL-151</p> |
| | <p>Corporeal/Sexual Violence</p> <ul style="list-style-type: none"> • Esther Ohito: “Dismantling the Master’s House: Black Feminism and the Liberation of Embodied Black Female Subjectivities in Public Schools” • Nicole Scalissi: “Taking Her Place: Locating the ‘Grievable’ Body in Ana Mendieta’s <i>Rape Scene</i>” • Natasa Thoudam: “Manorama’s ‘Raped’ Body as a ‘Site of Memory’” <p style="text-align: center;">Room: CL-327</p> |
| | <p>Bodies in Politics</p> <ul style="list-style-type: none"> • Ayondela McDole: “Dragging Mammy: The politics and performativity of Mammy Drag” • Rachel Walerstein: “Making Sex Mean: A Case Study of Elliot...Schreber?” • Zoë Newman: “This is not a body: Rob Ford and the spectacle of difference” <p style="text-align: center;">Room: CL-306</p> |

Friday, April 1

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| <p>2:45-4:00pm</p> | <p>Protesting Bodies</p> <ul style="list-style-type: none"> • Michelle Pfeifer: “<i>Becoming Flesh: Refugee Hunger Strike, Colonialism and Politics of Racialization in Germany</i>” • Michelle Velasquez-Potts: “How does the corporeal vulnerability of the hunger strike serve as the basis for empowerment?” • Rachel Kutz-Flamenbaum: “Embodied Protest Performances” <p style="text-align: center;">Room: CL-349</p> |
| | <p>Institutionally Controlled Bodies</p> <ul style="list-style-type: none"> • Rachel Oppenheim: “‘What Kind of Woman Are You?’ Performing Decency and Motherhood Behind Bars” • Jessi Lee Jackson: “Premature Death and Carceral Labor” • Zach Strassburger: “Medical Decision-Making and Bodily Autonomy for Youth in Foster Care” <p style="text-align: center;">Room: CL-363</p> |

4:00-4:15pm

Coffee Break, Cathedral of Learning-401

Simultaneous Panels

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| <p>4:15-5:45pm</p> | <p>Embodiment Through Performance</p> <ul style="list-style-type: none"> • Brandon Masterman: “Feeling Disintegrated: Harsh Noise Music, Sonic Discomfort, and the Becoming-Queer Body” • Dasha Chapman: “How to make oneself a queer Haitian body: Vodou embodiments, transnational economies, and experimental performance” • Mariana Matveichuk: “Artist as Institution: Body Emancipation” <p style="text-align: center;">Room: CL-352</p> |
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(CL=Cathedral of Learning)*

Friday, April 1

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| <p>4:15-5:45pm</p> | <p>Body as Art Installation</p> <ul style="list-style-type: none"> • Marius Henderson: “Between Monasticism and Excess; or, Your Body is a Temple and a Landfill” • Ivan Bujan: “Meds’ r ’Us: Vital Materiality taking over” • Jon Irigoyen: “The body as a space of rebellion / resistance” <p style="text-align: center;">Room: CL-602</p> |
| | <p>Identity Assertion, Minority Experience</p> <ul style="list-style-type: none"> • Didem Ünal-Abaday: “Gender, Women’s Bodies and the Contours of Embodied Feminist Protests in Contemporary Turkey” • Emma Rifai: “Fashioning Identities: New Relationships with Fashion and Modesty in Turkey” • Samantha Levinson: “Measuring the Acculturating Body: Appropriating and Approximating the Asian-American Experience through Statistics” <p style="text-align: center;">Room: CL-206</p> |

6:00-7:30p.m:

Keynote Lecture

"The Queer Politics of Coalition"

Karma Chávez

University of Wisconsin, Madison

Room: Cathedral of Learning 332

7:30-7:50p.m

YoungGiftedandFat

Performance by Sharrell Lockett

Room: Cathedral of Learning 332

(CL=Cathedral of Learning)*

Saturday, April 2


8:00-9:00am

Registration

Continental Breakfast

Room: Cathedral of Learning 401

Simultaneous Panels

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| <p>9:00-10:15am</p>  | <p>Freak, Monsters and Disabled Bodies</p> <ul style="list-style-type: none"> • Mariana Morais Da Silva: “Freak Show in the 21th Century: New Ways of an Old Industry” • Tara Schwitzman: “Embodying the Monster: Theorizing difference by feminizing disability and disabling gender” • Sankalpa Satapathy: “Role of Body Shame in Social Experiences of Disabled Women” <p style="text-align: center;">Room: CL-G13</p> |
| | <p>Trans’ Rights and Bodies</p> <ul style="list-style-type: none"> • Amelia Thorpe: “From Bones to Brains: Challenging the Pathologisation of Trans* Bodies” • Peter Dunne: “Rules without Reason?: Re-Assessing Policy Arguments for the Enforced Medicalization of Transgender Bodies” • Alexandre Baril: “Trans-Crip Time: The Porous Corporeal-Temporality of Trans and Disabled Experiences” <p style="text-align: center;">Room: CL-363</p> |
| | <p>Trans subject</p> <ul style="list-style-type: none"> • Kate Korroch: “Transitioning the Gaze and Searching for Power: Harisu’s 2001 Dodo Cosmetic Advertisement” • Matthew Edwards: “Naty Menstrual’s Unfinished Business: Trans-forming the Neoliberal Subject in Contemporary Argentina” • Storm Madsen: “Cutting for potential – an examination of transgender embodiment and relational becoming” <p style="text-align: center;">Room: CL-208A</p> |

(CL=Cathedral of Learning)*

Saturday, April 2

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| <p>9:00-10:15am</p> | <p>Literatures of Color</p> <ul style="list-style-type: none"> • <i>Pauline Mari Hernando</i>: “The Unloosing of Bodies in Filipino Women’s Revolutionary Poetry” • <i>Simona Bertacco</i>: “Real and Imagined Bodies in Contemporary Black Women’s Poetry” • <i>Sole Anatrone</i>: “Old Scars Fresh Wounds: Brown Bodies in Today’s Europe” <p style="text-align: center;">Room: CL-244A</p> |
| | <p>Limits of the Body Literature</p> <ul style="list-style-type: none"> • <i>Elena Igartuburu</i>: “Political Prostitutes and Fierce Homosexuals: Vulnerable Strategies for the Negotiation of Jamaican Political Space” • <i>Shazrah Salam</i>: “Mai Ni Main Kinu Akhaan— O Mother! Whom should I Tell”: The Politics of Rape and Silence in Pakistani Fiction” • <i>Gila Ashtor</i>: “Transgendering Gender: A New Phenomenology of Embodied Development” <p style="text-align: center;">Room: CL-249</p> |
| | <p>Novel Bodies</p> <ul style="list-style-type: none"> • <i>Marianne Novy</i>: “The Body in Adoptee Memoir” • <i>Anamika Devani</i>: “Hunger Games, Body Politic, Popular Culture – Who Wins?” • <i>Sagnika Chanda</i>: “Motherhood Deferred: Time and Motherhood in Jhumpa Lahiri’s <i>The Lowland</i>” <p style="text-align: center;">Room: CL-306</p> |

Saturday, April 2

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| <p>9:00-10:15am</p> | <p>Queer Bodies</p> <ul style="list-style-type: none"> • Zachary Agudelo: “Sense8: The Queer Potential to Disrupt the Gay White Male Gaze” • Walter Temple: “Representing Queer Bodies in Transition: (re) Envisioning the Gay Postcolonial Body” • Carla Suarez: “Erasing Gender Norms/Drawing Queer Bodies in A.K. Summer’s Graphic Novel <i>Pregnant Butch</i>” <p style="text-align: center;">Room: CL-349</p> |
| | <p>Positive Framing of Overweight Bodies</p> <ul style="list-style-type: none"> • Stephanie Snider: “No More Beauty, Let’s Try the Beast: Embracing Ugliness in Contemporary Fat Visual Representations” • Laura Pratt and Andrea Baldwin: “Beyond the Beauty Myth to the Corset of Conditionality: The Marginalization of the Fat Woman’s Body in the Age of Body Positivity” • Allison Little: “Hamplanets, Landwhales, and Feminists: The Fatosphere and Anti-Fatosphere” <p style="text-align: center;">Room: CL-352</p> |
| | <p>Dance as Knowledge</p> <ul style="list-style-type: none"> • Miriam Piilonen and Thomas Love: “Dressing the Body in Movement/Dancing the Body in Fashion” • Jessica Fiala: “Bharatanatyam Training in the 21st Century: Transcultural, Classical, and Contemporary” • Natalie Garrett-Brown: “Corporeal Knowing; dance, embodiment and ‘being’ the body” <p style="text-align: center;">Room: CL-358</p> |

Saturday, April 2

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| <p>9:00-10:15am</p> | <p>Epiphanies in Helix: A Pseudo-Greek Drama in Three Acts or On the Paradoxes and Dilemmas of Revealing Personal DNA Information as Modes of Truth-Telling</p> <ul style="list-style-type: none"> • <i>Maureen Porter; Jenny Wills; Lisa Parker; Lisa Giguere; Skillen Heather; Amelia Porter-Bacon; Brenda Diergaarde, and Frayda Cohen</i> <p>"Dramatis Personae" "Act I: The Language of Genes: Asian Adoption and DTC DNA Services" Act II: Blood is Thicker than Water; DNA is Thinner than Identity Act III: Dis-/covering the (Student) Body: Possibilities and Pitfalls of Using Personal DNA Information in Educational Settings"</p> <p style="text-align: center;">Room: CL-206</p> |
| | <p>Illegible and "Other" Bodies</p> <ul style="list-style-type: none"> • <i>Lisa McGuire</i>: "Caution: Do Not Feed the Vagina Dentata" • <i>Tonia Hughes</i>: "Homogenized" • <i>Jordan Forrest-Miller</i>: "Beyond the Binary: Unraveling the Trans YouTubeStory" <p style="text-align: center;">Room: CL-313</p> |

10:15-10:30 Coffee Break

Room: Cathedral of Learning-401

(CL=Cathedral of Learning)*

Saturday, April 2

Simultaneous Panels

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| <p>10:30-11:45am</p> | <p>Training the Body, Power Relations</p> <ul style="list-style-type: none"> • Hugo Ceron-Anaya: "Golf is a difficult sport for Women": Space, Gender, and the Body in the Affluent world of Golf Clubs in Mexico" • Ana Koncul: "Corps-à-corps: Cultural Constructions of Altered Embodiment" • Mohammad Mozumder: "Pre-Bourdieuian 'Habitus' and the Power of Educating the Body in Our Times" <p style="text-align: center;">Room: CL-313</p> |
| | <p>Disabled Dancing Bodies</p> <ul style="list-style-type: none"> • Krista Miranda: "Performing the Prosthetic Body: Disability Erotics in Claire Cunningham's <i>Ménage à Trois</i>" • Sarah Reed: "The Dancing Body in the 21st Century: moving beyond the minimal potential zone, somatic-dance, disruption and a threshold concepts' approach" • Joshua Hall: "Figuration on Differently-Abled Bodies: Redressing Graceless Environments" <p style="text-align: center;">Room: CL-363</p> |
| | <p>Bodies that Bend</p> <ul style="list-style-type: none"> • Rachel Di Cicco: "From Sexy to Sexless: The Kineticist (Re)vision of Bodies in Art" • Marina Tyquiengco: "Redoing the Diorama, Replacing the Androgynous Body with a Berdache" • Alex Malanych: "Sartorial/Corporeal: Gender Performance and Jewish Ritual Wear" <p style="text-align: center;">Room: CL-358</p> |

Saturday, April 2

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| <p>10:30-11:45am</p> | <p>Sexual Arousal and Technology</p> <ul style="list-style-type: none"> • Olga Burmakova: “The Loving Bodies and the Harmony in the Body, Family and Society: Technologies of the Self in Sexology in Russia as an Expert System” • Scarlett Hester: “Start Me Up: Female Viagra, Lady Boners, and the Pathologization of Female Arousal & Desire” • Shelly Ronen: “Taboo Body Forms: Sex Commodities and Proper Consumption of Pleasure” <p style="text-align: center;">Room: CL-335</p> |
| | <p>Sexualized Subjectivities</p> <ul style="list-style-type: none"> • Stacey Goguen: “Stereotype Threat, Stress, and Desire” • Unnimaya Kurup: “Performing gender through the body – A feminist exploration of pain and pleasure” • Emma Leigh-Waldron: “ ‘This FEELS SO REAL!’: Sense and Sexuality in ASMR Videos” <p style="text-align: center;">Room: CL-206</p> |
| | <p>Pornography</p> <ul style="list-style-type: none"> • Charli Brissey: “Public Pleasure: The Transformative Potential of Queer Internet Porn” • Cindy LaCom: “Anal, Agency and the Disablement of Women’s Sexuality” • Paul Wallace: “Material Desire: Exploring Sexuality Through the Lens of Materialism in <i>Thérèse Philosophe</i>” <p style="text-align: center;">Room: CL-208A</p> |
| | <p>Regulation of the Body</p> <ul style="list-style-type: none"> • Sara Moslener: " Religion, Race and Welfare: Sexual Purity as Reproductive Technology " • Rebecca Stancliffe: “(An)notations – Writing the Body” • Sara Kallock: “Decentring the Feminist Body in Sex Worker Support Projects” <p style="text-align: center;">Room: CL-208B</p> |

(CL=Cathedral of Learning)*

Saturday, April 2

12:00-1:30p.m

Lunch Provided for Conference Presenters

Location: Bridges Restaurant

Wyndham Hotel

100 Lytton Ave, Pittsburgh, PA 15213

1:30-2:45p.m

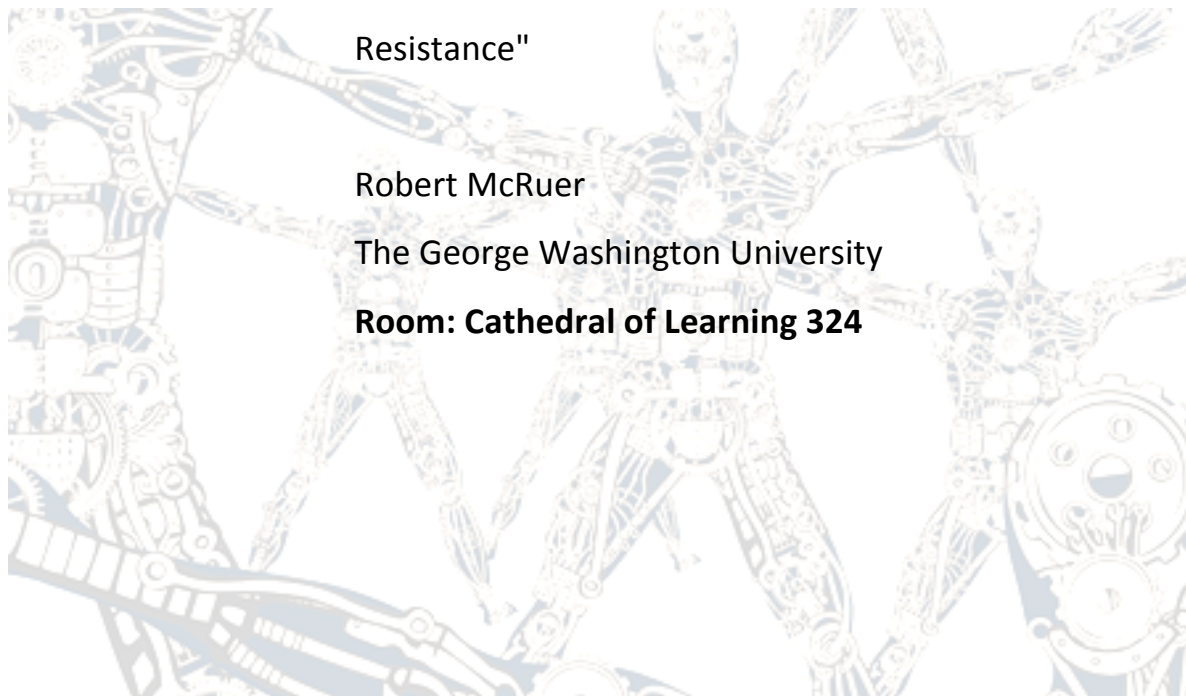
Discussion of Pre-Circulated Chapter of Book

Manuscript: "Crip Times: Disability, Globalization, and Resistance"

Robert McRuer

The George Washington University

Room: Cathedral of Learning 324





Saturday, April 2

Simultaneous Panels

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| <p>3:00-4:15pm</p> | <p>On Reproduction's Dilemmas</p> <ul style="list-style-type: none"> • <i>Kristin Lozanski</i>: “Surrogacy and the Production of Mothering Bodies” • <i>Polina Vlasenko</i>: “Desirable Bodies/Precarious Laborers: Ukraine Egg Donors in the Context of Transnational Reproductive Migration” • <i>Olga Kuchinskaya and Lisa Parker</i>: “Leaving The Woman’s Body without a Trace: the Social and Scientific Invisibility of Miscarriage” <p style="text-align: center;">Room: CL-G13</p> |
| | <p>Reproduction Technology</p> <ul style="list-style-type: none"> • <i>Canan Tanir</i>: “Embodying Reproductive Technologies” • <i>Doris Leibetseder</i>: “Precarious Body Making: Non-normative Bodies and Assisted Reproductive and Genetic Technologies (ARGTs)” • <i>Autumn Winslow, Lili Sar-Graycar and Lisa Botticelli</i>: “Affective Labor in Oocyte Donation Technologies: Emotional Expectations and Experiences of Embodies Reproductive Work” <p style="text-align: center;">Room: CL-206</p> |
| | <p>Sports and Corporeal Identity</p> <ul style="list-style-type: none"> • <i>Annette Michelsen la Cour</i>: “Body images, body ideals and body norms among women: the political potential of the elite sports women’s body” • <i>Cassandra Loeser</i>: “Hearing (dis)abled masculinities in Australian-rules football: Possibilities for pleasure” • <i>Annette Brömdal</i>: “Transgender and intersex issues in Sociology of Sport” <p style="text-align: center;">Room: CL-208A</p> |

Saturday, April 2

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|---|---|
| <p>3:00-4:15pm</p> | <p>Cyborgs and Spatiality</p> <ul style="list-style-type: none"> • Corey Hickner-Johnson: “Cripystemology, Suffering and (Un)iterability in Sara Benicasa’s Agorafabulous” • Molly Seremet: “The Prosthetic Hamlet: Analog Cyborgs and Performing Reciprocal Performing Objects in Q1” • Kalemba Kizito: “Cyber Deities: Disembodied Connectivity in the Spiritual Realm of Twitter” <p style="text-align: center;">Room: CL-244A</p> |
|  | <p>Dancing Gender and Embodiment</p> <ul style="list-style-type: none"> • Camila Contreras-Langlois: “Body and performance of masculinity in 21st century cinematic representations of ballet ” • Jonathan Marion: “Dance & the Lived Body: Evoking Embodied Ethnography” • Treena Orchard: “The Men Who Dance and Those Who Walk: Embodied Constructs of Masculinity Among Street Men in London, Ontario” <p style="text-align: center;">Room: CL-249</p> |
|  | <p>The Politics of Thinking the Body in the 21st Century Classroom: Traumatized Embodiment and Affective Pedagogy</p> <ul style="list-style-type: none"> • Julie Kubala: " Of Trauma and Triggers: Feminist Pedagogies of Affective Embodiment" • Megan Sinnott: • Martha Donovan: • Julita Czernecka and Krystina Dzwonkowska-Godula: " Gendered age and the men's and women's attitudes towards appearance. Taking care of esthetic capital in different age" <p style="text-align: center;">Room: CL-306</p> |

Saturday, April 2


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| <p>3:00-4:15pm</p> | <p>Post-Soviet bodies: construction of precarious and vulnerable bodies under a normative gaze</p> <ul style="list-style-type: none"> • Katharina Wiedlack: "Raped, impregnated, dugged, tattooed, and 'touched by an angel' - the Russian bodies in Cronenberg's Eastern Promises" • Masha Neufeld: "Alcohol consumption, alcohol-induced harm and the diseased (national) body of Russia" • Lesia Pagulich: "Stop Gender: Constructing 'Precarious' Bodies in the Discourse of Conservative and Right Groups in Ukraine" • Tatsiana Shchurko: "Women's Health - Nation's Health: official discourse of reproductive body in the post-Soviet Belarus" <p style="text-align: center;">Room: CL-352</p> |
| | <p style="text-align: center;">Who is (the) Body?:</p> <p style="text-align: center;">Interaction among three dance artist-scholar-teachers who present individual and overlapping perspectives on body that are rooted in transformative movement practices</p> <p style="text-align: center;">by</p> <p style="text-align: center;">Karen Bond; Molly Shanahan and Robert Bingham</p> <p style="text-align: center;">Room: CL-349</p> |

4:15-4:30pm Coffee Break

Room: Cathedral of Learning-401 Suite

(CL=Cathedral of Learning)*

Saturday, April 2

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| <p>4:30-5:45pm</p> | <p>Bodies in Film</p> <ul style="list-style-type: none"> • <i>Cael Keegan</i>: “Re-Membering: A Trans Phenomenology Through the Moving Image” • <i>Brendan Ezvan</i>: “Under the Skin: Cinema and Trans Embodiment” • <i>Karen Hammer</i>: “ ‘Enormous’: Learning From the Butch Minor Characters of 40s and 50s Cinema” <p style="text-align: center;">Room: CL-249</p> |
|  | <p>The Body as a Problem of Form</p> <p><i>Gil-Peterson, Julian</i> - Chair</p> <ul style="list-style-type: none"> • <i>Marissa Brostoff</i>: "Anyone Over Thirty: The New Left and the Politics of the Aging Body" • <i>Jean-Thomas Tremblay</i>: "The Form of Breathing in Bob Flanagan's <i>The Pain Journal</i>" • <i>Emily Hella Tsaconas</i>: "Difference at Play: disability, transsexuality, and the fiction of fair competition" • <i>Summer Kim Lee</i>: "Video Girl: FKA twigs, Evasive Movement, and the Resonance of Glass" <p style="text-align: center;">Room: CL-306</p> |
| | <p>Affect/Empathy</p> <ul style="list-style-type: none"> • <i>Julie Beaulieu</i>: “Bodies in Love: A Queer History” • <i>Samuel Allen</i>: “Laughing Bodies: Humor, Affect, and Critical Media Literacy as Debiasing Technique” • <i>Emilie Dionne</i>: “An Ethics of Intra-Corpo-Reality: Corporeal Sensibilities, Agential Matter, and Material Empathy” <p style="text-align: center;">Room: CL-208B</p> |

Saturday, April 2

Simultaneous Panels

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| <p>4:30-5:45pm</p> | <p>Insights on the technologies of "Embracing Change" in inter-related Educational Studies Courses</p> <ul style="list-style-type: none"> • <i>Kristi Carey</i>: "Embodied tensions: Pedagogical technologies to navigate affect and pain in the classroom" • <i>Barbara Regenspan</i>: "Exposing and supporting cross-generational trauma in classroom communities" • <i>Melissa Melendez</i>: "Using Reiki to access corporeal and spiritual energy in the classroom" <p style="text-align: center;">Room: CL-G13</p> |
| | <p>Embodying Social Action</p> <ul style="list-style-type: none"> • <i>Mary Margaret Fonow and Richard Goldsand</i>: "Pedagogy of the Body: Feminism, Somatic Learning, and Embodied Activism" • <i>Anastasia Todd and Rachel Reinke</i>: "The show is about me trying to become who I am: Trans Disabled Vloggers and Affectively Crip Cyberspaces" • <i>Lisa M Anderson and Jacqueline Martinez</i>: "Violence and Peace Embodied, Not Thought: Using Phenomenology and Feminist Theory to Traverse the Distances Between Personal and Social Transformation in the Practice of Karate-Do" <p style="text-align: center;">Room: CL-206</p> |
| | <p>Body as a Source of Membership in a Social Order</p> <ul style="list-style-type: none"> • <i>Amy Taylor</i>: "Working at the Skin Interface: Technologies that Build a Body" • <i>Keilan G Rickard</i>: "On the (in)effectiveness of white (sl)activism" • <i>Celeste Pietrusza</i>: "From practice to praxis: Queer BDSM and the production of subjectivities" <p style="text-align: center;">Room: CL-208A</p> |

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Saturday, April 2

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| | <p>Bodies in Place: Self-Identification in Local, National and Transnational Contexts</p> <p><i>Rachel Di Cicco</i> - Chair</p> <ul style="list-style-type: none"> • <i>Paulina Pardo</i>: "Impressions of Identity in Letícia Parente's "Marca Registrada" • <i>Clarisse Fava-Piz</i>: "Embodying Mobility: Andrew O'Connor's Memorial Project to Commodore Barry" • <i>Maria Castro</i>: "<i>Manteau Rouge</i> and <i>A Negra</i>: Tarsila do Amaral's Modernist Self-Fashioning" <p style="text-align: center;">Room: CL-244A</p> |
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6:00-7:30p.m

Closing Keynote

"Alterlife in the Aftermath"

Michelle Murphy

University of Toronto

Room: Cathedral of Learning 324