

Communication 2215: Rhetoric and Human Rights
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Office Hours: Mon 4:15-5:15 and by appointment

Professor Lester C. Olson, Ph.D.
Fall semester 15-2 (1/15-4/15)
Class meeting times: Mon 5:30-8:30
e-mail: olson@pitt.edu

Texts: Speeches, readings, photographs, poems, DVDs, videos, and TV broadcasts will be available to you through Courseweb primarily and online resources. Some materials may be available via Hillman library's e-reserves, e-journals, and media services (located in G-20).

Objectives: What are human rights? How do claims concerning human rights operate rhetorically in public advocacy? In what ways are social differences such as sex, sexuality, gender, race, and economic class featured in such advocacy? Such questions are central to the intellectual labor of this graduate seminar.

1. This graduate seminar focuses on key concepts which are generally useful for describing, analyzing, and interpreting significant public texts and symbols produced during human rights controversies domestically and internationally. The central objective is to strengthen the seminar participants' awareness of qualitative techniques for interpretive and critical studies of public advocacy featuring human rights claims. In the process, participants will become familiar with rhetorical criticism — practices for message analysis, interpretation, and assessment — through classroom exercises, readings, and writings. Seminar participants will demonstrate their ability to perform rhetorical criticism by writing short papers analyzing and interpreting the rhetorical dynamics of selected texts.

2. In the process, seminar participants will become acquainted with public advocacy concerning human rights in the United States and abroad during the twentieth century — both the affirmation and the denial of human rights. Because the subject is broad, the seminar will touch on a series of significant instances of such rhetoric. The seminar will concentrate on specific twentieth-century controversies within the United States concerning “hate” or bias crimes, especially as they pertain to violence, aggression, and poverty across social differences, while, at certain junctures, featuring key international declarations and speeches. The seminar draws on the United Nations 1948 Universal Declaration of Human Rights, various subsequent statements by the UN, plus certain key speeches, such as Elie Wiesel on the “Perils of Indifference.” Considerations of sex, sexuality, gender, race, and economic class will be interwoven throughout the seminar materials and discussions.

3. In addition, seminar participants will develop skills for speaking and listening across significant differences in backgrounds and perspectives while dealing with controversial topics. During the seminar, I plan to provide some teaching tips for dealing with controversial issues in the classroom setting.

Projects, Requirements, and Evaluation:

1. On an every other week basis, you will write **one criticism** concerning one or two texts, usually speeches, which I have provided for class discussion. Ordinarily, the featured texts will be listed as the first two items (sometimes more) scheduled for the seminar meeting date. On occasion, these texts will consist of photographs, poems, DVDs, videos, or TV broadcasts. In

these brief papers, you will either comment upon the rhetorical dynamics of a single text or you will compare and contrast the rhetorical dynamics in a pair of texts. About 4-6 pages per paper. 70% of the evaluation.

2. You will **actively participate in research and class exercises**. You will complete a series of varied participation projects during the seminar for about 30 % of the final evaluation:

a. On an every other week basis, you formulate discussion questions and written responses to others' discussion questions for the class. These questions focus only on the supplemental readings, photographs, poems, videos, DVDs, or TV broadcasts which I have selected to feature a concept pertaining to the featured texts for critical comment. These discussion questions and replies will be posted on Courseweb to the entire class at least 48 hours before each class period.

Your discussion questions and replies are **not** to be about the upcoming featured texts themselves, for reasons which I will amplify in seminar. They may, however, be retrospective in nature provided that the questions and replies also actively engage the supplemental readings for the upcoming seminar meeting.

In addition, your regular contributions to discussion during the seminar will be part of this component.

b. During one class meeting during the semester, you will provide copies of one essay that, in your judgment, enriches the existing materials that have already been listed as readings for the class discussion. The aim is to include research featuring scholars and concepts that may not be represented in the existing materials as well as may be desirable.

Academic Integrity: Cheating/Plagiarism will not be tolerated. Students suspected of violating the University policy on academic integrity will be required to participate in the outlined procedural process initiated by the instructor. Plagiarism (presenting another person's work as your own) will result in failing the assignment. The offense will be documented and submitted to the appropriate office of the University.

Electronic devices: In order to maximize free and open discussion of ideas during class, all recording devices must be turned off during class time. Cell phones and pagers must be turned off during class (unless you are formally on duty as emergency personnel in some capacity), as should web cams, recording and/or musical devices. Sending and receiving text messages during class time is inappropriate behavior, as is surfing the web (except if you are helping me to locate information germane to an ongoing discussion). You may use a laptop to take notes for your own use, but not for re-distribution. Unauthorized reproduction or distribution of lectures, discussions, exercises, speeches, or any other materials from class is forbidden.

Disabilities: If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both me (as your professor) and Disability Resources and Services, 140 William Pitt Union, (412)-648-7890 drsrecep@pitt.edu, (412)-288-5347 for P3 ASL users, as early as possible in the semester. Disability Resources and Services will verify your disability and determine reasonable accommodations for this course.

Office hours are listed at the top, lefthand corner on the first page; appointments are welcome. In addition, I always post my office hours with the department secretary, who will provide them to you on request. Because I realize that coming to office hours takes a lot of your time and effort, I usually arrive at class early and I tend to stay awhile afterward to talk about academic matters. So please feel welcome to initiate conversation with me before and after class. I enjoy teaching and conversations about ideas.

Ground rules for class discussion: Because we will rely extensively on interaction through frank conversations and discussions, and because we will be treating controversial topics, it is important that we work together to create a constructive environment by observing these rules:

- You should participate in the discussion of ideas. If you feel uncomfortable in the environment provided by the course, it is your responsibility to talk about it with me.
- You may choose to advance or defend an opinion “for the sake of the argument,” if you wish.
- You may choose to pass on specific questions or topics without giving any explanation.
- You may affirm your own point of view on an issue and how you arrived at that point of view.
- You should respect diverse points of view: we do not need to come to an agreement on any particular issue; we can agree to disagree.
- You may not belittle or personally criticize another individual for holding a point of view different than your own.
- You may ask how another person arrived at a point of view in an effort to understand it (though the other person may pass).
- Your use of language should be respectful of other individuals or groups.
- You need not represent any group, only yourself, though you may choose to represent a group if you wish.

Please note that you may propose additional ground rules for the seminar participants to consider, if you feel a need to add them as our work together progresses.

General advisory notice: Some materials in this graduate seminar are graphic and they might be emotionally difficult for you to view or hear. I will provide a description of these materials so that you may decide whether to watch one or another of the videos, DVDs, or TV broadcasts. No explanation is necessary for your decision.

SCHEDULE:

January 5 *introduction to course and instructor:*

orientation to seminar concerning rhetoric and human rights

conversation concerning ground rules for discussions

a listening exercise featuring an excerpt concerning poverty from The Edge of Each Other's Battles

a listening and discussion exercise featuring Vernā Myers, “How to Overcome Our Biases? Walk Boldly Toward Them, TED Talk, available at

https://www.ted.com/talks/verna_myers_how_to_overcome_our_biases_walk_boldly_toward_them

key variables in rhetorical criticism (message analysis and interpretation)
an orientation to ways of approaching the relationship between rhetorical criticism and theory
commentary concerning the roles of touchstones, analogs, and models in the seminar
optional further reading:

Lester C. Olson, "Concerning Judgment in Criticism of Rhetoric," Review of Communication 12.3 (July 2012): 251-256.

January 12 *practice with touchstones and analogs in rhetorical criticism/theory*
speech texts

Eleanor D. Roosevelt, "The Struggle for Human Rights," Sept. 28, 1948, at the Sorbonne, Paris, in Human Rights and Genocide (Washington, D.C.: Dept. of State, 1949), 1-12.

Available on Courseweb and online at

<http://www.americanrhetoric.com/speeches/eleonorroosevelt.htm>.

Elizabeth Kiss, "Alchemy or Fool's Gold," Oct. 1, 1996, Vital Speeches of the Day 62.24 (Oct. 1, 1996): 755-760. Available on Courseweb and Hillman library's e-journals.

Hillary Clinton, "Free and Equal in Dignity and Rights," Geneva, Switzerland, Dec. 6, 2011.

Available on Courseweb and online at <https://www.youtube.com/watch?v=MudnsExyV78>
also at

http://www.huffingtonpost.com/2011/12/06/hillary-clinton-gay-rights-speech-geneva_n_1132392.html. The latter online source has a transcript as well as an online video.

Images and essays:

Black and white photograph of Eleanor D Roosevelt holding the Declaration of Human Rights
"The Universal Declaration of Human Rights," passed by the General Assembly of the United Nations, December 10, 1948. In the United Nations Bulletin 6 (Jan-June 1949): 6-8.

Diane S. Hope, "Communication and Human Rights: The Symbolic Structures of Racism and Sexism," in Thomas W. Benson, editor, Speech Communication in the Twentieth Century (Carbondale: Southern Illinois University Press, 1985), 63-89.

Kenneth Cmiel, "The Emergence of Human Rights Politics in the United States," Journal of American History 86.3 (December 1999): 1231-1279.

Kenneth Cmiel, "The Recent History of Human Rights: Review Essay," American Historical Review 109.1 (February 2004): 117-135.

Arabella Lyon and Lester C. Olson, "Special Issue on Human Rights Rhetoric: Traditions of Testifying and Witnessing," Rhetoric Society Quarterly 41. 3 (2011): 203-212

January 19 MLK day observed

January 26 *conflicts among human rights: security of person, equality, and free expression*
speech texts:

Daniel Troy, "Testimony on Hate Crimes," Aug. 4, 1999, "Hearing Before the Committee on the Judiciary House of Representatives," Serial No. 74 (Washington, D.C.: GPO, 2000) .

Frederick Lawrence, "Testimony on Hate Crimes," Aug. 4, 1999, "Hearing Before the Committee on the Judiciary House of Representatives," Serial No. 74 (Washington, D.C.:

GPO, 2000). Both testimonies are available on Courseweb and on Congressional Universe and other on line resources for Congressional proceedings.

Essays and speeches:

Catharine A. MacKinnon, "Equality and Speech" in Only Words (Cambridge, Mass: Harvard UP, 1993). [*]

Eric Holder, "Prepared Statement of Eric H. Holder, Jr., Deputy Attorney General Before the Committee on the Judiciary U.S. House of Representatives Concerning Hate Crimes," Aug. 4, 1999. Available on Courseweb and online <http://www.justice.gov/sites/default/files/testimonies/witnesses/attachments/2009/06/25/2009-06-25-ag-holder-s-909.pdf>, on Congressional Universe, and in the "Hearing Before the Committee on the Judiciary House of Representatives," Serial No. 74 (Washington, D.C.: GPO, 2000).

Iris Marion Young, "Five Faces of Oppression," Justice and the Politics of Difference (Princeton: Princeton University Press, 1990), 39-65. [*]

Cheryl Geisler, "How Ought We to Understand the Concept of Rhetorical Agency? Report from the ARS [Alliance of Rhetoric Societies]," Rhetoric Society Quarterly 34. 3 (Summer, 2004): 9-17. Available on Courseweb and in Hillman library ejournals.

February 2 *agency and rights of the child*

Images:

"Vulture and Child," South African photojournalist Kevin Carter's photo, published in the *New York Times* on March 26, 1993 and awarded a Pulitzer Prize in 1994. Available on Courseweb and online via a Goggle search for images.

"Migrant Mother," U.S. photographer Dorothea Lange's photograph for the Farm Security Administration, 1936. Available on Courseweb and online via a Goggle search.

"Accidental Napalm," Associated Press photographer Hyung Cong 'Nick' Ut, taken June 8, 1972, featured in NBC news broadcast June 8, 1972 and published in the *New York Times* on June 9, 1972. Available on Courseweb and online. I have included a second of his many photographs from the event.

"Napalm," graffiti artist Banksy, screen print on paper, UK, circa 2004. Available on Courseweb and online.

essays

"Declaration of the Rights of the Child," United Nations, Nov. 1959, in Lucille Whalen, Human Rights: A Reference Handbook (Santa Barbara, CA: ABC-CLIO, 1989) 199-201. Available on Courseweb.

Wendy S. Hesford, "Introduction: Facing Malala Yousafzai, Facing Ourselves," jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics 33.3-4 (2013): 407-324. Available on Courseweb and Hillman library's ejournals.

Kerry Bystrom and Brenda Werth, "Stolen Children, Identity Rights, and Rhetoric (Argentina, 1983-2012), jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics 33.3-4 (2013): 425-454. Available on Courseweb and Hillman library's ejournals.

- Katrina M. Powell, "Converging Crises: Rhetorical Constructions of Eugenics and the Public Child," *jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics* 33.3-4 (2013): 455-486. Available on Courseweb and Hillman library's ejournals.
- Wendy Wolters Hinshaw, "Protecting and Prosecuting Juvenile Violence," *jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics* 33.3-4 (2013): 487-506. Available on Courseweb and Hillman library's ejournals.
- Arabella Lyon, "Recognizing Children: If All Recognition is Misrecognition," *jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics* 33.3-4 (2013): 507-515. Available on Courseweb and Hillman library's ejournals.

February 9 *speeches concerning experience of irreparable harms*
speech texts:

- Jim Wade, "Prepared Testimony of James B. Wade Before the Senate Committee on Labor and Human Resources Subcommittee on Children and Families," May 25, 1995. Available on Courseweb and at <http://www.ags.uci.edu/~dehill/witchhunt/ccla/pages/wade.htm>.
- Suzanne Stutman, "Take Back the Night Address," April 17, 1998 at Rutgers University, New Brunswick and April 22, 1998, at Penn State University, University Park. Available at <Http://feminst.com/artsspeech/violence.stut.htm> and <http://www.nerdworld.com/cgi-bin/jump.cgi?778>.
- Edwin Delattre, "Condoms and Coercion: The Maturity of Self Determination," *Vital Speeches of the Day*, 4/15/92, Vol. 58, Issue 13, pp. 412-416. Available on Courseweb and online in Hillman Library's ejournals.

Images, essays and DVD:

- "Freedom From Fear," Norman Rockwell. Available on Courseweb and online.
- Joan W. Scott, "Experience," in *Feminists Theorize the Political*, ed. Judith Butler and Joan W. Scott (New York: Routledge, 1992): 22-40. Published initially as Joan W. Scott, "The Evidence of Experience," *Critical Inquiry* 17. 4 (Summer, 1991): 773-797. The latter version is available on Courseweb and online in Hillman Library's ejournals.
- J. Robert Cox, "The Die is Cast: Topical and Ontological Dimensions of the Locus of the Irreparable," *Quarterly Journal of Speech* 68.3 (August 1982): 27-39. Available on Courseweb and online in Hillman Library's ejournals.
- Optional DVD: *Searching for Angela Shelton*, written and edited by Angela Shelton (Hillhopper Productions, 2004). This DVD is available in the Media Resource Center, G 20 Hillman Library, DVD-2513 (the library's call number or shelf mark). This DVD deals with sexual abuse of children, incest, and rape, as well as violence against women more generally. Among the most difficult moments is the narrator's conversation with her father concerning her allegations of incest.

February 16 *emotional dynamics of speeches concerning irreparable harms*
speech texts:

- Elie Wiesel, "The Perils of Indifference," April 12, 1999, Millennium Lecture Series, East Room of the White House, <http://www.historyplace.com/speeches/wiesel.htm>. Note that a link

on this website makes it possible to listen to the entire speech. A transcript is so available at <http://www.americanrhetoric.com/speeches/ewieselperilsofindifference.html>. To watch a video of the speech, <https://www.youtube.com/watch?v=ldylvNscW54>.

Audre Lorde, "Uses of Anger: Women Responding to Racism," Sister Outsider: Essays & Speeches by Audre Lorde (Freedom, CA: Crossing, 1984), 124-133. Available on Courseweb.

Amir Suliaman, "Danger." Available at https://www.youtube.com/watch?v=WczGIhmaJ_M. Transcript available at <http://genius.com/Amir-sulaiman-danger-lyrics> with comments and transcript corrections by visitors to the website. This transcript with corrections is also on Courseweb.

The Color of Fear—The 'Red Ground' Scene, http://www.youtube.com/watch?v=-vAbpJW_xEc. Sorry, no transcript.

Images, essays, optional documentary video disc plus two optional TV broadcasts:

Norman Rockwell, "Freedom of Religion," available on Courseweb and online.

Peggy McIntosh, "White Privilege" White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences Through Work in Women's Studies (Wellesley, MA: Wellesley College Center for Research on Women, 1988). Available on Courseweb from <https://www.isr.umich.edu/home/diversity/resources/white-privilege.pdf>.

Thomas Nakayama and Robert Krizek, "Whiteness: A Strategic Rhetoric," Quarterly Journal of Speech 81 (1995): 291-309. Available on Courseweb and online in Hillman Library's ejournals.

Optional video: Lee Mun Wah, *The Color of Fear [videorecording]: a film*, produced and directed by Lee Mun Wah ;co-producer, Monty Hunter; script collaboration, Lee Mun Wah, Robert Goss, Richard C. Bock ; Stir-Fry Productions. (Oakland, CA : Stir-Fry Seminars & Consulting, [1997?]). Available at Falk Library, 200 Scaife Hall Library, HT1521 .C645 1997.

Optional TV Broadcast: "Blue Wall of Silence," concerning police brutality and torture of Louima Abner in New York City, from an ABC News Nightline broadcast with Ted Koppel, circa August 1997.

Optional TV Broadcast: "Screams in the Night" concerning rape cases in Santa Monica, CA, from an NBC Dateline broadcast with Maria Shriver. The broadcast includes extensive first person testimonies from rape survivors Karen Palmer and Patty. I expect to make this one video with both broadcasts on it available through media services in G-20, Hillman Library.

February 23 *speaking for and about others: if not with others, how?*

featured speech texts:

Bernice Johnson Reagon, "Coalition Politics: Turning the Century," Home Girls: A Black Feminist Anthology, ed. Barbara Smith (New York: Kitchen Table, 1983), 356-369. Available on Courseweb.

Adrienne Rich, "If Not with Others, How?" Blood, Bread, and Poetry (New York: Norton, 1986), 202-209. Available on Courseweb.

Shannon Minter, "Listening to Gender Variant Children: A Humanistic Strategy for Advocates," March 11, 2002. Available on Courseweb and online at <http://www.nclrights.org/publications/gvchildren.htm>.

Bill Cosby, "Address at the NAACP on the 50th Anniversary of Brown v. Board of Education," May 17, 2004, Constitution Hall, Washington, D.C. Available on Courseweb and with an audio recording of most of the speech plus a transcript at <http://americanrhetoric.com/speeches/billcosbypoundcakespeech.htm>. An audio recording is uploaded on youtube: https://www.youtube.com/watch?v=Gh3_e3mDQ8.

Yana Buhner Tavenier, "Be the Voice of the Voiceless," Bucharest, published Jan. 15, 2014. Available online at <https://www.youtube.com/watch?v=2CG32O-nLAg>. Sorry, no transcript.

Images and essays:

Jim Crow Museum of Racist Memorabilia: Using Objects of Intolerance to Teach Tolerance and Promote Social Justice, Ferris State University, <http://www.ferris.edu/jimcrow/>

Linda Alcoff, "The Problem of Speaking for Others," Cultural Critique 20 (Winter 1991-2): 5-32. Available on Courseweb and online in Hillman Library's eJournals.

Elizabeth Spelman, "Changing the Subject: On Making Your Suffering Mine," Fruits of Sorrow: Framing Our Attention to Suffering (Boston: Beacon, 1997), 113-132. Available on Courseweb.

bell hooks, "Eating the Other," Black Looks: Race and Representation (Boston: South End Press, 1992). Available on Courseweb and Hillman Library ebooks.

March 2 *silence and non-reporting of bias offense: systemic analysis of subjugated knowledge speech texts:*

"Testimony on "Anti-gay Violence" before the "Subcommittee on Criminal Justice," October 6, 1986, 1-31. I have provided four speeches by recognized experts, though the complete hearings are voluminous.

Arthur Dong, "Licenced to Kill," ([Los Angeles, CA]: DeepFocus Productions, [1999]). This documentary consists primarily of interviews with convicted killers of gay men. The video includes graphic footage from homicide scenes as recorded by police investigators. The scenes from Luigi's restaurant are particularly difficult to view. Consider, as an option, only listening when the background tones signal a shift to crime scene footage. This is available in the Media Resource Center, G 20 Hillman Library, V-299. A brief interview with film maker Arthur Dong about the documentary can be found at http://www.pbs.org/pov/licensedtokill/video_interview.php#.VKiFpCvF9ps

Images and essays:

"Freedom of Speech," Norman Rockwell.

Lester C. Olson, "A Cartography of Silence: Bias Crimes and Public Speechlessness," Journal of Intergroup Relations 31.4 (Winter 2004/2005): 76-101. Available on Courseweb.

Tina L. Perez and George N. Dionisopoulos, "Presidential Silence, C. Everett Koop, and the Surgeon General's Report on AIDS," Communication Studies 46 (1995): 18-33.

Available on Courseweb.

Michel Foucault, "Two Lectures," Power/Knowledge: Selected Interviews and Other Writings 1977-1984, Trans. C. Gordon (New York: Pantheon Books, 1980). Available on Courseweb.

Optional video: Brother Outsider: The Life of Bayard Rustin, Nancy Kates and Brennet Singer, producers, a presentation of independent Television Service in association with the National Black Programming Consortium. [California?]: California Newsreel, 2002. This video is available through G-20, Hillman library, V-8624. There are depictions of police entrapment of homosexuals and abuse, as well as violence during civil rights protests.

Optional poem: Adrienne Rich, "A Cartography of Silence," The Dream of a Common Language: Poems, 1974-1977 (New York: Norton, 1978). [*]

March 8-15 Spring recess.

March 16 *language as site of struggle: the simultaneity of oppressions*
speech texts:

Kimberlé Crenshaw, "The Marginalization of Sexual Violence Against Black Women," Available on Courseweb.

Toni Morrison, "Nobel Lecture," Dec. 8, 1993. Available on Courseweb from <http://gos.sbc.edu/m/morrisont.html>.

Audre Lorde, I Am Your Sister: Black Women Organizing Across Sexualities (Women of Color/Kitchen Table Press, 1985). The pdf on Courseweb is from an ebook of the 1985 pamphlet held at Hillman Library.

Hillary Rodham Clinton, "Women's Rights Are Human Rights: Remarks to the United Nations Fourth World Conference on Women," United Nations Fourth World Conference on Women, Sept. 5, 1995, in Vital Speeches of the Day, October 1, 1995. Available on Courseweb and Hillman Library ejournals. Also located in http://douglass.speech.nwu.edu/clin_a64.htm, <http://gos.sbc.edu/c/clinton/html>, <http://www.americanrhetoric.com/speeches/hillaryclinton.beijingspeech.html>, and <http://www.feminist.com/hill.htm>. A video can be viewed at <https://www.youtube.com/watch?v=xXM4E23Efvk>

Dianna Ortiz, "A Nun Confronts Her Torture," The Progressive, June 1996, vol. 60, n. 6, p.27-ff. Available on Courseweb. A brief interview of Ortiz on Democracy Now, October 12, 2005 is available online at http://www.democracynow.org/2005/10/12/sister_dianna_ortiz_details_her_abduction.

essays:

Combahee River Collective, "A Black Feminist Statement" in Cherríe Moraga and Gloria Anzaldúa, eds., This Bridge Called My Back: Writings by Radical Women of Color (2nd ed.). New York: Kitchen Table / Women of Color Press, 1983. Available on Courseweb.

Kimberlé Williams Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," Stanford Law Review 43 (1991): 1241-1299.

Available on Courseweb and Hillman ejournals.

- Mari Matsuda, "Beside My Sister, Facing the Enemy: Legal Theory Out of Coalition," Stanford Law Review 43 (July 1991): 1183-1193. Available on Courseweb and Hillman ejournals.
- Aimee Carrillo Rowe, "Be Longing: Toward a Feminist Politics of Relation," NWSA Journal 17.2 (2005):15-46. Available on Courseweb and Hillman ejournals.
- Karma R. Chávez and Cindy L. Griffin, Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies (Albany: State University of New York Press, 2012), 1-31. Available on Courseweb.

March 23 *apologia, reconciliation, and vengeance:*

- Bill Clinton, "Presidential Apology - USPHS Syphilis Study at Tuskegee," East Room, White House, Washington DC, May 16, 1997. Available on Courseweb and at <http://clinton4.nara.gov/textonly/New/Remarks/Fri/19970516-898.html>. For excerpts in an online video, <https://www.youtube.com/watch?v=g6LY3zNOyFE>.
- George W. Bush, "President Bush Speaks at Goree Island in Senegal: Remarks by the President on Goree Island," Goree Island, Senegal, July 8, 2003. Available on Courseweb and at <http://georgewbush-whitehouse.archives.gov/news/releases/2003/07/20030708-1.html>. For an online video of the speech, see <http://www.c-span.org/video/?177330-1/ussenegal-relations>. Note that the sound may end after the first several minutes.
- Kevin Rudd, "Apology for the Treatment of the Aborigines and the Stolen Generations of Australia," February 13, 2008. Available on Courseweb and <http://www.theaustralian.com.au/news/nation/full-transcript-of-pms-speech/story-e6frg6nf-1111115543192?nk=3715e84df84f8fc0132a261f6265b692>. To view an online video of Kevin Rudd's apology, recorded in three parts: <https://www.youtube.com/watch?v=9XtUJTbQaN0> (Part 1), <https://www.youtube.com/watch?v=CsTVHWC1pRE> (Part 2), <https://www.youtube.com/watch?v=CHd4MsfCDFw> (Part 3).
- Jacques Chirac, [Commemoration of the Vel d'Hiv roundup], July 16, 1995. Available on Courseweb and online at http://www.levendel.com/En/html/chirac-s_speech.html.
- François Hollande, "The 'Crime Committed in France, by France,'" July 22, 2012. Transcript available on Courseweb and online at <http://www.nybooks.com/blogs/nyrblog/2012/aug/18/france-hollande-crime-vel-d-hiv/>. For an online video recording of the speech, which was delivered in French, <http://johnfanning.me/vel-dhiv-roundup/>

Photographs, essays and documentary film

- Photograph of Barack Obama at the Door of No Return.
- Photograph of George W. Bush and Laura Bush at the Door of No Return.
- Erik Doxtader, "Reconciliation — A Rhetorical Concept/ion," Quarterly Journal of Speech 89.4 (2003): 267-292.
- Forum on race in Rhetoric and Public Affairs
- John Hatch, "Reconciliation: Building a Bridge from Complicity to Coherence in the Rhetoric of

- Race Relations. Rhetoric & Public Affairs 6.4 (2003): 737-764.
- Kirt H. Wilson, "Is There Interest in Reconciliation?" Rhetoric & Public Affairs 7.3 (2004): 367-406.
- Mark Lawrence McPhail, "A Question of Character: Re-signing the Racial Contract," Rhetoric & Public Affairs 9.2 (2006): 391-405.
- Erik Doxtader, "The Potential of Reconciliation's Beginning: A Reply," Rhetoric & Public Affairs 9.2 (2006): 378-390.
- John B. Hatch "The Hope of Reconciliation: Continuing the Conversation," Rhetoric & Public Affairs, 9.2 (2006): 259-278.
- Martin J. Medhurst "George W. Bush at Goree Island: American Slavery and the Rhetoric of Redemption," Quarterly Journal of Speech, 96.3 (2010): 257-277.
- Optional documentary film: Long Nights Journey into Day, Iris Films/ Iris Feminist Collective. San Francisco: California News Reel, 2000. Available at the Law Library Audiovisual Collection Video recording no.264 and at the Law Library Treatise Collection, Call Number: DT1757 .L66 2000

March 30 *performative contradictions and double binds: language and policy discourse speech texts:*

- Mary Cavanaugh, "Statement on Sexual Harassment in the Veterans Administration," 1997, Lyons, New Jersey. Available on Courseweb and at <http://gos.sbc.edu/c/cavanaugh.htm>.
- Jacquelynn Davis, "Testimony in Support of a Constitutional Amendment for Victims' Rights to the U.S. House Committee on the Judiciary," Available on Courseweb and at <http://gos.sbc.edu/d/davis/htm>.
- Catharine MacKinnon, "Sex and Violence: A Perspective," in Rape and Society: Readings on the Problem of Sexual Assault, ed. Patricia Searles and Ronald Berger (Boulder: Westview, 1995) 28-34. Available on Courseweb.

essays:

- Kathleen Hall Jamieson, "The Binds That Tie," Beyond the Double Bind: Women and Leadership (New York: Oxford, 1995). [*]
- Martin Jay, "The Debate over Performative Contradictions: Habermas verses the Poststructuralists," in Philosophical Interventions in the Unfinished Project of the Enlightenment, ed. Axel Honneth, Thomas McCarthy, Claus Offe, and Albrecht Wellmer, trans. William Rehg (Cambridge: MIT Press, 1992), 261-279. [*]
- William Ryan, "The Art of Savage Discovery: How to Blame the Victim," Blaming the Victim (New York: Vintage, 1971; reprinted 1976). [*]

April 6 *embodying, performing and enacting: speech texts:*

- Carrie Davis, "Trans-Safety and Violence," March 4, 1999. http://www.gpac.org/speeches/safety_speech.html.
- Fran P. Hosken, "Female Genital Mutilation: Strategies for Eradication," First International Symposium on Circumcision, March 1-3, 1989, Anaheim, CA.

<http://nocirc.org/symposia/first/hosken/html>.

Essays and films:

Pierre Bourdieu, "Authorized Language: The Social Conditions for the Effectiveness of Ritual Discourse," Language and Symbolic Power (Cambridge, Mass.: Harvard UP, 1991), 107-116. [*]

Catherine MacKinnon, "Racial and Sexual Harassment," Only Words (Cambridge, Mass.: Harvard UP, 1993). [*]

Judith Butler, "Gender is Burning" in Judith Butler, Bodies that Matter: On the Discursive Limits of Sex (New York and London: Routledge, 1993). Available on Courseweb.

bell hooks, "Is Paris Burning" in bell hooks Black Looks: Race and Representation (Boston: South End Press, 1992). Available on Courseweb.

Optional documentary film, Director Jennie Livingston, Paris is Burning [videorecording] / Prestige; Off White Productions; produced and directed by Jennie Livingston. ([United States] : Academy Entertainment : Academy Maverick, 1992, c1990). This video concerning gender performance is available in the Media Resource Center, G 20 Hillman Library, V-1611 or DVD 8748.

Optional documentary film. The Brandon Teena Story, Susan Muska and Greta Olafsdottir, producers (New York: New Video/ Bless Bless Productions, [1999]). This video concerning gender identity is available in the Media Resource Center, G 20 Hillman Library, V-5216 or DVD-993. It focuses on the rape and murder of Brandon Teena, who describes himself as experiencing gender identity disorder.

Optional film. Boys Don't Cry (Beverly Hills, CA: Twentieth Century Fox, [2000]). This video concerning gender identity is available in the Media Resource Center, G 20, Hillman Library, DVD- 203. It focuses on the rape and murder of Brandon Teena, who describes himself as experiencing gender identity disorder.

Much about racism, disability, and, more generally, the politics of difference, can be learned from comparing these two accounts of the same events.

April 13 *narratives and myths*

Johnnie Tillmon, "Welfare is a Woman's Issue," The Rhetoric of No, 2nd edition Ray Fabizio and others, editors (New York: Hold, Reinhard, Winston, [1970]), 93-100. Available on Courseweb.

Angela Davis, "We Do Not Consent: Violence Against Women in a Racist Society," Women, Culture & Politics (New York: Vintage, 1984) 35-53. A version of this was also printed as a pamphlet, Violence Against Women and the Ongoing Challenge to Racism. It was published yet again in the Angela Y Davis Reader, edited by Joy James (Maldren, Mass.: Blackwell, 1998), 138-148. Available on Courseweb.

Attorney General Eric Holder Addresses Trayvon Martin Shooting, Criticizes Stand-Your-Ground Laws," NAACP Convention, Orlando, Florida, July 16, 2013. Available on Courseweb as a transcript and online at

<http://www.washingtonpost.com/politics/attorney-general-eric-holders-remarks-on-trayvon-martin-at-naacp-convention-full-text/2013/07/16/dec82f88-ee5a-11e2-a1f9-ea873b7e>

0424_story.html. Online video available at
<http://abcnews.go.com/blogs/politics/2013/07/attorney-general-eric-holder-addresses-tra-tyvon-martin-shooting-criticizes-stand-your-ground-laws/>

Images, essays and video:

Norman Rockwell, "Freedom From Want"

Elaine Scarry, "The Structure of Torture: Conversion of Real Pain into the Fiction of Power,"
The Body in Pain: The Making and Unmaking of the World (New York: Oxford, 1985),
27-38.

James S. Ettema and Theodore L. Glassner, "Narrative Form and Moral Force: The Realization
of Innocence and Guilt Through Investigative Journalism," Journal of Communication 38
(Summer 1988): 8-26. [*]

Optional documentary film: Hope Along the Wind: The Life of Harry Hay, Eric Slade, director;
Jack Walsh and Eric Slade producers ([San Francisco, CA: Frameline Distribution,
[2001?]). This video celebrates the life of Harry Hay and his political activism. It
concerns GLBTQ sexuality and gender socialization. Though it does deal with serious
forms of bias, I hope it will be a gentle and affirming way for us to conclude our work
together with difficult materials. Fairies seem to have a knack for rising above oppressive
circumstances and deeds. Available in the Media Resource Center, G 20, Hillman
Library, V-7637.

April 20 *reflection on class project/experiment in practical criticism*