TUESDAY, OCTOBER 12 • 3 p.m.
PROVOST’S ADVISORY COMMITTEE FOR WOMEN’S CONCERNS (PACWC) RECEPTION FOR WOMEN FACULTY
“Nations of Immigrants”
Donna Gabaccia (Mellon Professor of History)
2M56 Wesley W. Posvar Hall

THURSDAY, NOVEMBER 11 • 3 p.m.
“On the Move: Women and Girls with Disabilities Negotiate with the Mainstream of Society”
Katherine D. Seelman
(Associate Dean for Disability Programs, School of Health and Rehabilitation Sciences),
with responses from Mary Ellen Buning
(Assistant Professor, Rehabilitation Science and Technology),
Miriam Hertz
(Assistant Professor of Disability Studies, Department of Health Information Management, School of Health and Rehabilitation Sciences),
Lucy Spruill (MSW)
5073 Forbes Tower
WEDNESDAY, SEPTEMBER 22 • Noon
BROWN BAG LUNCH
Frayda Cohen
(WSP Teaching Fellow/Department of
Anthropology)
“Chinese-US Transnational Adoption
and the Construction of Asian
Femininities”
2201 Wesley W. Posvar Hall

WEDNESDAY, OCTOBER 6 • Noon
BROWN BAG LUNCH
Seunghyun Yoo
(Assistant Professor, Graduate School of Public Health)
“Gender Stereotypes in Yaoi Comics”
2201 Wesley W. Posvar Hall

FRIDAY, OCTOBER 8 • Noon
FRIDAY FILM SERIES:
KANDAHAR
(2001, director Mohsen Makhmalbaf, 85 min.;)
RISE: REVOLUTIONARY WOMEN
REENVISIONING AFGHANISTAN
(2001, director Revolutionary Association of the Women of
Afghanistan, 12 min.)
Iranian director Mohsen Makhmalbaf’s Kandahar recounts
the story of an Afghan-Canadian woman who attempts
to enter Afghanistan during the Taliban era to search for
her sister. Unable to travel alone, Nafas must rely on
encounters with strangers to help her in her journey.
The second short documentary, Rise, chronicles the lives
of Afghans after the U.S. invasion of Afghanistan. Based on
interviews with refugees, victims of violence by both the
military and fundamentalists, the film expresses RAWA’s
commitment to gender equality, democracy, and an end
to militarization.
2201 Wesley W. Posvar Hall

TUESDAY, OCTOBER 12 • 3 p.m.
PROVOST’S ADVISORY COMMITTEE
FOR WOMEN’S CONCERNS (PACWC)

WEDNESDAY, NOVEMBER 3 • Noon
BROWN BAG LUNCH
“Women and Leadership: A Roundtable
on University Service”
2201 Wesley W. Posvar Hall

THURSDAY, NOVEMBER 11 • 3 p.m.
Katherine D. Seelman
(Associate Dean for Disability Programs, School of Health
and Rehabilitation Sciences),
with responses from
Mary Ellen Buning
(Assistant Professor, Rehabilitation Science and
Technology),
Miriam Hertz
(Assistant Professor of Disability Studies, Department of
Health Information Management, School of Health and
Rehabilitation Sciences),
Lucy Spruill
(MSW)
“On the Move: Women and Girls
with Disabilities Negotiate with the
Mainstream of Society”
5073 Forbes Tower

FRIDAY, NOVEMBER 12 • Noon
FRIDAY FILM SERIES:
Fundi: The Story of Ella Baker
(1986, director Joanne Grant, 48 minutes)
Ella Baker was one of the many women leaders
who played key roles in the civil rights movement.
Known as the “godmother of SNCC” (the Student
Non-Violent Coordinating Committee), Baker
mentored many of the young activists who organized
the lunch counter sit-ins throughout the South and
was one of Martin Luther King Jr.’s advisors. Baker was
affectionately known within the movement as Fundi, a
Swahili word for a person who passes skills from one
generation to another.
2201 Wesley W. Posvar Hall

WEDNESDAY, NOVEMBER 17 • Noon
BROWN BAG LUNCH
Aisha White
(PhD, School of Library and Information Science)
BROWN BAG LUNCH
Seunghyun Yoo
(Assistant Professor, Graduate School of Public Health)
“Gender Stereotypes in Yaoi Comics”
2201 Wesley W. Posvar Hall

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Donna Gabaccia
(Mellon Professor of History)
“Nations of Immigrants”
2M56 Wesley W. Posvar Hall

WEDNESDAY, NOVEMBER 17 • Noon
BROWN BAG LUNCH
Aisha White
(PhD, School of Library and Information Science)
“The Information Use Environment within a Women’s Correctional Facility: An Instrumental Case Study”
2201 Wesley W. Posvar Hall

FRIDAY, DECEMBER 3 • Noon
FRIDAY FILM SERIES:
The Unapologetic Life of Margaret Randall
(2002, director Lu Lippold, 60 minutes)
Activist, poet, teacher, photographer, and author of over 70 books, Margaret Randall’s critiques of U.S. policy in Central and South America caused the FBI to try to deport her. Randall ultimately had to sue the U.S. government to regain her citizenship. This documentary follows Randall’s life and political activism.
2201 Wesley W. Posvar Hall

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