THURSDAY, OCTOBER 16 • Noon
FALL SPEAKER SERIES:
SEXUALITY AND REPRESENTATION
“Performing Identity: Drag Shows as Political Protest”
Verta Taylor (Professor, Sociology, University of California at Santa Barbara,
co-author with Leila Rupp, Drag Queens at the 801 Cabaret)
Co-Sponsored with the Sociology Department
Location TBA

THURSDAY, OCTOBER 30 • 4 p.m.
FALL SPEAKER SERIES:
SEXUALITY AND REPRESENTATION
“Queer Rights, Human Rights: On the Politics of Inclusion”
Eric Clarke (Associate Professor, Department of English, University of Pittsburgh,
author of Virtuous Vice: Homoeroticism and the Public Sphere)
501 Cathedral of Learning
FALL 2003 SPEAKER SERIES

FRIDAY, SEPTEMBER 19 • Noon
FRIDAY FILM SERIES:
THE CELULOID CLOSET
(1996, director Rob Epstein and Jeffrey Friedman)
1 hour, 42 minutes
The Celluloid Closet is the film version of author Vito Russo's groundbreaking book. Like the book, the film investigates how attitudes toward homosexuality and gender roles in film changed over the course of the 20th century. Professor Allen Larsen of the Department of Communication will facilitate a discussion following the film.
207 David Lawrence Hall

WEDNESDAY, OCTOBER 1 • Noon
BROWN BAG LUNCH
Connie Oxford
(WS Teaching Fellow/PhD Candidate, Sociology)
"Narratives of Persecution in Gender-Based Asylum Claims"
2E30 Wesley W. Posvar Hall

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FALL SPEAKER SERIES:
SEXUALITY AND REPRESENTATION
Verta Taylor
(Professor, Sociology, University of California at Santa Barbara, co-author with Leila Rupp, Drag Queens at the 801 Cabaret)
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FRIDAY, OCTOBER 17 • Noon
FRIDAY FILM SERIES:
THE BRANDON TEENA STORY
(1998, director Susan Muska and Greta Olafsdottir)
90 minutes
A documentary directed, photographed, and edited by feminist filmmakers. The Brandon Teena Story is based on the murders of three young people—one of whom was Brandon Teena, a woman who was passing as a man—in Humboldt, Nebraska, in December 1993.
207 David Lawrence Hall

WEDNESDAY, NOVEMBER 5 • Noon
BROWN BAG LUNCH
Ellen Olshansky
(Professor and Chair, Department of Health and Community Systems, University of Pittsburgh School of Nursing)
"A Relational-Cultural Perspective to Understanding Infertility and Depression in Women"
2E30 Wesley W. Posvar Hall

THURSDAY, NOVEMBER 6 • 7:30 p.m.
E.P. THOMPSON MEMORIAL LECTURE
History Department
Dr. Alice Kessler-Harris
(R. Gordon Hoxie Professor of American History, Columbia University, author of the award-winning In Pursuit of Equity: How Gender Shaped American Economic Citizenship)
"Thinking Globally: Paradoxes of a Gendered Labor History"
Frick Fine Arts Auditorium

WEDNESDAY, NOVEMBER 12 • 4 p.m.
FALL SPEAKER SERIES: SEXUALITY AND REPRESENTATION
'BioDun Ogundayo
(Assistant Professor, French and Comparative Literature, University of Pittsburgh, Bradford)
"African Representations of Gender and Sexuality"
2M56 Wesley W. Posvar Hall

FRIDAY, NOVEMBER 14 • Noon
FRIDAY FILM SERIES:
WATERMELON WOMAN
(1997, director Cheryl Dunye)
85 minutes
A young black woman working in a video store, Cheryl is making a documentary about an obscure black actress (known as "the Watermelon Woman") whose love was a white woman. Cheryl then proceeds to fall in love with a white woman herself. Professor Carrie Rentschler of the Women's Studies Program will facilitate a discussion following the film.
207 David Lawrence Hall
BROWN BAG LUNCH
Connie Oxford
(WS Teaching Fellow/PhD Candidate, Sociology)
“Narratives of Persecution in Gender-Based Asylum Claims”
2E30 Wesley W. Posvar Hall

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207 David Lawrence

WEDNESDAY, OCTOBER 22 • Noon
BROWN BAG LUNCH
Lisa Coxson
(WS Certificate Student/Department of English PhD candidate), Andrea Lapin (Department of English PhD candidate), Connie Oxford (WS Teaching Fellow/Department of Sociology PhD candidate), Carol Stabile (Director, WS Program)
“Teaching an Introduction to Women’s Studies”
2E30 Wesley W. Posvar Hall

THURSDAY, OCTOBER 30 • 4 p.m.
FALL SPEAKER SERIES: SEXUALITY AND REPRESENTATION
Eric Clarke
(Associate Professor, Department of English, University of Pittsburgh, author of Virtuous Vices: Homoeroticism and the Public Sphere)
“Queer Rights, Human Rights: On the Politics of Inclusion”
501 Cathedral of Learning

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207 David Lawrence

WEDNESDAY, DECEMBER 3 • Noon
BROWN BAG LUNCH
Jonathan Sterne
(Assistant Professor, Communication, University of Pittsburgh, author of The Audible Past: Cultural Origins of Sound Reproduction)
“The Many Women Named C. Wright Mills”
2E30 Wesley W. Posvar Hall

Please Note:
The Women’s Studies Program has moved to
2E30 Wesley W. Posvar Hall
Pittsburgh, PA 15260
Tel: 412-624-6485
Fax: 412-624-6492
E-mail: wstudies@pitt.edu
www.pitt.edu/~wstudies