THURSDAY, OCTOBER 24 • 3 p.m.

Women's Studies 30th Anniversary Lecture and Reception

Rickie Solinger
(Historian and Author of Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States)

“Nine Ways of Looking at a Poor Woman”
The Pitt Club
FALL 2002

THURSDAY, SEPTEMBER 19 • 3 p.m.
Robyn Wiegmans
(Duke University/Director, Women's Studies)
"Academic Feminism Against Itself"
501 Cathedral of Learning

THURSDAY, SEPTEMBER 26 • 7:30 p.m.
Hilda Raz
(Poet)
Reading from her new book of poems Trans
Kurtzman Room, William Pitt Union
Pitt Arts: 412-624-4462

FRIDAY, OCTOBER 4 • Noon
FRIDAY FILM FESTIVAL
"Iraqi Women: Voices from Exile"
A look at the recent history of Iraq through
the eyes and experiences of Iraqi women.
901 Cathedral of Learning

TUESDAY, OCTOBER 8 • 3–6 p.m.
PACWC & WOMEN'S STUDIES RECEPTION
Kathleen Blee
(Pitt/Sociology, Women's Studies)
"Studying Organized Racism: Are There
Lessons for Feminist Scholarship?"
2M56–2P56 Posvar Hall

WEDNESDAY, OCTOBER 9 • Noon
BROWN BAG LUNCHEON
Irene Frieze
(Pitt/Psychology, Business, Women's Studies)
"Stalking and Related Behavior in Pitt
Students: A New Form of Relationship
Violence?"
901 Cathedral of Learning

WEDNESDAY, OCTOBER 9 • 8:30 p.m.
Debra Magpie Earling
(Novelist)
Reading from her book Perma Red
125 Frick Fine Arts

THURSDAY, OCTOBER 24 • 3 p.m.
WOMEN'S STUDIES 30TH
ANNIVERSARY LECTURE
AND RECEPTION
Rickie Solinger
(Historian and Author of Beggars and Choosers:
How the Politics of Choice Shapes Adoption, Abortion,
and Welfare in the United States)
"Nine Ways of Looking at a Poor Woman"
The Pitt Club

FRIDAY, NOVEMBER 1 • Noon
FRIDAY FILM FESTIVAL
"Carla's Song"
Set in 1987, a Glasgow bus driver becomes
involved with a Nicaraguan woman, accom-
pampering her back to war-torn Nicaragua,
where they come to terms with her past.
901 Cathedral of Learning

THURSDAY, NOVEMBER 7 • 3 p.m.
TITLE IX TURNS THIRTY
Deborah Brake
(Pitt/Law School, Women's Studies)
1228 Cathedral of Learning

TUESDAY, NOVEMBER 12 • 6 p.m.
INTERNSHIP SITE RECEPTION
Kurtzman Room, William Pitt Union

WEDNESDAY, NOVEMBER 13 • Noon
BROWN BAG LUNCH
Lester Olson
(Pitt/Communication, Women's Studies)
"Post-Traumatic Rhetorical Style: Audre
Lorde's Public Discourse as Exemplar"
901 Cathedral of Learning

THURSDAY, NOVEMBER 14 • 7:30 p.m.
E.P. THOMPSON MEMORIAL LECTURE
Sheila Rowbotham
(University of Manchester/Sociology)
"Women, History, and E.P. Thompson"
“Iraqi Women: Voices from Exile”  
A look at the recent history of Iraq through the eyes and experiences of Iraqi women.  
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Irene Frieze  
(Pitt/Psychology, Business, Women's Studies)  
“Stalking and Related Behavior in Pitt Students: A New Form of Relationship Violence?”  
901 Cathedral of Learning

WEDNESDAY, OCTOBER 9 • 8:30 p.m.  
Debra Magpie Earling  
(Novelist)  
Reading from her book Perma Red  
125 Frick Fine Arts  
Pittsburgh Contemporary Writers Series

WEDNESDAY, OCTOBER 16 • Noon  
BROWN BAG LUNCH  
Lisa Brush  
(Pitt/Sociology, Women's Studies) &  
Lorraine Higgins  
(Pitt/English)  
“Getting By, Getting Ahead: Women's Stories of Welfare and Work”  
901 Cathedral of Learning

WEDNESDAY, OCTOBER 23 • Noon  
BROWN BAG LUNCH  
Monica Solinas  
(PhD Student, Pitt/Sociology)  
“Inmates’ Adaptation to Prison: A Gender Perspective”  
901 Cathedral of Learning

WEDNESDAY, OCTOBER 23 • 8:30 p.m.  
Jo Anne Beard  
(Novelist)  
Reading from her book of essays  
The Boys of My Youth  
125 Frick Fine Arts  
Pittsburgh Contemporary Writers Series

Set in 1987, a Glasgow bus driver becomes involved with a Nicaraguan woman, accompanying her back to a war-torn Nicaragua, where they come to terms with her past.  
901 Cathedral of Learning

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(Pitt/Communication, Women's Studies)  
“Post-Traumatic Rhetorical Style: Audre Lorde’s Public Discourse as Exemplar”  
901 Cathedral of Learning

THURSDAY, NOVEMBER 14 • 7:30 p.m.  
E.P. THOMPSON MEMORIAL LECTURE  
Sheila Rowbotham  
(University of Manchester/Sociology)  
“Women, History, and E.P. Thompson”  
Lower Lounge, William Pitt Union

FRIDAY, NOVEMBER 15 • 10 a.m.  
WOMEN'S STUDIES RECEPTION  
Sheila Rowbotham  
(University of Manchester/Sociology)  
1201 Cathedral of Learning

THURSDAY, NOVEMBER 21 • 7 p.m.  
SCREENING AND DISCUSSION  
Susan Muska & Greta Olafsdottir  
(Independent Filmmakers)  
“Women, The Forgotten Face of War”  
In 1999, as thousands of families—mostly women and children—fled their homes in Kosovo for refugee camps, six women were followed over a two-year period as they went home, got jobs, went back to school, and went on with their lives in the face of their past.  
4D56 Posvar Hall