From the Director
KATHLEEN BLEE, DIRECTOR OF WOMEN'S STUDIES
AND PROFESSOR OF SOCIOLOGY

This year we celebrate the 25th anniversary of the Women’s Studies Program at Pitt — a remarkable milestone. In this issue we feature the former directors whose hard work and dedication has established Women’s Studies on this campus. We also recognize our debt to countless faculty, students, and staff whose energy and vision has sustained Women’s Studies over this quarter-century.

During the 1997-98 academic year we will showcase Women’s Studies scholarship, pedagogy, and production through an extensive series of speakers, brownbags, panels, and performances. Among other events, in the fall we present Martha Fineman of Columbia Law School, a noted feminist theorist, legal scholar, and author of *The Neutered Mother, the Sexual Family, and other Twentieth Century Tragedies; The Politics of Custody and Gender*, and numerous other works. Professor Fineman will examine the role of women in the academy. Her October 8 talk, “Women

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Theory: A Great Way to Fly
An Interview with Susan Andrade
SYLVIA TORRES
GRADUATE STUDENT, ANTHROPOLOGY

Her last name would be very common in a Central American neighborhood, so it intrigued me that she was born in Tanzania, East Africa. “But,” I said, “You look Indian.”

“Yes,” she explained to me: “I am of Indian ancestry.”

The story of Dr. Susan Andrade, a professor in Pitt’s English Department, a feminist, and an expert in African and Caribbean Literature goes back to Goa, a former Portuguese colony in India. In the early part of this century, her grandfather left Goa on the west coast of India to reach Kenya, the same as would her father a generation later when he relocated in Tanzania, Africa. Their voyage ended 25 years ago when the family arrived in the U.S.A.

Although at the beginning of her undergraduate studies she considered feminism a “liberal thing,” her exposure to the teaching of a European-American socialist-feminist teacher drew her toward feminism. This professor, teaching about Algeria and the betrayal women suffered after independence, led Andrade to make some important connections.

“It allowed me to see that in political and intellectual terms, one has to think of multiple things at the same time. That if you think about only one category of resistance, it is inadequate and you will be in trouble,” she said in a slow but intense manner.

Dr. Andrade graduated from Michigan in Comparative Literature and in 1995 was awarded a Rockefeller fellowship at Howard University’s Center for African Studies. Much of her

CONTINUED ON PAGE THIRTEEN
With Gratitude

The Women's Studies Program would like to extend its sincere thanks to the following alumnae; current or former faculty, staff, and students; Board of Friends members, and friends. Without your support, we would not be able to offer as many lectures, programs, prizes, and special events.

Please remember us and consider giving through Pitt's Annual Giving Fund, our annual Program appeal, or any time that is convenient for you!

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N.B. There may be a delay between receipt of checks and listing of donations. If you have given to the Women's Studies Program and have not received a thank you from us, please call Mary at 624-6485.

On a Sad Administrative Note...

Mary Hamler has received a promotion from the University of Pittsburgh and will be leaving the Women's Studies Program at the end of October. She has been with WSP for many years (Mary would not confirm the exact number), and many of us know and appreciate the extent to which her presence and influence has shaped the success of our Program. While we are saddened by her departure, we celebrate her own success and achievement.

Best wishes, Mary, from all of us!

Women's Studies News

is a publication of the Women's Studies Program of the University of Pittsburgh. It is published twice a year.

Please send your news and notes about women, gender, and related topics to our Office. The Women's Studies News welcomes letters to the Editor, articles, reviews, notices, and other materials but reserves the right to edit, for content or brevity, any submissions to its pages. Deadline for the Spring issue is February 1, 1998.

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Cleis Press Moves

Last spring, Cleis press announced its decision to move to San Francisco after 14 years in Pittsburgh. The move, which took place in May, enabled co-publisher Felice Newman to consolidate operations with co-publisher Frederique Delacoste in the Cleis West office, located in the Haight since 1983. Women's Studies at Pitt wishes to thank Felice for her years of interest and service to our Program. Best wishes, Felice, to you and the Press!
The 18th annual National Women's Studies Association Conference was held June 18-22 in St. Louis, Missouri and was hosted by the University of St. Louis — Missouri and St. Louis University. The conference theme “Currents and Crosscurrents: Women Generating Creativity and Change” featured over 250 presentations and concurrent sessions over a five-day period including an embedded conference on women's creativity with topics such as dance, drama, music, spirituality, literature, and film. Faith Ringgold presented the keynote address and slide show on “Why the Women Can Fly,” a retrospective of her artistic production since the 1960s, from her early political paintings to her contemporary silk-screened quilts.

Thursday's plenary on creativity featured Carolyn Bremer, Associate Professor of Music Composition and Director of the New Century Ensembles at the University of Oklahoma, who lectured on “woman's voice” in music; Angela Dawn, Board of Directors for the Santa Cruz Lesbian, Gay, Bisexual, and Transgendered Community Center, who presented a slide show she has compiled during her cross-country tour photographing and interviewing inspirational lesbians; and Debra Zimmerman, Executive Director of Women Make Movies, who spoke about recent cuts in funding to independent film makers and the impact this has had on women's films and videos.

Friday's plenary on technology featured Winona LaDuke, Seneca Wolf Clan activist and mother, who spoke on Native American women's influence on the first women's rights convention and the history of Native American women's political activism. LaDuke currently speaks out about how Native Americans are disproportionately affected by what she calls the beginning and end of the “radiation chain,” that is, the mining and disposal of plutonium. One in four Native American women, she notes, develops cancer. Anne Fausto-Sterling lectured on how scientific knowledge is produced in a complex world that can no longer ignore old divisions between nature and culture; Judy Norsigian, co-author of Our Bodies, Ourselves and The New Our Bodies, Ourselves, and co-director of the Boston Women's Health Book Collective spoke on problematic reproductive technologies such as quinoline drugs currently being tested and marketed for chemical sterilization that are also mutagens; breast implants and the increase doctors are witnessing in autoimmune disorders; new developments in spermicide/microbicide combinations; and recent debates in genetic testing for breast cancers.

The final plenary featured Bonnie Zimmerman on the status of lesbian studies; Phyllis Chesler on transmitting our feminist legacy; Chana Kai Lee who spoke on the importance of integrating race and gender into the curriculum; and Florence Howe, who gave a historical perspective on Women's Studies and ended with a tribute to Elaine Hedges (Emerita professor of American Studies and director of Women's Studies at Towson State University, Maryland) who died unexpectedly earlier this year.

Andrea Lapin (University of Pittsburgh, English) participated with Susan Koppleman, Sherry Gorelick, Louise Berkman and others on a panel entitled “The (Gefilte) Fishbowl on Feminism as Tikkun Olam: Mitzvah Feminism.” This roundtable discussion addressed how Jewish women's and girls' understanding of Jewish history and culture influences their approach to feminist political work in ways they identify as Jewish.

On Friday afternoon, the McGraw-Hill booth held a champagne reception announcing the publication of their Prisms Introduction to Women's Studies Database which is edited by Janet Montelaro (Women's Studies and English) and Patricia Ulbrich, former Research Associate, Women's Studies. (See page seventeen.)

Other interesting panels I attended included a presentation on constructing and teaching a course in women and science, presented by faculty and graduate students of North Carolina State University; a panel on teaching the the introduction to women's studies course; girl's education and women's studies for future teachers; and the use of computer workstations for interactive learning in women's studies.

The 1997 NWSA Program book is available in the Women's Studies office if you are interested in knowing more about the wide range of presentations and presenters who participated in this year's conference. Contact Janet Montelaro for more information.
Youth Festival Wows Participants
JENNIFER BELDEN-ENGLAND
GRADUATE STUDENT, HISTORY

This July, over 12,000 activists from 137 countries converged on Havana, Cuba to participate in the 14th World Youth Festival and Conference. The conference topics included participation and democracy, education, science and technology, environment, children's issues, women's issues, human rights, and virtually every other political and social issue imaginable. I was lucky enough to attend this conference, and as a graduate student in the History department with a concentration on women, I was quite excited to participate in the discussions of women's issues. However due to the near impossible task of organizing a conference twice as big as expected I was unable to attend (or find for that matter) any of the discussions I would have liked to attend. Nevertheless, I ended up at the Ministry of labor in conversation with the secretary in charge of the Cuban version of welfare. She also was kind enough to point me towards the Cuban Federation of Women for more information. While the academic in me shrinks from making unsubstantiated observations, I did manage to get an impression of the condition of women in Cuba. For all the machismo and inequality that still exists, Cuba is impressive for its attempts to legislate equality. While legislation can not wipe out ideology, it appears to have had an effect. Divorce seems common and easy to obtain, and women are expected to participate in the workforce as much as men. Welfare is generous in comparison to U.S. policies and they claim that unwed mothers and welfare recipients bear no stigma. Though we were undoubtedly given the information that was most flattering to the Cubans, my host mother had true convictions that the revolution had vaulted Cuban women to a position of equality. The pride the Cubans showed in their Women of the Revolution also suggests that they are at least trying on some level to create a society where gender equality is real.

Third Annual Faculty Diversity Seminar
KATHLEEN BLEE
DIRECTOR, WOMEN'S STUDIES

The third annual Faculty Diversity Seminar, sponsored by the Chancellor's Diversity Working Group, was held for two weeks this past May. This seminar brought together ten faculty fellows from across campus to read and discuss new scholarship on race and gender and new works on inclusive pedagogical practices and to revise a course syllabus to reflect more race and gender inclusive content and teaching practices.

The seminar began with a lecture by Dr. Bonnie Thornton Dill, Professor of Women's Studies at the University of Maryland and co-founder of the Memphis State Clearinghouse for Research on Women, who gave a public lecture on "Integrating Race and Gender Throughout the Curriculum." Dr. Dill also spent the afternoon with the Pitt diversity fellows, discussing the state of race/gender curricular integration efforts throughout the country and elaborating on her theoretical work on the intersection of race and gender, published with Maxine Baca Zinn as "Theorizing Difference from Multiracial Feminism" in Feminist Studies (Summer, 1996).

The diversity fellows are teaching courses based on these revised syllabi this fall and spring and will be meeting throughout the year to share experiences and suggestions.

Women's Studies affiliated faculty were active in organizing the seminar, with Professors Jean Ferguson Carr and Audrey Murrell serving as facilitators and presenters; Kathleen Blee as presenter and co-coordinator with Professor Ogle Duff of the School of Education; Marianne Novy as a member of the planning committee; and Adrienne Andrews as a member of the planning committee and a participant on a panel of past diversity fellows. Laurie Cohen served as a resource person for Women's Studies library resources and Janet Montelaro coordinated the panel of past diversity fellows and Dr. Dill's visit.
More and more these days, the radical religious right is concealing its agenda and actual nature through propaganda campaigns, deceptions, and diversions. As Ralph Reed, former head of the Christian Coalition, once noted in regard to political strategies, you “shimmy along on your belly,” in order to wage stealth warfare “under cover of night” (Meynard, 1992, p. A7). Conservative forces underwent a major transformation at the end of the 1970s and we are witnessing a similar transformation at present. This is a time for people on the left to keep their eyes open. The radical religious Right is stepping up its political activities across a wide array of issues. As Congress once again attempts to ban late-term abortions, eleven states have already enacted bans on the procedure. Christian conservatives are backing a bill that would permit government vouchers for parochial schools and government funds for religiously based drug treatment. In March, conservatives introduced a bill for a constitutional amendment to allow prayer in public schools. The House passed a nonbinding resolution to support the public display of the Ten Commandments in government buildings. The Right has also undertaken intimidation campaigns against judges whose rulings do not support conservative positions on child custody, the death penalty, and term limits by initiating impeachment proceedings. And in a recent twist, key radical right operatives like Pat Robertson, Oral Roberts, Jerry Falwell, Ralph Reed, and Ed McAteer have joined forces as “Christians for a United Jerusalem,” which supports “the State of Israel’s rightful sovereignty over all of Jerusalem,” claiming that “the Israeli government has demonstrated sensitivity to the concerns and needs of all Jerusalem’s residents, including Palestinians” (18 April 1997, p. A9).

The growing prominence of groups like the Promise Keepers (PK) represents the more openly misogynist and homophobic arm of the radical religious Right’s larger political agenda. This agenda is distinctly sexist, homophobic, and typically racist, albeit in inferential rather than overt ways. Founded by University of Colorado football coach Bill McCartney, PK was bankrolled by Focus on the Family (a $100 million right-wing organization), which also publishes McCartney’s books. PK events routinely feature speakers from Operation Rescue, the Campus Crusade for Christ, the Christian Coalition, and Exodus International, a group devoted to “converting” homosexuals to Christianity and heterosexuality. McCartney used his name and university affiliation in 1992 to support Amendment Two, intended to block local anti-discrimination laws that protect gays and lesbians. “By the year 2000,” McCartney has announced, “the strongest voice in America, a booming voice, is going to belong to the men of God” (Novosad, 1996, p. 25).

Despite PK’s rabidly sexist, racist, and homophobic agenda, the group has gained much positive media coverage. As Laura Flanders points out, television news cameras repeatedly feature the few people of color in PK’s audiences, as was the case during a PK rally in Pittsburgh in July 1996. In July of this year, Pittsburgh Post-Gazette staff writer Ann Rodgers-Melnick wrote a laudatory piece, extolling the Promise Keepers as having “quietly taken to heart many feminist-inspired criticisms of the evangelical subculture” (7/27/97, p. E-4). Laura Ingraham, a news analyst for CBS News and MSNBC, who is notorious for her anti-feminist arguments, argues that the Promise Keepers are “working to help men be more virtuous.” In a New York Times editorial, Ingraham claimed that NOW is crusading against the Promise Keepers and that this crusade “reveals just how out of step it has become with ordinary women” (7/10/97, p. A21).

Such positive media coverage gives people a distinctly false impression about PK’s agenda and its constituency. In reality, attendance at rallies is more than 95 percent white. Media coverage further downplays or ignores the fact that women are barred from their rallies, and generally avoids reference to the group’s overt homophobia. An example of this recently appeared in the Christian Science Monitor. In response to a question about PK’s “anti-gay and racist rhetoric,” Stephen Davis, professor of philosophy and religion at Claremont McKenna College in Claremont, California says that “Promise Keepers has a perception gap. ‘Many people think that the group is saying insidious racist or homophobic things in code. I don’t think so’” (Goodale, p. 11). Flanders further observes the contrast between positive media coverage of PK and the negative coverage of the Million Man March, gay pride parades, and feminist events.

The radical religious Right’s creation of front and dummy organizations has made their political agenda and interconnections invisible to most people. The connections between PK and right-wing organizations are convoluted and difficult to track, while their ideological positions on issues are similarly mystified by the mainstream media. Barry Lynn, of Americans United for the Separation of Church and State, has described PK as “a powerful vanguard in religious-right activity” (Novosad, p. 25). The radical religious Right presently is reinventing itself around a form of “born-again” masculinity, publicly asserting, in the words of Ralph Reed, “that the most dynamic issues, the winning issues, and the cutting-edge issues in American politics today are moral and cultural, they are not fiscal and economic” (Feldmann, p. 1). We need to be vigilant about the propaganda they utilize to effect this arbitrary division between the moral and cultural and the fiscal and economic.
then urge the men to organize into regional and local groups. The lowest level of the structure is made up of several individuals who report to an assigned leader in their area. In 1996 alone, the group generated an income of $115 million. That’s frightening to those of us who oppose its anti-woman, anti-choice, anti-gay ideas. The message they convey to the men who attend the rallies is this: take responsibility for your families, play a role in their lives. Unfortunately, for them this means employing their “God-given” right to call on their wives to submit.

The Young Feminist Summit provided me with much information and inspiration. Above all else, it was really empowering to be surrounded by 2000 other feminists. At the plenary speech of Patsy Mink and Patricia Ireland, the hall was overflowing with participants and cameras. Hearing these two women speak was very encouraging for women who hope for more political successes in the future. Neither Mink nor Ireland minced words when it came to welfare, affirmative action, sexual harassment, or Title IX. Sometimes, I need to be reminded that my political views are shared by others, others who are actively doing something about it. The Summit served that purpose.

SARA LEITTERA
WS CERTIFICATE STUDENT

Being the secretary for the Campus Women’s Organization last year offered me many rewarding opportunities. Our trip to the NOW Foundation’s Young Feminist Skills Building Summit was an inspiring way to top off the year.

Our summit weekend started early Friday morning. We jumped right into Workshop 1. Kim Graziani, president of CWO, and I finally decided on “Feminism and Socialism.” I felt that it dealt less with feminism in relation to socialism than it did to the negative effects that capitalism has on feminism. The discussion indicated that socialism is a possible answer.

Workshop 2 was titled “Teen Dating Violence and Sexual Assault.” “Strong Women,” by Marge Piercy, was read to start the workshop. Members from peer educators from the Battered Women’s Project did skits about relationship abuse. They offered ideas about how to bring sexual assault awareness into the schools. Workshop 3 was on Saturday. Kim, Jessana Levitsky, and I went to “Ecofeminism: Stopping the Efforts to Poison Our Bodies and Our Planet.” I thought this was the most informative workshop. It examined the effects that the degradation of earth has on women. It offered ways of remediying the situations starting with becoming activists in our own communities.
Workshop 4 was titled, “Is the Law Male? Why You Won’t Get Justice from the Justice System.” We learned about the NOW Legal Defense Committee and discussed cases of women who have been victimized by the law.

Friday night’s speakers were Raechal Bauchman and Illean Jimenez. Jimenez spoke of her experiences as a Latina and a woman. Bauchman took her case about the Mormon religion being forced upon her in a Utah school to court. She started the battle when she was fifteen. Her narrative brought cheers from the listeners. She is truly an amazing young feminist.

The next afternoon we were honored by the presence of two wonderful women. The U.S. Representative from Hawaii, Patsy Mink, spoke of her terms in Congress, and Patricia Ireland spoke about her experiences as a feminist. Mink came out with zest. She showed so much energy and had done so much with that energy in her time. It was incredible to hear a person of her caliber speak on issues confronting women. Patricia Ireland spoke in a calmer tone, but rallied everyone up just the same. She told us that although we are heading in the right direction, we have so much further to go. Karen Johnson, Secretary/Treasurer of NOW also spoke this day. She was interesting because she was a military woman and a minority.

Saturday night Marcia Ann Gillespie spoke on her career as the Editor-in-Chief of Ms. magazine. She was a powerful speaker and a wonderful message to end a day of feminist activism. She told us to get our sexual juices flowing because they will help us to get things done. That evening Hues and New Moon magazines received awards. The two girls that spoke for New Moon were between the ages of 8 and 14. They were so proud to be there and as young adult feminists we were proud of what they were doing. The magazine is written and run by girls of this age group and deals with issues concerning them. Our trip was filled with wonderful experiences. We would like to thank Women’s Studies for helping us make it possible. We plan to use the knowledge gained in CWO activities this coming year.

CWO Update

The Campus Women’s Organization met on September 29. They discussed plans for upcoming events such as a Speak Out on eating disorders, the annual Take Back the Night March, a self-defense workshop, Women’s History Month programming, and a Roe vs. Wade forum. Please contact us by e-mail for more details: <cwo+@pitt.edu>.

This year’s co-presidents are Rachel McNary, Kelli Patterson, and Jessica Slack. All interested students are invited to attend and participate.

Women in Science
HOBAB M. SALEM
JUNIOR, MOLECULAR BIOLOGY & ENGLISH LITERATURE

The Organization for Women in Science (OWIS) is a new and dynamic group at the University of Pittsburgh. Founded at the beginning of this year by a group of dedicated and motivated women, OWIS is now a student-run organization whose membership includes faculty, staff, professionals, and students, both graduate and undergraduate. The inspiration for OWIS arose out a deep concern for the specific problems that women in science face, all of which contribute to the general lack of representation in various scientific fields. The purpose of OWIS is to increase the number of women obtaining degrees, as well as to foster communication and interaction, to promote mentoring relationships, and to provide educational and social events. Since its founding, OWIS has found a remarkable amount of support and enthusiasm on campus, from both men and women. This summer, OWIS members worked to restructure, obtain funding from different parts of the University, and organize events for the fall, starting with a display and an information table at the Freshman Activities Fair. This fall, OWIS has planned an inaugural event at the end of September, a panel discussion on mentoring women, a job fair, and more. OWIS holds monthly general body meetings, bi-weekly organizational meetings, and many informal meetings over coffee. For more information, e-mail <science@pitt.edu> or visit the OWIS website: <http://www.pitt.edu/~science/>.

OWIS Officers:
Masha Poyurovsky, President
Senior, Biological Sciences
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Lee Ann Gillihan, Secretary
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Stephanie Stewart, Senior Molecular Biology
Dr. Mary Lou Sofer, Faculty Advisor
1997 Research Prize Competition Winners

Congratulations to the following students:

**Graduate Students**

First place winner — $200

**Jennifer Craven** for her dissertation, "A New Historical View of the Independent Female Portrait in 15th-Century Florentine Painting." Ms. Craven is a graduate of the History of Art and Architecture Department. The major adviser was Dr. David G. Wilkins.

Honorable Mention — $75 each

**Carolyn Butler-Palmer** for her entry, "The Prophet Joseph Gave the Sisters a House: Mormon Women's Culture, Community & Architecture in the Nineteenth Century." Ms. Butler-Palmer is a graduate student in the History of Art & Architecture Department. The paper was written for a course; the instructor was Dr. Kirk Savage.

**Anne T. Ciecko** for her entry, "Representing the Spaces of Diaspora in Contemporary Films by British Women." Ms. Ciecko is a doctoral student in the English Department. The paper is a chapter of her dissertation. The adviser was Dr. Lucy Fischer.

**Sylvia Torres** for her entry, "Identity, Ethnic Resistance & Tradition in Sutiaja, Nicaragua (1950-1960)." Ms. Torres is a graduate student in the Anthropology Department. The paper was presented at the 1997 LASA Conference. The major adviser was Dr. Harry Sanabria.

**S. Laurel Weldon** for her entry, "The Political Representation of Women: The Impact of a Critical Mass." Ms. Weldon is a doctoral student in GSPIA. The paper was presented at the APSA Conference. Major advisors for the paper were Dr. Susan B. Hansen and Dr. Iris Young.

**Undergraduate Students**

First place winner — $150

**Tara Beichner** for her entry, "Nuclear Madness: The Feminist Womography in Theory and Practice." Ms. Beichner is a junior in the College of Arts and Sciences. The paper was done for WOMNST 1140; the instructor was Dr. Carol Stabile.

Second place winners — $100 each

**Christa Hoffman** for her entry, "Helping the Family: Monogahela-Valley Single Women at Work during World War II." Ms. Hoffman is a senior in the College of Arts and Sciences. The paper was done as her History Honors Thesis. The advisor was Dr. Robert Doherty.

**Amy M. Kerr** for her entry, "The Power of Persuasion: Sexual Conquest in Donne and Behn." Ms. Kerr is a senior in the College of Arts and Sciences. The paper was done for ENGLIT 1125; the instructor was Dr. Marianne Novy.

Honorable Mention — $50 each

**Shauna A. Morimoto** for her entry, "On the Path to Enlightenment: Buddhist Nuns of Sri Lanka." Ms. Morimoto is a senior in the College of General Studies. The paper was done for ANTH 1738; the instructor was Dr. Carol McAllister.

**Mary M. Shull** for her entry, "World War II Comfort Women: Victims of Japanese Racism and Sexism." Ms. Shull is a junior in the College of Arts and Sciences. The paper was done for HIST 1662; the instructor was Dr. Mauritine Greenwald.

**Samuel B. Williamson** for his entry, "Cuban Women's Sobrecargo." Mr. Williamson is a sophomore in the College of Arts and Sciences. The paper was done for HIST 1662; the instructor was Dr. Mauritine Greenwald.
Iris Young, Professor of Public and International Affairs, spent the 1996-97 academic year on sabbatical leave at the Center for Human Values at Princeton University. She spent most of her research time working on a book to be called Inclusion and Democracy. This book develops a model of discursive democracy which attends to and aims to compensate for exclusions produced by differences of gender, class, race, culture, and other social structural relations. Chapters discuss inclusive political communication, representation, civil society, segregation, global democracy. A collection of Young's recent essays in feminist theory has just been released by Princeton University Press, under the title Intersecting Voices: Dilemmas of Gender, Political Philosophy and Policy.

Susan B. Hansen, Associate Professor of Political Science, was on sabbatical during Spring 1997, and was a Visiting Scholar at the Institute for Research on Women and Gender at Stanford University. She writes: “This facility, housed in a former university president’s home on the edge of campus, provides a wonderful venue for interdisciplinary research and access to Stanford's libraries and computer facilities. My colleagues included the director, Iris Litt, MD, a specialist in adolescent medicine; poets from Australia and the former East Germany; a historian researching the origins of feminism in Western Europe; a sociologist working on gender issues in the workplace; a Chinese scholar writing a book surveying American feminism; a lawyer investigating domestic violence in Native American communities; and an anthropologist studying lesbian commitment ceremonies. Feminist Studies was just down the hall, and I enjoyed many conversations with its energetic director, historian Estelle Friedman. Stanford does have a gender requirement for undergraduate courses, but has been debating what to do about the very small proportion of tenured women on the faculty. There were many debates both on and off campus about the implications of California's Proposition 209, which would end most forms of affirmative action. I taught a course, Women and Politics, during the winter quarter, cross-listed with political science and feminist studies, and enjoyed working with a culturally diverse, very bright, and politically involved group of Stanford undergraduates. But most of my time was spent researching gender issues in economic development. A chapter on that topic will be included in my forthcoming book on job-creation efforts in the American states, and I plan to launch a broader comparative study within the next year or so. I have been doing research on the implications of welfare reform for women in the changing American economy.”

The current work of Irene Frieze, Professor of Psychology and Business Administration is on gender-role attitudes in the post-Communist world. Under Communism, there was a strong ideology that women and men were equal. The large majority of women were employed outside the home in the Soviet Union and the Warsaw Pact countries of Central and Eastern Europe. Women were found in many professional jobs, although they were rarely in the highest positions. Although the ideology was that women and men would share housework, the reality was that women often did most, if not all, of the housework. Men often took a second job to support the family. Now, everything is changing in countries like the former Yugoslavia, the Czech Republic, Poland, Lithuania, Russia and Albania. Young people, especially, are questioning the economic principles of Communism, as well as the ideology. In collaboration with researchers in each of these countries, I have been studying how college students are reacting to the changes in their countries. Do they still believe in gender equality and are these beliefs becoming less egalitarian over time? How do these future leaders view the desirability of sharing work in the home? Are women and men equally career oriented? Please contact Irene at <FRIEZE@vms.cis.pitt.edu> or call her at 412-624-4336 if you would like to know more about this research.
In the twenty-fifth year of the Women's Studies Program at the University of Pittsburgh, we thought it appropriate to check back in on the women who directed the Program through the years. We owe them a great debt of gratitude.

MARY LOUISE BRISCOE 1972-77

Our biggest challenges during the first year of the program were to set up a curriculum and an organizational structure to support it. Simple as that may sound, we spent an extraordinary amount of time debating how things should work. Many women on campus — faculty, students, staff — had worked hard to negotiate the hiring of three faculty with joint appointments in departments to move the program forward, and most wanted to be a part of the ongoing process. What courses should we add first to the handful that were already being taught? What strategies did we need to ensure that new views and new research on women would be incorporated? How should the program deal with the dozens of issues related to women's lives that we thought were significant, but that were very difficult to work into departmental curricula as they existed? We debated about daycare and maternity leave, wondering how we as a program could influence the university to take these and other issues seriously. (Those who have been here awhile may sympathize with our energetic naivete in thinking we could make a strong impact on university life in a short time.) We were asked to link the program with the National Organization for Women and other then active political groups. And this was just the first year ... Most of all, we knew that we wanted the program to have at its center an integrity that could enable the study of women and women's issues to be legitimized in an academic setting. After two years, our curriculum had grown from a handful of courses to more than twenty-five. Additional joint-appointments were slower in coming, especially in the social sciences. We shared ideas for course development and research with a broad community of women in the university, and many of us were at the same time still working to expand the national movement that had enabled the concept of Women's Studies to become a reality. It was hard work, it was exciting, and more often than not, it was great fun.

NANCY TOPPING BAZIN, 1977-78

During 1977-78, when I served as Director of Women's Studies at the University of Pittsburgh, I created and taught the university's first Introduction to Women's Studies course — a course considered an essential step toward offering a major in Women's Studies. Other accomplishments included the submission of a proposal to teach the first evening courses in Women's Studies, the expansion of field placement sites for seniors obtaining Women's Studies Certificates, and the preparations for the Cornarlo Celebration to recognize the Italian woman who was the first female in the world to obtain a doctoral degree. Women's Studies continued to offer its annual film series and lecture series that year. Since I had a three-year appointment but only a half-time position at the University of Pittsburgh, I left to become Director of Women's Studies at Old Dominion University. I directed the Women's Studies Program at Old Dominion University for seven years, chaired the English Department for four years, and now teach world literature full time, after having participated in faculty development trips to the Ivory Coast, Tanzania, Morocco, China, and Japan. I won a statewide teaching award in 1994 and research fellowship from the Virginia Foundation for the Humanities in 1995. I have published two books and forty articles on women writers and women's studies. Old Dominion University awarded me the designation Eminent Scholar in 1996.

MAURINE GREENWALD, 1978

I hold the distinction of the shortest tenure as director of Women's Studies. Unlike the other Women's Studies core faculty hired with me in 1972, I shied away from administrative appointments, preferring teaching and research. I observed that male administrators at Pitt whether high or low, provided little support and encouragement to the program. Without the persistence and creativity of female faculty and graduate students, the program would not be celebrating its silver anniversary. Women's studies exemplifies the success of feminist grass-roots mobilization since the late 1960's.
CYNTHIA SUTHERLAND, 1979-81
by Janet Montelaro

Cynthia Sutherland's coordination of Women's Studies marked an increased understanding at Pitt of the importance of women's studies as an interdisciplinary endeavor and significantly strengthened the certificate program. In the Fall of 1979, the College of Arts and Sciences Council heard arguments about the necessity and desirability of a women's studies major. Cynthia Sutherland led discussions on behalf of the Program, emphasizing the growth in women's studies at Pitt since the Program's inception in 1972. She presented statistics showing that from 1975-79, 54 persons had received certificates in Women's Studies with approximately 40 more candidates working toward the certificate. Professor Sutherland emphasized the academic quality of women's studies courses and pointed to the growth in the women's studies curriculum. Although the discussion about the major was eventually tabled by the CAS Council, the Certificate Program in Women's Studies continued to grow, and the debate over the major has arisen again in recent years. During her leadership of the Program, she argued tirelessly for increased funding for the development of more Women's Studies core courses. She was also responsible for implementing the increase in Certificate requirements from 15 to 20 credits. During the 1979-80 academic year, she also worked with Caralyn Fontaine to develop an upper-level Women's Studies interdisciplinary course and worked extensively with other faculty to lay the groundwork at Pitt for dual majors in Women's Studies and other disciplines such as English, History, and Psychology. She taught and developed some of the first women's studies courses at Pitt and served on a task force of the Chancellor's Advisory Council for Women's Opportunities which was responsible for writing the proposal that led to the formation of the Women's Studies Program at Pitt.

ELLEN DETLEFSEN, 1981-84

As I remember, the Women's Studies Program in the early eighties was characterized by efforts to publicize and expand curricular offerings for undergraduates while at the same time trying to involve more faculty from the graduate and professional schools. My period of service as Director was the first time that someone from outside of FAS had been appointed to the position. During that period we also got the Newsletter firmly established, the Graduate and Undergraduate Prizes "institutionalized," and was able to offer the Introduction to Women's Studies course annually. The Director in those days was assigned the teaching responsibility for that course. On a personal note, I had the distinction of being pregnant and delivering my second child while serving as Director, and I remember my undergraduate introduction class being very interested in this very obvious "role modeling" of a WS faculty member's need to juggle work and family responsibilities!

IRENE HANSON FRIEZE, 1984-88

I served as Director from 1984-1988 and again for one year in 1993. Since I had been an active member of the Steering Committee since I came to Pitt in 1972 as one of the first three core faculty, I did not seek new directions for the Program. I was more concerned with continuing to maintain and develop what I felt was already a strong Program. During my Directorship, some of my specific concerns were to continue to maintain our strong academic reputation through sponsoring a wide variety of speakers and academic programs such as a workshop for female graduate students. I also worked to bring more faculty into active participation with Program activities. We also worked to establish better ties with feminist organizations outside of the University and with Women's Studies programs at other regional institutions.

CAROL MCCAULISTER, 1989-90

During my tenure as Director, the program grew and developed in several ways most importantly by collaborating with other units within the University among them Black Studies (now, Africana Studies), Latin American Studies and Asian Studies, GSPA, School Work, and Public Health. Along similar lines, we developed some fledgling relationships with the wider Pittsburgh community, something taken up and further developed in the following years into the community-based

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on gendered honeybees from Hesiod and Ancient Egypt through Silvia Plath. Presently she is following a digression from the gender study—though this will also be part of the book—that involves John Milton’s encounter with the Barberini bee imagery in Rome.

Originally from this region, she obtained her Ph.D. from Yale in English literature. Her dissertation which has been an edition of “The Beggar’s Opera”, led her perform into interdisciplinary studies. Noble has taught at Penn, and became tenured at the University of Illinois. Since Illinois, her teaching experience (almost always at short notice) includes students ranging from prisoners to graduate students at a major university, including juniors abroad and often-disabled students as a correspondence university.

In 1972, she moved to England with her English industrial research chemist and young son. While in England she remained active in various national and regional Societies for Eighteenth-Century Studies and organized an international Women’s Studies Group 1500-1825. Now, her husband retired and her children through college, she is resettling in the USA, partly in order to bring her mass of stalled research into print. She has felt quite isolated and therefore looks forward to a collegiality in the Pitt Women’s Studies affiliation.

Research Associates Move On

Former WS Research Associate Margaret Spratt and Nina Mjagkij have edited a new book, Men and Women Adrift: The YMCA and the YWCA in the City (New York University Press, 1997). The YMCA and the YWCA have been an integral part of America’s urban landscape since their emergence almost 150 years ago. Yet the significant influence these organizations have had on American society has been largely overlooked. Men and Women Adrift explores the role of the YMCA and YWCA in shaping the identities of America’s urban population. Examining the urban experiences of the single young men and women who came to the cities in search of employment and personal freedom, these essays trace the role of the YMCA and the YWCA in urban America from the mid-nineteenth century to the present. The contributors detail the YMCA’s early competition with churches and other urban institutions; the associations’ unique architectural style; their services for members of the working class, African Americans, and immigrants; and their role in defining gender and sexual identities.

Johanna Kehler (former WS Research Associate) has accepted a three-year appointment at Behavioral Measurement Database Services in Shady Side.
A Great Way to Fly
CONTINUED FROM PAGE ONE

work is related to her personal experience. Dr. Andrade’s work focuses on those “messy questions of gender” and how those gender issues inform and relate to the study of race, slavery and colonialism. This perspective is the focus of her upcoming book, African Fictions and Feminisms.

S.T.: What are you looking at in this book?

S.A.: My main questions are: How do men and women’s involvement with nationalism differ and how can that difference be examined and understood in terms of literary history?

S.T.: What are your findings?

S.A.: That African men’s literary investment in nationalism was open and unhesitating but that women’s investment in and representation of nationalism was circumspect; often women do not represent themselves as inhabiting the public sphere or the nation. Even novels written by women who considered themselves feminists are all about domestic relationships. Given that historically African women from all over the continent participated actively in nationalist and independence movements, what does this mean?

S.T.: Does that mean that women do not have a statement to make about the public sphere?

S.A.: No, while sometimes their politics are really only domestic, in other cases the politics of the domestic sphere becomes a metaphor for the public sphere. Women often feel that they are unable to speak the “language” of national politics, that they can’t be in the public sphere legitimately. Therefore, they write about what they feel they are able to. I’ve found also that many women writers gesture toward larger or international politics through the small realms they are living in. One Senegalese novelist, for example, writes critically about polygyny (or polygamy), about marriage in a somewhat typical African context. On closer inspection, that novel can be seen to be speaking critically about the domestic politics of polygyny as well as about the corruption of neocolonialism after independence. Unless you look closely, though, the novel just looks like a critique of a failed romance. What happens is that, in most cases, the ways in which the public sphere is constructed makes women unable to place themselves in direct relationship to it. Therefore the relationship is circuitous; women speak around nationalism, men speak directly to it.

S.T.: What frameworks do you use to approach nationalism?

S.A.: In addition to gender as an analytical category, the notion of Third World modernity; in this context especially, modernity is usually considered to be the opposite of tradition. Modernity has been critical to the development of concepts of Third World nationalism, and though we don’t usually recognize it, nationalism has been expressed in gendered terms. Some theorists of decolonization, for example, suggest that African and Asian decolonizing movements borrowed even the idea of the nation — the goal of independence — from Europe, the dominating power. Those nations accepted the modern aspect of nationalism because they wanted things like law and technology, however, Third World nations differentiated themselves from Europe by claiming moral superiority in the traditional realm. That is, to justify incorporation or endorsement of modern cultural phenomena, such as technology, they claimed superiority in a spiritual realm, the indigenous culture, whose locus is the home.

S.T.: And how is it related to gender?

S.A.: In that women are seen as the primary representation of the spirit, thus women become tradition and men become modernity. For men to remain the representation of modernity, women must remain traditional. This rationale underlies lots of Third World nationalism. I am looking at this dialectic. In order to engage modernity, women writers have to do a complicated dance around nationalism.

This semester, Dr. Andrade is teaching a WS class entitled Third World Women. It is an undergraduate class which deals with sexual politics and colonialism. Andrade is enjoying this class a great deal, claiming it’s one of the best classes she’s taught since coming to Pitt. In the spring she will teach a graduate WS seminar in Feminist Theory, a course she has taught in the past, and one she highly values. She considers that “although theory alone is not enough, understanding and using theory gives feminists an important weapon.” Or to use another of her expressions, “A great way to fly.”

From the Director
CONTINUED FROM PAGE ONE

in the Academy: A New Tokenism?”, precedes the annual reception for new women faculty, co-sponsored by the Provost’s Advisory Committee on Women’s Concerns.

In January, look forward to a talk by the award-winning essayist Katha Pollitt, author of the National Book Critics Circle Award finalist, Reasonable Creatures: Essays on Women and Feminism, and award-winning poetry and associate editor and columnist for The Nation. In the spring we also will feature a series of women’s artistic productions and performances, and discussions of the state of feminist theory and the future direction of Women’s Studies at Pitt.

This year also marks an expansion of the Women’s Studies core multidisciplinary curriculum. For undergraduates, we are offering courses in Introduction to Women’s Studies; Third World Women: Sexual Politics and Colonialism; and Feminist Theory: Understanding Women at Work. For graduate students, we are offering seminars in Feminist Theory; and Feminist Methodologies and Pedagogies. And new course ideas are welcome for future years.
NAWE Awards

Up to six awards will be presented to graduate students to give brief presentations at the 82nd National Association for Women in Education: Advancing Women in Higher Education Conference in Baltimore, Maryland, March 4-6, 1998, as part of the Graduate Student Presentation Awards Program. The award includes a waiver of the conference registration fee and 2 nights stay at the Sheraton Inner Harbour hotel. Award winners will have their presentations reviewed by a panel of experts and will receive skill-building feedback.

Presentations should relate to the theme of the conference, "Advancing Women in Higher Education." Submissions must be postmarked by October 6th; no submissions by fax or e-mail will be accepted. For more information and a program proposal form, contact: Dr. Deborah J. Taub voice (765) 494-748 or e-mail <dtaub@purdue.edu>.

18th Annual Prize Competition for Student Research Papers on Women and Gender

This competition recognizes excellent student scholarship in the field of women's and gender studies. The competition is open to all students at the University of Pittsburgh.

Undergraduate entries must have been prepared initially for a course, seminar, independent study, or internship at this University. Entries may be revised from their original form.

Graduate entries must have been initially prepared for a course, seminar, directed study, thesis, dissertation, or as a piece of independent research done at Pitt. Along with reports of empirical research conducted by the student, entries may also include critical essays or analytical reviews of published research in a particular area.

For both undergraduate and graduate entries, a cover sheet (available from WSP in December 1997) must accompany the entry to provide information about the course, the instructor, and nature of the assignment. Four (4) copies of the paper must be submitted.

The undergraduate and graduate prizes will be judged by different committees and are awarded separately. Contact the Women's Studies Program office for more details on entry deadlines.

Women's Studies Electronic Resources

Gender-Related Electronic Forums Index
http://www.umbc.edu/wmst/forums.html

Women's Studies Programs, Departments, and Research Centers
http://www.umbc.edu/wmst/programs.html

Women's Studies/Women's Issues Resource Sites
http://www.umbc.edu/wmst/links.html

The Women's Liberation Research Network (WLRN)
http://www.duke.edu/~ginnyd/wlrn.html

Web Weaver Wanted

WEBSITE ADMINISTRATOR TO HELP MANAGE WOMEN'S STUDIES WEBSITE ON A VOLUNTEER BASIS.
CALL 624-6485 FOR MORE INFORMATION.

Conference Notice

The Pennsylvania State of Higher Education Women's Consortium and Tri-State Women's Studies are co-sponsoring a conference entitled "Building Coalitions for the Twenty-First Century." Slippery Rock University will be the site of this gathering of women scholars from October 16-18.

Fees for the conference are subsidized to make it easier for everyone to attend. Registration includes all conference materials, reception, all meals and the Friday evening concert. Early registration fees will be $40 for faculty/staff/administrators and only $15 for students. On-site registration will be ten dollars more.

To register, please contact: PA SSHE Women's Consortium, Jace Condavry, English, Spots World Cultures, Slippery Rock University, Slippery Rock, PA 16057.
The library has recently purchased a CD-ROM called "Women’s Resources International" which contains lots of full-text information about women and: health, politics, history, literature, art, sociology, psychology, film, etc. "Women’s Resources International" incorporates several existing databases: "Women’s Studies Abstracts," "Women’s Studies Database," "Women of Color and Southern Women," "New Books on Women & Feminism," and other publications from the University of Wisconsin System Women’s Studies Librarian’s Office. A number of abstracts are included in addition to the bibliographic citations. Coverage includes a wide range of materials and is international in scope.

Women’s Resources International is available through the front end devices in all ULS libraries. It can be accessed from the "Arts & Humanities Resources" folder or the "Social Sciences Resources" folder on the Digital Library by Subject page. If you have any questions about how to use this database or would like to have a demonstration of it for your class, please give me a call at 648-7731, or e-mail me at <lcohen+@pitt.edu>.

I’ll look forward to hearing from you.

N.B.: All of the library’s volumes of *Ms. Magazine* were recently sent to the bindery. Currently, all of them have come back and are on the 4th floor, shelved alphabetically, with the following exceptions: 1973-74, 1976, 1983, and 1987. These last 5 volumes are due back by mid-October. Please keep this in mind when and if you send your students to the library for assignments.
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**FOR COURSE DESCRIPTIONS AND ADDITIONAL INFORMATION, STOP BY THE PROGRAM OFFICE.**

**WOMEN'S STUDIES PROGRAM SPRING 1998 SPECIAL COURSE OFFERINGS:**

**WOMNST 1140**  **SP. TOPICS: FEMINIST THEORY: UNDERSTANDING WOMEN AT WORK**  **AUDREY MURRELL**

This course examines some of the traditional literature in feminist theory and explores how these approaches and perspectives can help in our understanding of the lives and careers of working women. Special emphasis in this course will be devoted to exploring feminist theory as it applies to women across different ethnic and racial groups and to exploring feminist theories of work within a global context.

**WOMNST 2242**  **FEMINIST THEORY**  **SUSAN ANDRADE**

This course is an interdisciplinary introduction to feminist theory. We will examine a wide range of feminist theories and theories of gender, drawing on works in anthropology, history, philosophy, film and literary theory. Particular emphasis will be given to the intersection of gender with race, sexuality, culture and nationality. We will also examine the place of gender in discussions of the Modern. Texts will likely include those by: Judith Butler, Teresa DeLauretis, Nancy Fraser, Sandra Gilbert and Susan Gubar, Sandra Harding, Nancy Hartsock, Lata Mani, Anne McClintock, Laura Mulvey, Molara Ogundipe-Leslie, Ahiwa Ong, Gayle Rubin, Hortense Spillers and Gayatri Spivak.
McGraw-Hill
Women's Studies Database

This summer McGraw-Hill announced the availability of the new Primis Introduction to Women's Studies Database at a champagne reception during the National Women's Studies Association Conference. The database, edited by Janet Montelaro and Patricia Ulbrich, features a wide range of cross-disciplinary readings in women's studies, both classic and newly published essays, organized under twenty-five topics of interest. The Primis database material has been pre-cleared for copyright permissions which enables students and teachers to receive course packets within two to three weeks of ordering. Under each of its 25 topic areas, Primis Women's Studies also features specially commissioned introductory essays written by scholars in different disciplines, including some of our own faculty at Pitt: Carol McAllister on “Women around the World,” Jean Ferguson Carr on “Women: Art, Literature, and Cultural Traditions,” and former research associate Sally Wall on “Women’s Development across the Life Course.” Other introductory essayists include Bernice Sandler, Vivien Ng, Judith Lorber, Rhoda Unger, Mary Crawford, Diana Scully, Denise Fulbrook and Eve Kosofsky Sedgwick, and Chandra Mohanty. McGraw-Hill began taking orders for the database this summer.

Visit the McGraw-Hill web site <http://www.mhhe.com/primis> for more information about the database, or contact Janet Montelaro for a brochure with a list of the readings available.

Call for Proposals

National Women's Studies Association has issued a call for proposals for the June 10-14, 1998 NWSA Conference on Foundations for the Twenty-first Century: Scholarship, Activism, Community. Proposal Deadline is November 1, 1997. Please pick up a copy of the information and registration form in WSP office.

Editor's Note: Space does not permit listing all the opportunities available for conferences, publications, and proposals. Check out the updated WSP bulletin board, outside the office, for a comprehensive list.
Upcoming Lectures

As part of its examination of the impact on women of the dismantling of the welfare system and current “pro-family” political rhetoric, the Women’s Studies Program is pleased to announce the visit of Katha Pollitt to Pitt on the evening of January 20 to speak on the topic “What’s Wrong With Family Values?”

Ms. Pollitt is the author of the bestselling Reasonable Creatures: Essays on Women and Feminism, described in the New York Times Book Review as “funny and furious ... cunning and complex.” Barbara Ehrenreich writes that “Katha Pollitt’s essays are so brilliant that I had to rub my eyes from time to time as I read them.” The Christian Science Monitor acclaims her as “a pungent stylist with a powerful ability to cut through cant. A sharp-eyed media critic.”

Ms. Pollitt also serves as an associate editor at The Nation where she writes a bimonthly column, “Subject to Debate.” She has received numerous grants and prizes for her work, including fellowships from the Guggenheim and Whiting Foundations, a grant from the National Endowment for the Arts, and a National Magazine Award in Essays and Criticism. Her first collection of poems, Antarctic Traveller, won the National Book Critics Circle Award.

The Three Rivers Lecture Series for 97/98 will be featuring a number of well-known women authors. Among the presenters are Jamaica Kincaid, author of Annie John and The Autobiography of My Mother; Wendy Wasserstein, playwright and winner of the Pulitzer Prize for The Heidi Chronicles; Jane Smiley, popular author whose works include A Thousand Acres and Moo; and Fay Weldon, feminist British author whose works include The Life and Loves of a She-Devil. For more information: 622-8866.

The Japan Information Center Lecture Series is hosting Sirotok Gordon, who will offer Present at the Creation: The Bill of Rights for Women in the Constitution of Japan, on Friday, October 10, 1997 at 2:00 p.m., Forbes Quadrangle 2M-56. There will be a reception to meet Ms. Gordon following her talk.

Ms. Gordon will address the current Japanese Constitution which emerged from the ashes of World War II. Ms. Gordon was part of the team drafting the model constitution and was involved in writing the Japanese women’s rights.

For more information: Diane Dakis 648-7367 or Japan Information Center 648-7617.

Research Associate

The Women’s Studies Program is pleased to announce the continuation of our Research Associate Program for the 1998-1999 academic year. This is an UNFUNDED position without salary. The application deadline is April 15, 1998. Recipients will be notified by late May.

Purpose: The Research Associate Program is intended for scholars interested in research relating to women or gender who do not have a formal full-time affiliation with the University of Pittsburgh. Research Associates will gain a stimulating intellectual environment for pursuing their research and meeting others with similar interests.

Description: Each Research Associate will be selected for up to a two-year term. Preference is given to those working on topics related to research interests of our Program faculty. Two to four Research Associates will be selected for 1998-99.

Research Associates will be able to use Women’s Studies Program academic stationery and to have university library and computer privileges.

It is also expected that each Research Associate will present a formal colloquium and will become involved in Women’s Studies activities. Research Associates may wish to apply for external grant funding.

Application Procedure: To apply for one of the Research Associate positions, please submit the following materials by April 15, 1998:

1. A curriculum vitae;
2. Copies of recent or significant publications;
3. A brief statement of what you would like to do as a Research Associate;
4. Needs assessment: computer/library privileges; library study, etc.;
5. Names of at least two people who might be contacted for letters of reference.

Selection Procedure: All applicants will be reviewed by the steering committee of the Women’s Studies Program. Final selection will be based on:

1. Relevance of the proposed project for women’s studies;
2. Demonstrated research ability;
3. Evidence that the position would be helpful for the career development of the applicant;
4. Ph.D. or equivalent in research experience.

Send all materials to Kathleen Blee, Director, Women’s Studies Program; University of Pittsburgh; Pittsburgh, PA 15260.
Foremothers
CONTINUED FROM PAGE ELEVEN

Such collaborations also signaled the development of new program orientations. In both programming and courses, the program broadened its vision to include international issues and perspectives while widening the focus on our local region with an examination of the multi-faceted impact of deindustrialization and economic restructuring on women, as well as their own, often creative, responses to new stresses and challenges.

Finally, during my term as Director we saw increased involvement of undergraduates in WSP. This included a significant rise in the number of Certificate students, increased enrollment in WSP courses, and renewed activism on the part of the Campus Women’s Organization. Today I am happy to see that they have established themselves as one of the most active student organizations on both the campus and in the wider community around issues affecting women from all walks of life.

SUSAN HANSEN, 1990-93

My three years as Director, 1990-1993, were incredibly full but also rewarding. I especially enjoyed the opportunity to learn much more about the interdisciplinary aspect of Women’s Studies, both within EAS and throughout the university. WSP sponsored a wide variety of programs and events, ranging from a photographic exhibition on domestic violence to performance art in the Bellefield Annex. Assistant Director Brita Dwyer was a wonderful help in organizing these and other events.

I now realize how much effort goes into planning conferences and other programs! I had a lot to learn in these areas, but Britta and Mary Hamler were patient teachers. Our major efforts were devoted to strengthening ties between Women’s Studies and our wider community. I found my memberships in PACWC, the EAS Budget Committee, and the Senior Women’s Group to be invaluable in fighting the ever-present budget battles. We established a Board of Friends to build ties to the community, and also worked with CMU, Chatham, and Carlow on projects of joint interest. We worked hard on trying to convince the Dean that WSP merited a full-time Director, an Assistant Director, a graduate certificate, and an undergraduate major. I am delighted that my successors have been able to achieve most of these major goals. My heartfelt thanks to all the students, staff, and devoted members of the Steering Committee who made these busy years so much fun as well as professionally rewarding.

MARIANNE NOVY 1979, 1993-96

During my Directorship, together with the Diversity Working Group, we developed the Faculty Seminar for More Inclusive Courses, and we sponsored several other programs to assist faculty members trying to make their courses more inclusive of gender and race issues. We also received approval for graduate certificates in Women’s Studies. We continued projects begun under earlier directors, such as developing the Board of Friends and the research assistant professorship. Most importantly, after receiving permission to bring to the University of Pittsburgh a new Women’s Studies Director from outside, one qualified to teach courses initiated by Women’s Studies as well as department-based courses, and after a two-year search, we successfully recruited Kathy Blee!
Update on Fall Speaker Series

October - November, 1997

Wednesday, October 8
3:00pm Lecture, 4:00pm Reception.
Annual Fall PACWC Reception featuring
Martha Fineman (Columbia University
School of Law) “Women in the Academy:
A New Tokenism?” 2M/2P56 Forbes Quad.

Friday, October 10, 2:00pm.
Beate Sirota Gordon will speak on “Present
at the Creation: The Bill of Rights for Women
in the Constitution of Japan.”
2M56 Forbes Quad.

Monday, October 13, 3:00pm.
Jean Howard (Columbia University) will
address “Bridgewell, Bedlam, and the Stage:
State Violence and Gender Ideology in
English Renaissance City Comedy.”
501 Cathedral of Learning

Saturday, October 18, 9:00am - 3:00pm
Workshop: “Documenting the Past,
Collecting for the Future: Research and
Resources on Women’s History.” Historical
Society of Western PA, 1212 Smallman Street,
454-6000. Fee.

Tuesday, October 21, 8:00pm
Frances Driscoll will read from her
acclaimed book The Rape Poems. Pittsburgh
Action Against Rape benefit. $5 suggested
donation. 81 S. 19th Street (South Side),
431-5665.

Monday, October 27, 12:00 noon
Lester C. Olson, (Communication &
Rhetoric/Pitt), will speak on “Liabilities of
Language: Andre Lorde Reclaiming
Difference.” 2629 Cathedral of Learning.
Bring your own lunch; beverages and cookies
will be provided.

Tuesday, November 11, 4:30 - 7:30pm
Undergraduate Women’s Studies
Certificate Reception. 2M/2P56 Forbes
Quad. 624-6485

Tuesday, November 18, 12:00 noon
Mounira M. Charrad (Sociology/Pitt) will
speak on “Politics, Islam, and Women’s
Rights: The Case of Tunisia.” 2629 Cathedral
of Learning. Bring your own lunch; beverages
and cookies will be provided.

Wednesday, November 19, Time TBA
Catherine Walby (Women’s
Studies/Murdoch University - Australia) will
present “The Visible Human Project and
Posthuman Medicine.” Place TBA.

Thursday, November 20, Time TBA
Shirley Geok-Lin Lim, author of White
Moon Faces will present, “Feminist and
Postcolonial Re-casting of Asian American
Literature.” Babcock Room 40th floor,
Cathedral of Learning.

Please join us for any or all of these
interesting presentations. For more
information, please call 624-6485.

Women’s Studies Program
University of Pittsburgh
2632 Cathedral of Learning
Pittsburgh, PA 15260

Visit our Website at:
HTTP://WWW.PITT.EDU/~WOMNST